

HERITAGE

WORLD CURRENCY AUCTION
SEPTEMBER 6-7 & 10, 2012 | LONG BEACH



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Front Cover Lots 15203, 15852, 15057, 15435, 15773
 Back Cover Lots 15258, 15280, 15855, 15040
 Inside Front Cover Lots 15638, 15044, 15628, 15513
 Inside Back Cover Lots 15712, 15627, 15707, 15434

Heritage Signature® Auction #3519

World Currency

September 6-7 & 10 | Long Beach

LIVE AUCTION Signature® Floor Sessions 1-2

(Floor, Telephone, HERITAGE Live!®, Internet, Fax, and Mail)

Long Beach Convention Center • Room 103C
300 East Ocean Blvd. • Long Beach, CA 90802

Session 1

Thursday, September 6 • 10:00 AM PT • Lots 15001–15478

Session 2

Friday, September 7 • 10:00 AM PT • Lots 15479–15906

HERITAGE Live!®, Internet, Fax, & Mail only Session

Session 3

Monday, September 10 • 10:00 AM CT • Lots 17001–17743

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Friday September 7 • 10:00 AM – 1:00 PM PT
Saturday September 8 • 9:00 AM – 12:00 PM PT

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Wednesday, September 5 • 8:00 AM - 7:00 PM PT
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Order of Auction

SESSION ONE	Start	End		Start	End
WORLD CURRENCY			Israel	15640	15641
Afghanistan	15001		Italian Somaliland	15642	15643
Algeria	15002	15003	Italian States	15644	15652
Angola	15004	15006	Italy	15653	15656
Argentina	15007	15015	Jamaica	15657	
Australia	15016	15071	Japan	15658	15664
Azores	15072		Jersey	15665	
Bahamas	15073	15086	Katanga	15666	15669
Barbados	15087		Kenya	15670	
Belgian Congo	15088	15097	Korea	15671	
Belgium	15098		Kuwait	15672	15674
Belize	15099	15101	Lao	15675	
Bermuda	15102	15115	Lebanon	15676	15677
Bolivia	15116	15148	Libya	15678	
Bosnia-Herzegovina	15149		Macau	15679	15682
Botswana	15150		Malawi	15683	
Brazil	15151	15160	Mali	15684	
British Caribbean Territories	15161		Malta	15685	15689
British Guiana	15162	15172	Martinique	15690	15691
British Honduras	15173	15175	Mauritius	15692	15696
British West Africa	15176		Mexico	15697	15704
Bulgaria	15177		Mongolia	15705	
Burundi	15178	15179	Morocco	15706	
Cameroun	15180	15181	Mozambique	15707	
Canada	15182	15294	Netherlands Antilles	15708	15710
Cape Verde	15295	15297	Netherlands Indies	15711	15712
Cayman Islands	15298	15301	New Caledonia	15713	
Central African Republic	15302		New Hebrides	15714	
Ceylon	15303		New Zealand	15715	15733
Chile	15304	15306	Nicaragua	15734	15737
China	15307	15356	Northern Ireland	15738	15740
Colombia	15357	15366	Palestine	15741	15745
Congo Democratic Republic	15367		Panama	15746	
Costa Rica	15368	15385	Paraguay	15747	15753
Cuba	15386	15387	Philippines	15754	15758
Cyprus	15388	15392	Poland	15759	
Danish West Indies	15393		Portugal	15760	15763
Danzig	15394	15395	Portuguese Guinea	15764	
Denmark	15396	15402	Portuguese India	15765	15778
Dominican Republic	15403	15406	Rhodesia	15779	
East Africa	15407	15410	Rhodesia & Nyasaland	15780	15784
East Caribbean States	15411		Russia	15785	15789
Ecuador	15412	15433	Rwanda-Burundi	15790	
Egypt	15434	15438	Saint Kitts and Nevis	15791	
El Salvador	15439	15478	Saint Pierre & Miquelon	15792	
SESSION TWO			Saudi Arabia	15793	
WORLD CURRENCY			Scotland	15794	15807
			Seychelles	15808	
			Singapore	15809	
Equatorial African States	15479	15481	South Africa	15810	15816
Estonia	15482		Southern Rhodesia	15817	15819
Ethiopia	15483	15486	South Korea	15820	15838
Falkland Islands	15487	15490	Southwest Africa	15839	15840
Fiji	15491	15497	Spain	15841	15842
France	15498	15512	Straits Settlement	15843	
French Equatorial Africa	15513	15514	Sudan	15844	
French Somaliland	15515	15517	Suriname	15845	
French West Africa	15518	15522	Sweden	15846	15849
German East Africa	15523		Switzerland	15850	15851
German States	15524		Syria	15852	
Germany	15525	15528	Tahiti	15853	15854
Gibraltar	15529	15530	Thailand	15855	15861
Great Britain	15531	15544	Tibet	15862	15865
Greece	15545	15561	Tonga	15866	15870
Greenland	15562	15566	Trinidad & Tobago	15871	15874
Guadeloupe	15567	15568	Tunisia	15875	15880
Guatemala	15569	15584	Uganda	15881	
Guernsey	15585	15586	Uruguay	15882	15893
Honduras	15587	15603	Venezuela	15894	15897
Hong Kong	15604	15614	Western Samoa	15898	
Iceland	15615		Yemen Arab Republic	15899	
India	15616	15626	Zambia	15900	
Iran	15627	15632	Mixed Countries	15901	15906
Ireland	15633	15638			
Isle of Man	15639		Internet Only Session	17001	17743

SESSION ONE

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WORLD CURRENCY



- 15001 **Afghanistan** Ministry of Finance 100 Afghani 1936 Pick 20r Remainder
Excellent color goes hand-in-hand with the originality of this remainder. PMG **Choice Uncirculated 64 EPQ**. (1,000-1,500)
Starting Bid: \$600

- 15002 **Algeria** Banque de L'Algerie et de la Tunisie 5000 Francs 13.4.1953 Pick 109b.
The April 13, 1953 date is unlisted in the Pick catalog for this scarce higher denomination issue. PMG **Very Fine 30**. (400-600)
Starting Bid: \$240

- 15003 **Algeria** Banque de L'Algerie et de la Tunisie 5000 Francs 4.4.1955 Pick 109b
Wholesome paper and strong color are noticed on this scarce note which is unlisted with this date in the Pick reference. PMG **Very Fine 30**. (400-600)
Starting Bid: \$240



- 15004 **Angola** Banco Nacional Ultramarino 1 Escudo Lisboa 1.1.1921 Pick 55s Specimen
Roulette punched "SPECIMEN," this colorful example has nice eye appeal and earned a grade of **About Uncirculated 55** from PMG. It also bears a red "SPECIMEN" overprint diagonally across the face. A paper pull that appears to be confined to an area at back right center, outside of the design, is mentioned. The back design of an allegorical woman looking out to ships at sea adds to the appeal of these notes. (500-800)
Starting Bid: \$300



- 15005 **Angola** Banco Nacional Ultramarino 10 Escudos Lisboa 1.1.1921 Pick 58s Specimen
A roulette punched "CANCELLED" Specimen that was previously mounted and displays pinholes as noted on the holder. Red "ANGOLA" overprints are seen on this example that earned a grade of **About Uncirculated 53** from PMG. (800-1,200)
Starting Bid: \$480



- 15006 **Angola** Banco de Angola 1000 Escudos 15.8.1956 Pick 91s Specimen
The margins that frame the colorful design are broad and even, with no traces of a fold or grade-limiting bend noticeable through the third party holder. Solid zero serial numbers are seen in the bottom corners and the word SPECIMEN is printed diagonally across the center of the note. A pleasing example from Angola, with few specimens available to collectors in recent years. PMG **Choice About Unc 58**. (750-1,000)
Starting Bid: \$450



- 15007 **Argentina** Republica Argentina 100 Pesos 20.9.1897 Pick UNL Face and Back Printer's Essays
This and several other floor and non-floor Argentina lots in this auction are design proposals printed on card stock. This design is a "pay to the bearer" (Pagara Al Portador Y A La Vista) printer's essay. The face of this 100 Pesos grades PMG **Uncirculated 62 EPQ**, while the back weighs in at PMG **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (600-800)
Starting Bid: \$360



- 15008 **Argentina** Republica Argentina 500 Pesos 20.9.1897 Pick UNL Face and Back Printer's Essays
A pair of design proposals printed on card stock. The face of the 500 Pesos grades PMG **Uncirculated 62 EPQ**, while the back weighs in at PMG **Choice Uncirculated 63 EPQ**. (Total: 2 notes) (650-850)
Starting Bid: \$390



- 15009 **Argentina** Republica Argentina 1000 Pesos 20.9.1897 Pick UNL Face and Back Printer's Essays
"Pay to the bearer" printer's essays of design proposals printed on card stock. These PMG graded pieces have achieved **Choice Uncirculated 64 EPQ** for the face and **Uncirculated 62 EPQ** for the back. (Total: 2 notes) (750-1,000)
Starting Bid: \$450



- 15010 **Argentina** Republica Argentina 50 Pesos ND (1900) Pick UNL Printer's Essays
 Similar to the 1899 Issue in design, this pair of printer's essays is the first of a number of pairs offered here. Both pieces are printed on cardstock with deeply printed devices and full margins. They vary from partial design to the partial design with protector printed. The vignettes on each were not executed on the plate before printing. PMG **Choice Uncirculated 64 EPQ** and **About Uncirculated 55 EPQ**. (Total: 2 notes) (600-800)
Starting Bid: \$360



- 15011 **Argentina** Republica Argentina 100 Pesos ND (1900) Pick UNL Printer's Essays
 This pair of printer's essays is similar in design to those of the 1899 issue. The pieces, which are fully margined and similarly graded PMG **Choice Uncirculated 64 EPQ**, show a design with and without a deeply printed protector. An interesting piece of monetary history from Argentina with a matching pair of 50 Peso Essays also available in this auction. (Total: 2 notes) (600-800)
Starting Bid: \$360



- 15012 **Argentina** Republica Argentina 500 Pesos ND (1900) Pick UNL Face and Back Printer's Essays
 Another pair of printer's essays of design proposals printed on card stock, but without the "pay to the bearer" (Pagara Al Portador Y A La Vista) clause. The printer's imprint is Geo. Duval. The face is a PMG **Choice Uncirculated 64 EPQ** and the back is a PMG **Choice About Unc 58 EPQ**. (Total: 2 notes) (650-850)
Starting Bid: \$390



- 15013 **Argentina** Republica Argentina 1000 Pesos ND (1900) Pick UNL Face and Back Printer's Essays
 Similar to the previous lot and next in the denomination line. These essays are printed on card stock with the face earning a PMG **Choice About Uncirculated 58 EPQ** consideration and the back a well deserved PMG **Choice Uncirculated 64 EPQ** grade. Printer was Geo. Duval. (Total: 2 notes) (750-1,000)
Starting Bid: \$450

Exquisite Argentinian 100 Pesos Remainder



15014 Argentina El Banco Nacional 100 Pesos 1.1.1888 Pick S1097r Remainder

Larger denominations of this issue are very difficult to locate with any regularity and are often unpriced in high grade, or unpriced in any grade. With the help of Bradbury, Wilkinson, and Co. as well as the American Bank Note Co., Argentina issued some of the most ornate and well-designed notes anywhere in world. This note is no exception with a beautiful blue protector behind radiating towards finely engraved vignettes at right and left. Four sizeable margins frame this note and the paper remains bright and attractive. Two POCs are seen on the signature lines near center. PMG **Choice Uncirculated 64**, with mention of having been previously mounted. (3,000-3,500)

Starting Bid: \$1,800

- 15015 **Argentina** El Banco Argentino 50 Pesos 1.9.1866 Pick S1529
A beautiful ABNCo. product printed on green paper. Unpriced above
Fine in Pick. PMG **Choice About Unc 58 EPQ**. (500-800)
Starting Bid: \$300



Original, High Grade Miller/Collins £1



- 15016 **Australia** Commonwealth of Australia £1 ND (1923) Pick 11b R23b
Deep colors and an easily visible watermark make this near-Uncirculated example a standout among early Australian notes. A lone centerfold accounts for the grade, though the note retains all the attributes of originality earning it an “Exceptional Paper Quality” descriptor from the grading service. A look at PMG’s most recent population report reveals this piece is one of the highest graded early Australian notes thus far graded and sits alone atop the population report for this number. PMG **About Uncirculated 55 EPQ**. To the best of our knowledge, this is the finest example of this Rennicks number to be offered at public auction. (7,000-9,000)
Starting Bid: \$4,200



- 15017 **Australia** Commonwealth of Australia Half Sovereign ND (1928) Pick 15c R7
 This issue of notes, as well as the two previous design issues, were payable in gold until 1933. The colors remain bold and the paper bright on this scarce Half Sovereign example graded **Very Fine 25 Net** by PMG. The grading service has noted that the note has been repaired, but any such repair is very difficult to detect. (1,500-2,000)
Starting Bid: \$900



- 15018 **Australia** Commonwealth of Australia £1 ND (1926) Pick 16 R24
 The signatures of Kell and Collins are seen on this H/67 prefix £1. PMG's holder obscures the light bends that account for the grade, but the colors remain bold and attractive. As a result, the design, including the engraving of Captain Cook at Botany Bay on back, is uninterrupted. Graded **Extremely Fine 40**, it sits alone atop the PMG population report. (5,000-7,500)
Starting Bid: \$3,000



- 15019 **Australia** Commonwealth of Australia £1 ND (1926) Pick 16a R24
 An evenly circulated example of this rare, early One Pound note bearing signatures of Kell and Collins. The vignette on the back portrays Captain Cook landing at Botany Bay. PMG **Very Fine 25**. (1,500-2,500)
Starting Bid: \$900



15020 **Australia** Commonwealth of Australia £1 ND (1927) Pick 16c R26

Another example of a run of beautiful and high grade £1 notes offered here. To date PMG has not graded an example of this note in Uncirculated condition and this piece likely falls into a condition census list. Bright colors and the lack of any significant folds give the note an About Uncirculated appearance. It features prefix J/75 with the signatures of Riddle and Heathershaw. PMG **Choice Extremely Fine 45**. (2,250-2,750)

Starting Bid: \$1,350



15021 **Australia** Commonwealth of Australia £1 ND (1927) Pick 16c R26

Bright original paper and bold colors are noticed on this early One Pound issue featuring the signatures of Riddle and Heathershaw. This moderately circulated note is graded **Choice Very Fine 35 EPQ** by PMG. (1,250-1,750)

Starting Bid: \$750



15022 **Australia** Commonwealth of Australia £1 ND (1927) Pick 16c R26

This PMG **Very Fine 30** One Pound example has wholesome paper and tremendous eye appeal for a mid-grade note. The note is nearly identical to the note offered above. (1,000-1,500)

Starting Bid: \$600



15023 **Australia** Commonwealth of Australia £1 ND (1932) Pick 16d R27b

Prefix K/87 is seen on this £1 note. The Sheehan signature is seen in two varieties, thick and thin, for prefixes K/76-K/97. This example is the thin signature variety, though PMG does not necessarily distinguish between the two, choosing to use both Rennick numbers on the holder. The paper is wholesome with deeply printed details. The Riddle-Sheehan notes are scarcer in all grades when compared to the earlier Riddle/Heathershaw issue. PMG **Very Fine 25**. (1,000-1,500)

Starting Bid: \$600



15024 **Australia** Commonwealth of Australia 10 Shillings ND (1934) Pick 20 R34

After Australia's departure from the gold standard, Australia added scarlet 'TEN SHILLINGS' overprints on the note, which were intended to emphasize that the 10 Shilling notes were not Half Sovereign notes. PMG mentions minor rust in their **Choice Fine 15 Net** grade. (600-900)

Starting Bid: \$360



15025 **Australia** Commonwealth of Australia £1 ND (1933-1938) Pick 22 R28

Only light circulation is observed on this bright, well printed One Pound note. All notes from this series become especially desirable in grades above Very Fine. This PMG **Choice Extremely Fine 45 EPQ** graded example is certainly no exception. (1,500-2,000)

Starting Bid: \$900



15026 **Australia** Commonwealth of Australia £5 ND (1933-1939) Pick 23b R44b

This Riddle-Sheehan signed note features the "white face" of King George V. The paper is moderately circulated with bold colors. PMG **Very Fine 30**. (3,000-4,000)

Starting Bid: \$1,800



15027 **Australia** Commonwealth of Australia 10 Shillings ND (1939) Pick 25a R12

Gem sized margins frame this bold and beautiful 10 Shilling note. The embossing from the printed details is still visible through the holder. Sheehan and McFarlane's signatures appear on this note with prefix F/16. Uncirculated examples of this number show up infrequently. PMG **Choice Uncirculated 64**. (2,000-3,000)

Starting Bid: \$1,200



- 15028 **Australia** Commonwealth of Australia 10 Shillings ND (1939) Pick 25a R12

A near Gem Uncirculated example of this scarce orange-signature variety note. Just one light vertical bend appears to be the factor limiting this beautiful Ten Shillings piece to a PMG **Choice About Uncirculated 58 EPQ** grade. (1,500-2,000)

Starting Bid: \$900



- 15029 **Australia** Commonwealth of Australia 10 Shillings ND (1939) Pick 25a R12

A scarce Sheehan-McFarlane variety—especially in the higher grades. Only light handling is noticed on this well-printed PMG **About Uncirculated 55** graded note. (1,000-1,500)

Starting Bid: \$600



- 15030 **Australia** Commonwealth of Australia 10 Shillings ND (1939) Pick 25a R12

Original embossing can be seen through the holder, and the paper remains bright and problem free. A pleasing, lightly circulated 10 Shilling note. PMG **Choice Extremely Fine 45**. (900-1,100)

Starting Bid: \$540

- 15031 **Australia** Commonwealth of Australia 10 Shillings ND (1939-52) Pick 25a R12

A colorful pair of well embossed notes which have very close serial numbers. **Very Fine-Extremely Fine**. (Total: 2 notes) (500-700)

Starting Bid: \$300



- 15032 **Australia** Commonwealth of Australia 10 Shillings ND (1949) Pick 25c R14

Only a light trace of a centerfold can be seen through the holder of this well-printed and bright note graded **Choice About Uncirculated 58** by PMG. (600-800)

Starting Bid: \$360



- 15033 **Australia** Commonwealth of Australia 10 Shillings ND (1952) Pick 25d R15
This Coombs-Wilson signature variety shows bright paper and only light handling. PMG **About Uncirculated 55**. (500-700)
Starting Bid: \$300



- 15034 **Australia** Commonwealth of Australia £1 ND (1938-1940) Pick 26b R30a
Large even margins, pristine paper surfaces, and excellent eye appeal are features of this PCGS **Gem New 65PPQ** One Pound note. (1,200-1,500)
Starting Bid: \$720



- 15035 **Australia** Commonwealth of Australia £1 ND (1942) Pick 26b R30a-b
A widely margined and colorful example of this World War II era £1 note that lists for \$1,000 in CU in the Krause catalog. PMG mentions "minor rust" and it must be minor as we can only find one tiny fleck on the back. PMG **Choice Uncirculated 64**. (700-1,000)
Starting Bid: \$420



- 15036 **Australia** Commonwealth of Australia £1 ND (1952) Pick 26d R32
More than ample margins, bright paper, and excellent color enhance the overall appeal of this crisp PMG **Choice Uncirculated 64** graded note. (800-1,200)
Starting Bid: \$480



- 15037 **Australia** Commonwealth of Australia £1 ND (1952) Pick 26d R32
The first of a consecutive and nearly Uncirculated pair of £1 notes. The pieces feature prefix W/97 and the signatures of Coombs and Wilson. Nearly uncirculated in appearance with a minor bend at center. PMG **Choice About Unc 58**. (400-600)
Starting Bid: \$240

- 15038 **Australia** Commonwealth of Australia £1 ND (1952) Pick 26d R32
Consecutive to another example also offered here and also graded PMG **Choice About Unc 58**. Fully margined with a light center bend and prefix W/97. (400-600)
Starting Bid: \$240

- 15039 **Australia** Commonwealth of Australia £1 Notes.
£1 ND (1952) Pick 26d R31 VF+
£1 ND (1953-60) Pick 30a R33 **Choice CU**
£1 ND (1953-60) Pick 30a R33F **XF-AU**.
The R33F note has the first prefix of HA for this number and thus it carries a much higher premium. (Total: 3 notes) (500-700)
Starting Bid: \$300

Coombs/Wilson Replacement £1



15040 Australia Commonwealth of Australia £1 ND (1952) Pick 26r3 R32s Replacement

A very rare and desirable replacement note from Australia that is so rare that our records show Australia's premier auction house has not offered an example of this replacement in at least a decade. Deeply printed devices and the lack of any significant folds gives the note an AU overall appearance. PMG **Extremely Fine 40**. With no recent realizations to rely on, expect a final price in the range of... (20,000-30,000) **Starting Bid: \$12,000**



- 15041 **Australia** Commonwealth of Australia £5 ND (1939) Pick 27a R45
An attractive Sheehan/McFarlane £5 note with sharp corners and bold colors. The note features the R/30 prefix. PMG **Very Fine 30**. (750-1,000)
Starting Bid: \$450



- 15042 **Australia** Commonwealth of Australia £5 ND (1939-1952) Pick 27b R46
A bright and only lightly circulated King George VI Five Pound note. This variety features the signatures of Armitage and McFarlane. PCGS **Extremely Fine 45**. (850-950)
Starting Bid: \$510

First of Two Consecutive and Wholly Original Gem £5 Notes



- 15043 **Australia** Commonwealth of Australia £5 ND (1952) Pick 27d R48
A simply lovely note that is consecutive to another high grade prefix S/31 £5 in this auction. These two pieces sit near the top of the PMG population report and would easily be considered for a condition census list. Fully margined and wholly original PMG **Gem Uncirculated 66 EPQ**. (7,500-10,000)
Starting Bid: \$4,500



15044 **Australia** Commonwealth of Australia £5 ND (1952) Pick 27d R48

The second of two consecutive PMG **Gem Uncirculated 66 EPQ** graded £5 notes. This piece is lovely, with broad margins and deep blue inks. (7,500-10,000)

Starting Bid: \$4,500



15045 **Australia** Commonwealth of Australia £5 ND (1952) Pick 27d R48

Bright paper and deep blue inks are seen on this attractive, near-Gem £5 note. Governor Coombs' and Secretary Wilson's signatures are seen as well as prefix S/31. PMG **Choice Uncirculated 64**. (3,750-4,750)

Starting Bid: \$2,250

Original 1942 Australia £10



15046 **Australia** Commonwealth of Australia £10 ND (1942) Pick 28b R59

A colorful note that hides the reason for the assigned grade within the holder. Four sharp corners are noticed along with strict originality. PMG **Choice About Unc 58 EPQ**. (8,000-10,000)

Starting Bid: \$5,000

Bright Australia £10 Note



- 15047 **Australia** Commonwealth of Australia £10 ND (1942) Pick 28b R59
Bright paper and bold ink certainly add to the eye appeal of this lightly handled note with the Armitage-McFarlane signature combination. Agriculture is represented in the panel on the back. Very difficult to locate—especially so in high grade. PMG **Choice About Unc 58**. (6,000-8,000)
Starting Bid: \$5,000

Final Prefix for Coombs/Wilson £10



- 15048 **Australia** Commonwealth of Australia £10 ND (1952) Pick 28d R61L
Final prefix V/24 is seen on this moderately circulated piece. The paper is solid for the grade with bright remaining colors. For all prefixes, just four notes show up in the population report in all grades combined with this PMG **Very Fine 30** the second highest graded. (2,000-3,000)
Starting Bid: \$1,200



- 15049 **Australia** Commonwealth of Australia 10 Shillings ND (1954-1960) Pick 29 R16
Excellent centering and four oversized margins are found on this well embossed 10 Shillings note. PMG has graded just one note higher than this pristine **Gem Uncirculated 66 EPQ** example. (600-800)
Starting Bid: \$360
- 15050 **Australia** Commonwealth of Australia 10 Shillings ND (1961-1965) Pick 33a R17
Large even margins and plenty of embossing are witnessed on this crisp 10 Shillings note leading one to ask what else the grading service needed to award a Gem grade. PMG **Choice Uncirculated 64**. (500-700)
Starting Bid: \$300

Emerald Green Reverse £1 Replacement Note



- 15051 **Australia** Commonwealth of Australia, Reserve Bank £1 ND (1961-1965) Pick 34r R34sb Replacement
 Any grade limiting bends or folds are well hidden in the third party holder giving this fully margined Replacement a Gem appearance. Embossing of the Coombs and Wilson signatures is still readily evident. This piece is from the HE/90 block and features the emerald green back design. PMG **Choice About Unc 58**. Likely the finest example of this replacement to be offered at auction and as such, it should command... (20,000-30,000)
Starting Bid: \$12,000

- 15052 **Australia** Commonwealth of Australia £5 ND (1960-65) Pick 35a R50
Strong embossing and beautiful color are seen on this very lightly handled £5 note. A portrait of Sir John Franklin (16 April 1786 - 11 June 1847) is featured at right on the face. Franklin was a British Royal Navy Officer and Arctic explorer. The detailed design on the back includes cattle, sheep, and produce. PMG **Choice About Unc 58 EPQ**. (500-700)
Starting Bid: \$300
- 15053 **Australia** Commonwealth of Australia £5 ND (1960-65) Pick 35a R49
A pleasing, lightly handled £10 note that has wide margins and excellent color. PCGS **About New 53**. (400-600)
Starting Bid: \$240
- 15054 **Australia** Commonwealth of Australia £10 ND (1960-1961) Pick 36a R63
Only a light centerfold is observed on this Coombs-Wilson signed note which has the look of a full Uncirculated grade. PCGS **Choice About New 58**. (500-700)
Starting Bid: \$300
- 15055 **Australia** Commonwealth of Australia £10 ND (1960-1961) Pick 36a R63
Lightly circulated with bright paper and inks, this handsome Ten Pound note earned every point of the PCGS **Extremely Fine 45PPQ** grade. (400-600)
Starting Bid: \$240



- 15056 **Australia** Commonwealth of Australia, Reserve Bank 1 Dollar ND (1968) Pick 37b R72
A beautifully printed Gem with bright colors, an easily visible watermark, and wholly original paper. PMG **Gem Uncirculated 65 EPQ**. (750-1,000)
Starting Bid: \$450

“Type Two” Specimen 1 Dollar



- 15057 **Australia** Commonwealth of Australia, Reserve Bank 1 Dollar ND (1972) Pick 37s2 McDS11 Specimen
 In 1966, the Reserve Bank released denomination sets of specimens with two very distinct types. The first type included the word SPECIMEN in an oval over the watermark. A total of 208 specially prepared books were issued of the “Type One” specimens. A second type with the word SPECIMEN overprinted diagonally eight times on each side was also issued. These specimens were issued individually, rather than in booklet form. This example and the four following notes are all “Type Two” Specimens. Their rarity cannot be understated as the Sydney dealer John Pettit estimates that there are only two sets of the “Type Two” notes known, one of which he sold in 1989. The engravings on this 1 Dollar were executed in an aboriginal style including the Australian coat of arms, making this design uniquely Australian. The serial number BBF 000000 is seen at the bottom and the diagonal SPECIMEN overprints are well embossed. PMG **Choice Uncirculated 64 Net**, with mention of some previous mounting residue. (30,000-35,000)
Starting Bid: \$20,000

Very Rare "Type Two" 2 Dollar Specimen



- 15058 **Australia** Commonwealth of Australia, Reserve Bank 2 Dollars ND (1972) Pick 38s2 McDS12 Specimen
 Considered to be one of two "Type Two" Specimens available to collectors, solid serial number GRG 000000 is seen twice at bottom on this well embossed and colorful Specimen note. Vignettes related to farming and livestock boast of Australia's natural resources. PMG **Choice Uncirculated 64 Net**, for some traces of being mounted. (30,000-35,000)
Starting Bid: \$20,000

Scarce "Type Two" 5 Dollar Specimen



- 15059 **Australia** Commonwealth of Australia, Reserve Bank 5 Dollars ND (1972) Pick 39s2 McDS13 Specimen
SPECIMEN is overprinted eight times on each side—an attribute common to only the very rare "Type Two" Specimens described in McDonald's book. The piece boasts vivid colors and bold embossing. The footnotes in McDonald's book indicate just two sets of these "Type Two" Specimens are reported extant. PMG **Choice Uncirculated 64 Net**, for having been previously mounted. (30,000-35,000)
Starting Bid: \$20,000



- 15060 **Australia** Commonwealth of Australia, Reserve Bank 10 Dollars ND (1966) Pick 40ar R301s Replacement
Even circulation is seen on this 10 Dollar replacement note. PMG **Very Fine 20.** (750-1,000)
Starting Bid: \$450



Exciting "Type Two" 10 Dollar Specimen



- 15061 **Australia** Commonwealth of Australia, Reserve Bank 10 Dollars ND (1972) Pick 40s2 McDS 14
 Another example of perhaps the scarcest Specimens known to Australian numismatists, this \$10 features the Phillips-Wheeler signature combination and the "Type Two" overprint variety for the 1966 and 1967 Specimens. On each side, diagonally, the word SPECIMEN is printed and well embossed. One of a reported two known, this piece is sure to excite many a bidder, despite having been previously mounted. PMG Choice Uncirculated 64 Net. (30,000-35,000)
 Starting Bid: \$20,000

15062 Australia Commonwealth of Australia Denomination Set - ND (1979) and ND (1985) Notes - Part One.

\$1 ND (1979) Pick 42c R77
\$2 ND (1979) Pick 43c R87
\$5 ND (1985) Pick 44e R209a
\$10 ND (1985) Pick 45e R309
\$20 ND (1985) Pick 46e R409a
\$50 ND (1985) Pick 47e R509a
\$100 ND (1985) Pick 48b R609.

A **Very Choice** CU or better grouping except for the **AU** \$20. Each note has a serial number just four or five serial numbers away from the notes in the following lot. (Total: 7 notes) **(800-1,100)**

Starting Bid: \$480

15063 Australia Commonwealth of Australia Denomination Set - ND (1979) and ND (1985) Notes - Part Two.

\$1 ND (1979) Pick 42c R77
\$2 ND (1979) Pick 43c R87
\$5 ND (1985) Pick 44e R209a
\$10 ND (1985) Pick 45e R309
\$20 ND (1985) Pick 46e R409a
\$50 ND (1985) Pick 47e R509a
\$100 ND (1985) Pick 48b R609.

All notes are **Very Choice** CU or better except for the **XF-AU** \$20. Each note has a serial number just four or five serial numbers away from the notes in the previous lot. (Total: 7 notes) **(800-1,100)**

Starting Bid: \$480

Rare Phillips-Wheeler 20 Dollar "Type Two" Specimen



- 15064 **Australia** Commonwealth of Australia, Reserve Bank 20 Dollars ND (1974) Pick 46as McDS15 Specimen
 The word SPECIMEN is overprinted eight times diagonally on both sides, and includes serial number XEV 000000. This overprint is known only on the "Type Two" Specimens outlined in McDonald's reference on Australian coins and currency. Excellent color, a well centered design, and bold embossing of the design details are noted. An important and rarely offered Specimen. PMG **Choice Uncirculated 63 Net**, with mention of having been previously mounted. (30,000-35,000)
Starting Bid: \$20,000

Paper Issue \$100 Specimen



15065 Australia Commonwealth of Australia, Reserve Bank 100 Dollars ND (1984) Pick 48s2 McDS 28

The embossing of the serial numbers and SPECIMEN overprints are as bold as one will find on these notes. Prefix ZAA (the first prefix used on the regular issue notes) is followed by solid serial number 000000. The watermark is bold. The security thread, which is seen at center and on the side on regular issue notes, is to the left of the portrait of Antarctic explorer Sir Douglas Mawson. A wonderfully rare and desirable specimen graded **Gem Uncirculated 65 EPQ** by PMG. (20,000-30,000)

Starting Bid: \$12,500

15066 Australia Reserve Bank 5; 10; 20; 50; and 100 Dollars Notes and Four Informational Brochures.

5 Dollars ND (1992) Pick 50a R214

10 Dollars ND (19)93 Pick 52a R316a

20 Dollars ND (19)95 Pick 53a R416b

50 Dollars ND (19)96 Pick 54a R516b

100 Dollars ND (19)96 Pick 55a R616.

Included with this lot are Reserve Bank of Australia tri-fold brochures that announce "Australia's New \$10 (or \$20 or \$50 or \$100) Polymer Note." There are five notes and four brochures in this lot. The notes grade **Very Choice Crisp Uncirculated** or better. (Total: 9 items) (500-700)

Starting Bid: \$300

Polymer \$5 Specimen



15067 Australia Reserve Bank 5 Dollars ND (1995-2001) Pick 51s McDS30 Specimen

The first of a group of rare and attractive Polymer Specimen notes offered here, this 5 Dollar note is the lowest polymer denomination issued and features a vignette of Queen Elizabeth II. The colors are vibrant with varied hues of pinks through purples. As with many recent Australian Specimens, this piece shows some signs of having been previously mounted. PMG **Choice Uncirculated 63 Net.** (15,000-20,000)

Starting Bid: \$12,500

Desirable Polymer \$10 Specimen



15068 Australia Reserve Bank 10 Dollars ND (1993-1994) Pick 52s McDS31 Specimen

Vignette's of poets Andrew Barton "Banjo" Paterson and Mary Gilmore are seen on the two sides of this Polymer Specimen Note. Paterson is known for his poems "Waltzing Matilda" and "The Man from Snowy River," while the literary and journalism projects of Dame Gilmore were socialist in nature. The colors are vivid with design details swirling about the portraits of Paterson and Gilmore. Some damage is noted in the security window which is noted by the grading service. PMG **Uncirculated 62 Net. (15,000-20,000)**

Starting Bid: \$12,500

Attractive Australian \$20 Specimen in Polymer



15069 Australia Reserve Bank 20 Dollars ND (1994-1996) Pick 53s McDS32

Mary Reibey featured in a vignette on this \$20 Polymer Specimen is the embodiment of Australian history. In 1791, barely a teenager, she was convicted of horse stealing and sentenced to serve seven years. She was transported from England to Australia where she later became a successful businesswoman in Sydney. Bold orange and red hues are seen on this piece with SPECIMEN No. 0628 printed on back. PMG **Choice Uncirculated 63 Net**, with mention from the grading service, "previously mounted." (15,000-20,000)

Starting Bid: \$12,500

Australian Polymer \$50 Specimen



- 15070 **Australia** Reserve Bank 50 Dollar ND (1995-1996) Pick 54s McDS33 Specimen
 The last Polymer Specimen offered in this auction, this piece is from the AA/95 bock and features the overprint "SPECIMEN No. 646" next to the portrait of Edith Cowan. Each of the colors in the polymer appear richer than can be expected of printing on paper. Some minor damage is noted in the security window, a rare piece nonetheless. PMG **Choice Uncirculated 63 Net.** (15,000-20,000)
Starting Bid: \$12,500

Gem Uncirculated Polymer \$100 Specimen



15071 Australia Reserve Bank 100 Dollars ND (1994-1996) Pick 55s McDS34

The finest of the wonderful Australian Specimens offered, here, this PMG **Gem Uncirculated 66 EPQ** note features all the bold color, solid embossing, and vibrant eye appeal that one would expect from a fresh new polymer note. "SPECIMEN No. 0643" and serial number AA 96 000 000 is seen on back. (17,500-22,500)

Starting Bid: \$12,500



15072 Azores Banco de Portugal 2500 Reis Prata 30.7.1909 Pick 8b

A moderately circulated issue that features the red diagonal overprint in the upper right corner. Some rust is mentioned by the grading service, which will likely be overlooked by collectors due to the rarity of this issuing locale and lack of availability of notes. PMG **Choice Fine 15 Net**. (450-650)

Starting Bid: \$270



- 15073 **Bahamas** Bahamas Government 4 Shillings 1919 Pick 2p
Face and Back Proofs
A lovely pair of proof notes from an avidly collected former British colony. No proofs are currently listed in the Krause reference and this evenly matched pair will be sure to please. The face grades PMG **Choice Uncirculated 63 Net** due to some rust that does not affect the note while the back grades PMG **Choice Uncirculated 63**. (Total: 2 notes) (3,000-4,000)
Starting Bid: \$1,800



- 15074 **Bahamas** Bahamas Government 4 Shillings. 1919 (1930) Pick 5
The 1919 series is the only Bahamian emission to have a portrait of King George V. A nice example for the grade of PMG **Very Fine 25**. (800-1,100)
Starting Bid: \$700



- 15075 **Bahamas** Bahamas Government £1 1919 (1930) Pick 7
An evenly circulated and problem free example of this tough early issue that features broad margins and traces of original embossing. PMG **Very Fine 25**. (1,100-1,400)
Starting Bid: \$900



- 15076 **Bahamas** Bahamas Government £5 1936 Pick 12b
Likely the finest 1936 £5 to be offered in a half dozen years or more, with a raw Gem realizing more than \$2100 in our 2006 FUN Signature Auction. This piece is a fully framed and well embossed Gem with the Exceptional Paper Quality accolade from PMG. **Gem Uncirculated 65 EPQ**. (2,250-2,750)
Starting Bid: \$2,000

- 15077 **Bahamas** Bahamas Government £1 ND (1953) Pick 15a
Latreille and Burnside accompany Higgs as signors on this variety. Moderate circulation is observed on this PCGS **Very Fine 25** example. (500-700)
Starting Bid: \$300



- 15078 **Bahamas** Bahamas Government \$1 1965 Pick 18a
As perfect of a note as one will find for the issue, with this piece being the lone highest graded Pick 18a at PMG. The design is bright, well margined, and well embossed. With the high grade and British Commonwealth collectors seeking the absolute best, expect this PMG **Superb Gem Unc 68 EPQ** to realize... (500-750)
Starting Bid: \$300



- 15079 **Bahamas** Bahamas Government \$10 1965 Pick 22b
Only moderate circulation can be found on this more scarce three signature variety \$10 example graded **Very Fine 30** EPQ by PMG. (500-700)
Starting Bid: \$300



- 15080 **Bahamas** Bahamas Monetary Authority \$100 1968 Pick 33s
Specimen Two Examples
A tourist vignette of deep sea fishing is found on the back of this denomination. The Bahamas have been a popular destination for fishermen seeking blue marlin since the days of Ernest Hemingway. This PMG graded pair grades **Uncirculated 62**, tear, 2 POC and **Choice About Unc 58** EPQ, 2 POC. The former note has decidedly smaller punch cancels than the latter. (Total: 2 notes) (600-800)
Starting Bid: \$360



- 15081 **Bahamas** Central Bank of the Bahamas \$5 1974 Pick 37b
Just one finer example of this Pick number has been graded by PMG. This piece is well margined with bold embossing and excellent colors overall. PMG **Gem Uncirculated 66** EPQ. (600-800)
Starting Bid: \$360



- 15082 **Bahamas** Central Bank of the Bahamas \$10 1974 Pick 38a
A large shell is the watermark on this nicely margined note that displays sharp color, especially so on the back. PMG **Choice Uncirculated 64** EPQ. (700-900)
Starting Bid: \$550
- 15083 **Bahamas** Central Bank of the Bahamas \$1/2, \$1, \$3 1974
Fifteen Examples
A very nice grouping of 1974 Central Bank Act notes with the following included:
(5) \$1/2 Pick 42a
(5) \$1 Pick 43a
(5) \$3 Pick 44a
The group grades **Gem Uncirculated to Superb Gem Uncirculated** save for a few notes with minor corner bumps. *No returns will be accepted on this lot for any reason.* (Total: 15 notes) (500-600)
Starting Bid: \$300



- 15084 **Bahamas** Central Bank of the Bahamas \$20 1974 Pick 47b
Plenty of eye appeal is displayed by this colorful note from a well collected island nation. Queen Elizabeth II graces the face while an engraving of Nassau Harbour is seen on the back. PMG **Choice Uncirculated 64** EPQ. (600-800)
Starting Bid: \$500



- 15085 **Bahamas** Central Bank of the Bahamas \$100 1996 Pick 62
A beautiful example of this \$100 type with wonderful colors and a back vignette featuring a blue marlin jumping out of the water. PMG **Gem Uncirculated 66 EPQ**. (600-800)
Starting Bid: \$360

- 15086 **Bahamas** Central Bank of the Bahamas \$100 2000 Pick 67
Similar to Pick 62 except a hologram denomination protector was added to the bottom right on the face of this \$100 note. PMG **Gem Uncirculated 66 EPQ**. The original protector sleeve that this note was issued in from the Central Bank of the Bahamas is included. (450-650)
Starting Bid: \$270



- 15087 **Barbados** British Administration Barclays Bank Dominion, Colonial and Overseas \$5 1.1.1936 Pick S101s Specimen
A Specimen graded PMG **Choice Uncirculated 64** with "CANCELLED" roulette punched and "12,345" printed in black ink within the top margin at center. The Specimen form is unlisted in SCWPM. An example with the "Issued at Antigua Branch" overprints is also being offered in this auction. (600-1,000)
Starting Bid: \$360

- 15088 **Belgian Congo** Banque du Congo Belge 10 Francs 10.9.1937 Pick 9
Classic vignettes of a market scene and wildlife adorn this moderately circulated example of a tougher date from this former Belgian colony. PMG **Very Fine 30 Net**, with nice color and a small trace of residue in the top left corner. (400-600)
Starting Bid: \$240

- 15089 **Belgian Congo** Banque du Congo Belge 20 Francs 1.2.1929 Pick 10f and Banque Centrale du Congo Belge et du Ruanda-Urundi 20 Francs 1.12.1957 Pick 31
These two notes span a few decades of history of this former Belgian colony with the first 20 Francs note a well circulated but still attractive PMG **Very Good 10**, while the second note, which is from near the end of the colonial period, is a well preserved PMG **Choice Uncirculated 64**. (Total: 2 notes) (500-800)
Starting Bid: \$300

- 15090 **Belgian Congo** Banque du Congo Belge 20 Francs 10.4.1946 Pick 15Es Specimen
Attractive vignettes greatly add to the appeal of this number. Seven oarsmen are seen in a longboat on the face while the back includes an image of two working elephants. PMG **Choice Uncirculated 64**. (500-700)
Starting Bid: \$300



- 15091 **Belgian Congo** Banque du Congo Belge 50 Francs 1943 Pick 16bs Specimen
A beautiful Specimen with full margins, deeply embossed overprint, and original paper wave. The serial numbers are solid 0s with POCs seen in the signatures. PMG **Gem Uncirculated 66 EPQ**. (750-1,000)
Starting Bid: \$450



- 15092 **Belgian Congo** Banque du Congo Belge 500 Francs ND (1927-1937) Pick 18fp Face Proof
Large margins, vibrant colors, and deep embossing are all found on this rare high denomination ABNCo Face Proof graded **Gem Uncirculated 66 EPQ** by PMG. (1,000-1,500)
Starting Bid: \$600

Belgian Congo 10,000 Francs Printer's Model



- 15093 **Belgian Congo** Banque du Congo Belge 10,000 Francs ND (1942) Pick 20pm Printer's Model
It is believed that these rare, high denomination notes were used for interbank and real estate transactions. The previous mounting seen on the back led to the PMG **About Uncirculated 50 Net** grade. They also included a comment that the note is a hand-drawn printer's design proposal. A wonderful item. (2,000-3,000)
Starting Bid: \$1,200



- 15094 **Belgian Congo** Banque Centrale 20 Francs 15.12.1953 Pick 26
An attractive, original example of this scarce note that displays solid margins, good color, and traces of embossing. PMG **Very Fine 30 EPQ**. (500-700)
Starting Bid: \$300



- 15095 **Belgian Congo** Banque Centrale 20 Francs 15.12.1953 Pick 26s Specimen
An elephant's head is the watermark seen on this lovely note which displays a solid zero serial number. "SPECIMEN" is printed twice diagonally on the face and back. The piece has been graded PMG **Choice Uncirculated 63 Net**. (600-800)
Starting Bid: \$500



- 15096 **Belgian Congo** Banque Centrale 1000 Francs 1.8.1953 Pick 29a
A key note from a popular collecting country. This example displays paper originality. We also see a well centered note on both sides. PMG **Choice Very Fine 35**. (1,500-2,000)
Starting Bid: \$900



- 15097 **Belgian Congo** Banque Centrale 500 Francs 1.6.1959 Pick 34
A lovely example of this higher denomination note that features wonderful color and appealing vignettes on both sides. PMG **About Uncirculated 53 EPQ**, with only a light center fold and some handling. (800-1,200)
Starting Bid: \$480

- 15098 **Belgium** Banque Nationale de Belgique 10000 Francs ND (1992-97) Pick 146
A well margined example of this high denomination note that has sustained only a very slight amount of handling. PMG **About Uncirculated 55 EPQ**. (500-700)
Starting Bid: \$300

- 15099 **Belize** Government of Belize \$5 1.6.1975 Pick 35a
A pleasing piece with perfect margins and ideal embossing. PMG **Gem Uncirculated 66 EPQ**. (400-500)
Starting Bid: \$240



- 15100 **Belize** Government of Belize \$10 1.6.1975 Pick 36b
Premium embossing and ample, evenly-spaced margins are traits of this colorful Ten which is extremely scarce in the higher grades. PMG has graded only one note higher than this gorgeous **Gem Uncirculated 66 EPQ** example. (1,200-1,400)
Starting Bid: \$720



- 15101 **Belize** Government of Belize \$20 ND (1974-76) Pick 37cts
Color Trial Specimen
Some mounting remnants do little to distract from the overall eye appeal this color trial specimen note displays. Control number 022 is printed on the back. PMG **Choice Uncirculated 64 Net**. 2 POCs. (1,000-1,500)
Starting Bid: \$800



- 15102 **Bermuda** Bermuda Government £1 30.9.1927 Pick 5
This £1 is a very scarce denomination for the 1927 issue, with just one other Very Fine gracing our auctions in recent years. That piece, a PMG Very Fine 35 realized more than \$2000. While we don't expect a similar realization, it would not surprise us to see one near that level. PMG **Very Fine 25**. (1,000-1,500)
Starting Bid: \$600



- 15103 **Bermuda** Bermuda Government 5 Shillings 12.5.1937 Pick 8b
Well margined with deeply printed design details. Our records indicate this may be the highest third party graded example of this note to appear at auction. PMG **Gem Uncirculated 66 EPQ**. (750-950)
Starting Bid: \$400



- 15104 **Bermuda** Bermuda Government 10 Shillings ND 12.5.1937 Pick 9
A rare note issued during the first year of King George VI's rule. PMG does not bestow the EPQ grade modifier to notes that grade less than VF 30, but if they did, this note would be a serious candidate for that honor. PMG **Very Fine 20**. (900-1,200)
Starting Bid: \$800



- 15105 **Bermuda** Bermuda Government £1 1937 Pick 11b
A pleasing piece and only the second example in this Gem grade to pass through our auction. The last sold for nearly \$1400 in our 2009 Long Beach Signature Auction. Expect a stronger realization for this well margined and vividly colored piece. PMG **Gem Uncirculated 66 EPQ**. (1,200-1,600)
Starting Bid: \$975

- 15106 **Bermuda** Bermuda Government 5 Shillings 17.2.1947 Pick 14
The portrait of King George VI sits atop a vignette of a passenger ship pulling into port on this attractive mid-grade piece. PMG **Very Fine 30 EPQ**. (450-650)
Starting Bid: \$270



- 15107 **Bermuda** Bermuda Government 10 Shillings 17.2.1947 Pick 15
Wide margins and excellent print quality is observed on this colorful Ten Shillings note graded **Choice Uncirculated 64 EPQ** by PMG. (1,000-1,200)
Starting Bid: \$600



- 15108 **Bermuda** Bermuda Government 10 Shillings 17.2.1947 Pick 15
A scarce issue in high grade. This piece is absent any easily visible grade-limiting bends resulting in a full Choice or better appearance. A richly colored PMG **Choice About Unc 58**. (500-600)
Starting Bid: \$500

- 15109 **Bermuda** Bermuda Government 5 Shillings 20.10.1952 Pick 18a and 5 Shillings 1.5.1957 Pick 18b
These two well margined and pack fresh notes represent the two issue dates for this Pick number. PMG has graded the 1952 example **Gem Uncirculated 65 EPQ** and the 1957 piece an even higher **Superb Gem Unc 67 EPQ**. (Total: 2 notes) (400-600)
Starting Bid: \$240



- 15110 **Bermuda** Bermuda Government £1 20.10.1952 Pick 20a
Just one finer example has been graded by a third party thus far. This piece is the finest we have handled, and with its broad margins and deep colors, it is a lovely Gem example. PMG Gem Uncirculated 66 EPQ. (600-800)
Starting Bid: \$360



- 15111 **Bermuda** Bermuda Government £1 1.5.1957 Pick 20b
Four boardwalk margins surround this pack fresh £1 note that displays excellent color and deep embossing. PMG Gem Uncirculated 66 EPQ. (800-1,200)
Starting Bid: \$480



- 15112 **Bermuda** Bermuda Government £1 1.5.1957 Pick 20b
A lovely early £1 note that looks like it was pulled off the press this morning. PMG Gem Uncirculated 66 EPQ, with bold inks and superb paper surfaces. (800-1,200)
Starting Bid: \$550



- 15113 **Bermuda** Bermuda Government £1 ND (1952-66) Pick 20cts Color Trial Specimen
The issued note is dominated by blue ink, while this color trial specimen from the first year of Queen Elizabeth II's reign is mostly green. A printed number "8" is found in the back upper left corner. The net grade is for residue in the form of a thin strip along the left edge. PMG Choice Uncirculated 64. 2 POCs. (900-1,200)
Starting Bid: \$650



- 15114 **Bermuda** Bermuda Government £5 20.10.1952 Pick 21a
A gorgeous £5 note that displays pleasing color and powerful embossing. Not surprisingly, it is tied for the finest graded by PMG for this Pick number. PMG Gem Uncirculated 66 EPQ. (2,500-3,000)
Starting Bid: \$1,500



- 15115 **Bermuda** Bermuda Government £5 1.5.1957 Pick 21b
The margins are wide on this well centered £5 note that displays bold embossing and only light circulation. PMG has graded only eight examples of this Pick number with just one of that small group having achieved a CU grade. PMG About Uncirculated 50 EPQ. (1,250-1,750)
Starting Bid: \$800



- 15116 **Bolivia** Tesoreria de la Republica de Bolivia 1 Boliviano ND (1902) Pick 92fp Face Proof

Notes from this issue were intended for use in the northwest during the Acre territory conflict with Brazil. This ABNCo Face Proof is boldly printed in dark inks. Graded **Gem Uncirculated 66 EPQ** by PMG. (600-900)

Starting Bid: \$360

- 15117 **Bolivia** Republica de Bolivia 5 Bolivianos 1902 Pick 93bp Back Proof, 20 Bolivianos 1902 Pick 95bp Back Proof

A well matched pair of proofs for the issue with the 5 Bolivianos graded PMG **Choice Uncirculated 64** and the 20 Bolivianos graded PMG **Gem Uncirculated 65 EPQ** displaying an embossed impression of an ABNCo seal. (Total: 2 notes) (500-700)

Starting Bid: \$300

- 15118 **Bolivia Banco Central de Bolivia 20.12.1945 Specimens.**

1000 Bolivianos Pick 144s **XF-AU**

5000 Bolivianos Pick 145s **XF-AU**

10,000 Bolivianos Pick 146s **Choice CU**.

Specimen numbers in the bottom margin of these examples are 7, 10, and 2. Also, each example has a Specimen De La Rue & Co cancelled stamping. This trio of specimens was mounted along their back right edges. (Total: 3 notes) (500-700)

Starting Bid: \$300



- 15119 **Bolivia Banco Central de Bolivia 20.12.1945 Specimens.**

1000 Bolivianos Pick 149s **VF-XF**

5000 Bolivianos Pick 150s **XF-AU**

10,000 Bolivianos Pick 151s **XF-AU**.

The Krause reference does not list specimens for these three numbers. Each example has a Specimen De La Rue & Co cancelled stamping. All three pieces were once mounted along their back right edges. (Total: 3 notes) (500-700)

Starting Bid: \$300



- 15120 **Bolivia** El Banco Agrícola 1 Boliviano 22.11.1903 Pick S101s Specimen

Bradbury, Wilkinson & Co. is responsible for the ornate and intricate design on this beautiful Bolivian note. Each of the margins is large with embossing of the serial numbers present. A roulette-cancelled SPECIMEN is seen at center. PMG **Choice Uncirculated 64**. (750-1,000)

Starting Bid: \$450



- 15121 **Bolivia** El Banco Agricola 5 Bolivianos 22.11.1903 Pick S102s Specimen
A beautiful emission from Bolivia that was printed at Bradbury, Wilkinson, and Co. The paper is bright with bold design colors. A couple of folds account for the grade, but are not significant. PMG **About Uncirculated 55**, with roulette-cancelled SPECIMEN at bottom. (750-1,000)
Starting Bid: \$450



- 15122 **Bolivia** El Banco Boliviano 10 Pesos Fuertes 18__ (ca. 1868) Pick S113fp Face Proof
A rare bank as the Krause reference contains nothing but "dashes" for every grade for all the notes listed. A detailed vignette at center is of a railroad and harbor scene with a great mountain range looming in the background. PMG **Uncirculated 62**, internal hole in the left portrait, 6 POCs. (1,500-2,000)
Starting Bid: \$900



- 15123 **Bolivia** El Banco del Comercio 20 Bolivianos 1.1.1900 Pick S134s Specimen
A very elusive issue which displays some rust and a small tear. Despite these minor problems, it still possesses great color and excellent margins. PMG **Choice About Unc 58 Net**. (700-1,000)
Starting Bid: \$420



- 15124 **Bolivia** El Banco Francisco Argandona 5 Bolivianos 19.1.1903 Pick S149fp Face Proof
A colorful and ornate center design is flanked by portraits and images of cherubs. This piece features margins worthy of a Gem grade, though a little thinning of the paper is noted by the grading service and likely hindered the grade slightly. Roulette cancelled SPECIMEN at bottom. PMG **Choice Uncirculated 63**. (750-1,000)
Starting Bid: \$450



- 15125 **Bolivia** El Banco Francisco Argandona 5 Bolivianos 1.1.1907 Pick S150s Specimen

Mr. and Mrs. Argandona are the main vignettes on the face of this pleasing specimen note. It is perforated SPECIMEN along the bottom at center with the printed serial number range of E00000/E99999. No specimens are reported in the Krause reference book for this issue. PMG **Choice About Unc 58 Net** with mention of a Foreign Substance which does in fact appear on the back. (600-900)

Starting Bid: \$360



- 15126 **Bolivia** Banco Industrial de La Paz 5 Bolivianos 1.6.1900 Pick S152fp Face Proof

One of three face proofs offered in this auction, seven POCs are seen along the signature lines at the bottom of this piece. No serial numbers were printed. Located at the upper right and lower left are two ABNCo. embossed stamps. The vignette at left of a man on horseback pulling another horse and leading a mule train through the mountains was also used for Ecuador Banco de Quito 1 Peso notes. An Indian with a rifle is depicted at right. PMG **Gem Uncirculated 66 EPQ**. (750-1,000)

Starting Bid: \$450

- 15127 **Bolivia** Banco Industrial de La Paz 5 Bolivianos 1.6.1900 Pick S152p Face Proof

Large margins and a brilliantly colored underprint add to the overall appeal of this PMG **Gem Uncirculated 66 EPQ** Proof. POC. (750-1,000)

Starting Bid: \$450



- 15128 **Bolivia** Banco Industrial de La Paz 5 Bolivianos 1.6.1900 Pick S152fp Face Proof

A beautiful but slightly different iteration of this 5 Boliviano note that is also offered in this auction without serial numbers. This piece features two solid 00000 serial numbers and five POCs along the signature line. It is backed on cardstock with a penciled date of "March 1900" on back. PMG **Gem Uncirculated 65 EPQ**. (750-1,000)

Starting Bid: \$450



- 15129 **Bolivia** Banco Industrial de La Paz 20 Bolivianos 1.6.1900 Pick S154fp/bp Face and Back Proofs

With a serial number of all zeros, some will declare this a specimen. Nonetheless, a nicely preserved pair on this bank. The face and back proofs grade PMG **Gem Uncirculated 65 EPQ** and **Choice Uncirculated 64 EPQ** respectively. (Total: 2 notes) (1,500-2,000)

Starting Bid: \$900



- 15130 **Bolivia** Banco Industrial de La Paz 50 Bolivianos 1.6.1900 Pick S155fp Face Proof
A beautiful proof with a great vignette for Bolivia. PMG **Choice Uncirculated 64 EPQ**. (1,500-2,000)
Starting Bid: \$900



- 15131 **Bolivia** Banco Industrial de La Paz 100 Bolivianos 6.1.1900 Pick S156fp Face Proof
The highest denomination of the series. This ABNCo Face Proof features a charming vignette of an allegorical woman with a globe and cherub as well as an intricate orange and yellow underprint. PMG **Choice Uncirculated 63**. (1,500-2,000)
Starting Bid: \$900



- 15132 **Bolivia** Banco Industrial 1 Boliviano 1.1.1906 Pick S161fp Face Proofs Two Examples
A short-lived bank that had only a couple of note issues. The unmounted example grades PMG **Gem Uncirculated 66 EPQ**, while the mounted face proof grades PMG **About Uncirculated 50**. (Total: 2 notes) (1,000-1,500)
Starting Bid: \$600
- 15133 **Bolivia** Banco Industrial 1 Boliviano 1.1.1906 Pick S161fp Face Proof
The vignette at left features two Indian women and their children. PMG **About Uncirculated 55**, 4 POC and mounted on cardstock. (500-600)
Starting Bid: \$300



- 15134 **Bolivia** El Banco Mercantil 10 Bolivianos ND (1906-11) Pick S174fp Face Proof and S174bp Back Proof
The lovely central vignette on the face depicts men, women, and children in a village with a hut in the background. It is graded by PMG as **Choice Uncirculated 64 EPQ**. The red-orange back, graded PMG **Gem Uncirculated 65 EPQ**, features buildings and a clock tower with groups of people gathered nearby. (Total: 2 notes) (1,500-2,000)
Starting Bid: \$900



- 15135 **Bolivia** El Banco Mercantil 20 Bolivianos ND (1906) Pick S175fp Face Proof
A large central vignette of three allegorical figures adorns this boldly printed Face Proof featuring a green and yellow underprint. PMG **Choice Uncirculated 64 EPQ**. (1,000-1,500)
Starting Bid: \$600



- 15136 **Bolivia** El Banco Mercantil 50 Bolivianos 10.7.1906 Pick S176fp Face Proof
Unpriced as a proof, remainder, or specimen in the Krause reference, this ABNCo face proof features a charming vignette of two girls at center and a bright yellow and red underprint. An inscription on the back indicates these notes were not issued with the engraved date found on this PMG **Choice Uncirculated 63** example. (1,500-2,500)
Starting Bid: \$900

Unpriced in Krause



15137 Bolivia El Banco Mercantil 100 Bolivianos ND Picks S177fp, S177bp Face & Back Proofs

A rare Face and Back Proof pair of this type which is unpriced in any form in the Krause catalog. This 100 Bolivianos note was the highest denomination in the 1906 issue of notes. Both Proofs are graded **Choice Uncirculated 64** by PMG. (Total: 2 notes) (3,500-4,500)

Starting Bid: \$2,100



- 15138 **Bolivia** Banco Nacional de Bolivia 1 Boliviano ND (1873)
Pick S184fp Face Proof
This note is quintessentially Bolivian, with a llama vignette at left and Indian in traditional garments at right. The central vignette features the city of Potosi with a mountain in the background. Penciled in on back is "Feb 1872." PMG **Choice Uncirculated 63**, with three POCs at bottom. (1,500-2,500)
Starting Bid: \$900



- 15139 **Bolivia** Banco Nacional de Bolivia 5 Bolivianos ND (1873)
Pick S185fp Face Proof
As the top note from what appears to have been a proof sheet, this piece has a tight bottom margin and selvage at top. The design is printed in blue and black, with ornate vignettes. It is a nice companion to the back proof also offered below. PMG **Choice Uncirculated 64 EPQ**, with four POCs at bottom. (1,000-1,500)
Starting Bid: \$600



- 15140 **Bolivia** Banco Nacional de Bolivia 5 Bolivianos ND (1873)
Pick S185bp Back Proof
Full margins frame the design on this back proof. It is mounted on cardstock with "Feb 1872" penciled on back. It is a pleasing match for eye appeal and color to the face proof also offered here. PMG **Uncirculated 61** with mention of a tear. (500-750)
Starting Bid: \$300

Unlisted Bolivia Proof



- 15141 **Bolivia** Banco Nacional de Bolivia 10 Bolivianos ND (1873)
Pick UNL Face Proof
Similar to S186s2, this proof shows the green underprint, but does not include the red overprint listed for that color variety. The other proof example includes a brown underprint. The paper on this note is excellent with nice margins and strong printed devices. There are 4 POCs at bottom on the signature lines. PMG **Choice Uncirculated 63 EPQ**. (2,500-3,500)
Starting Bid: \$1,500



- 15142 **Bolivia** Banco Nacional de Bolivia 50 Bolivianos 1874 Pick S195bp Back Proof
PMG mentions a tear though it does appear that the note remains intact. An annotation on the back lets us know this back proof was made in Oct. 1874. PMG **Choice Uncirculated 63**. (1,000-1,500)
Starting Bid: \$600



- 15143 **Bolivia** Banco Nacional de Bolivia 40 Centavos 11.1.1875 Pick S198s Specimen
A bank that is almost non-existent when it comes to issued notes. This Specimen was once mounted and thus the net grade is for tears and paper pulls. PMG **About Uncirculated 50 Net, 4 POC**. (500-700)
Starting Bid: \$300



- 15144 **Bolivia** Banco Nacional de Bolivia 50 Bolivianos 1.1.1883 Pick S209fp Face Proof
The vignette at center is entitled "La Critique." This Face Proof is boldly printed in dark inks contrasting against a brilliant red-orange underprint. PMG **Choice Uncirculated 64**. (1,500-2,500)
Starting Bid: \$900



- 15145 **Bolivia** Banco Nacional de Bolivia 1 Boliviano 1.1.1892 Picks S211fp, S211bp Face & Back Proofs
Brilliant orange and yellow colors are witnessed on this Face and Back Proof pair. The central vignette on the face is titled "Minerva No. 3." PMG has graded the Face Proof **Choice Uncirculated 64** while the Back Proof has been graded **Superb Gem Uncirculated 67 EPQ**. (Total: 2 notes) (1,000-1,300)
Starting Bid: \$600



- 15146 **Bolivia** Banco Nacional de Bolivia 20 Bolivianos 1910 Pick S217fp Face Proof
A delightful PMG **Gem Uncirculated 65 EPQ** ABNCo face proof with their *Study* vignette at left. (1,000-1,500)
Starting Bid: \$600



- 15147 **Bolivia** Banco Nacional de Bolivia 20 Bolivianos 1910 Pick S217fp Face Proof
The vignette at left is titled "Study." PMG has graded this well embossed Face Proof **Gem Uncirculated 65 EPQ**. (1,000-1,500)
Starting Bid: \$600



- 15148 **Bolivia** Banco Potosi 50 Bolivianos 1.1.1887 Pick S225s Specimen
A colorful note with an interesting inverted counter on the face. At left is a woman emptying a pitcher ("Rebecca"), at right is General Narino. A few pinholes are mentioned but the grade is PMG **Choice Uncirculated 64**. Elusive at any grade level but especially so this nice. (900-1,200)
Starting Bid: \$540

- 15149 **Bosnia-Herzegovina** Centralna Bank Bosne I Hercegovine 1998 Specimens.
Included in this lot are specimens Pick 57s, 59s, 61s, 63s, 65s, 67s, and 69s. The Pick 57s is denominated as 50 Convertible Pfeniga. The other notes are denominated respectively as 1, 5, 10, 20, 50, and 100 Convertible Marka. **Choice Crisp Uncirculated**. (Total: 7 notes) (500-700)
Starting Bid: \$300

- 15150 **Botswana Specimen Quintet**.
A lovely five piece group consisting of these various issues: **Botswana** 1 Pula ND (1976-79) Pick 1s Specimen PMG **Gem Uncirculated 66 EPQ**, 4 POC, 2 Pula ND (1976-79) Pick 2s Specimen PMG **Gem Uncirculated 66 EPQ**, 5 Pula ND (1976-79) Pick 3s Specimen PMG **Gem Uncirculated 66 EPQ**, 10 Pula ND (1976-79) Pick 4s2 Specimen PMG **Gem Uncirculated 66 EPQ**, and 20 Pula ND (1976-79) Pick 5s2 Specimen PMG **Superb Gem Unc 67**. this note interestingly is missing the EPQ modifier which PMG would gladly add if necessary. (Total: 5 notes) (500-700)
Starting Bid: \$300



- 15151 **Brazil National Treasury 2 Mil Reis 1.6.1833 Pick A220**
Strong embossing is present while natural paper wave rolls across this PMG **Choice Uncirculated 63** note. (1,000-1,500)
Starting Bid: \$600



- 15152 **Brazil Estados Unidos Do Brazil 10 Mil Reis ND (1918) Picks 36fp, 36bp Face & Back Proofs**
The Face Proof is printed in blue with a myriad of colors seen in the underprint. It has been graded **Choice Uncirculated 64** by PMG while the bright orange Back Proof has been graded **Gem Uncirculated 66 EPQ**. Both POC. (Total: 2 notes) (500-700)
Starting Bid: \$300



- 15153 **Brazil Estados Unidos Do Brazil 10 Mil Reis ND (1925) Picks 39fp, 39bp Face & Back Proofs**
A perfectly matched Face and Back Proof pair with large margins and great color. Both graded **Gem Uncirculated 65 EPQ** by PMG. (Total: 2 notes) (400-600)
Starting Bid: \$240
- 15154 **Brazil Estados Unidos Do Brazil 20 Mil Reis ND (1931) Picks 48fp, 48pe Face Proof & Back Printer's Essay**
President Manuel Ferraz de Campos Sales is shown on the Face Proof graded **Choice Uncirculated 63** by PMG. The grading service has determined the brown back to be a Printer's Essay and has graded it **Choice Uncirculated 64**. POC. (Total: 2 notes) (400-600)
Starting Bid: \$240



- 15155 **Brazil** Dos Estados Unidos Do Brasil 10 Mil Reis 18.12.1926 Pick 103a
Excellent color and wide margins are the hallmarks of this attractive, original note that has only seen light circulation. PMG **Extremely Fine 40 EPQ**. (600-800)
Starting Bid: \$360



- 15156 **Brazil** Dos Estados Unidos Do Brasil 100 Mil Reis 18.12.1926 Pick 106s Specimen
The match to the 200 Mil Reis note also offered in this auction, this piece is nearly as well margined with perfectly original paper surfaces. PCGS **Very Choice New 64PPQ**, hole punch cancelled. (700-900)
Starting Bid: \$420



- 15157 **Brazil** Estados Unidos Do Brasil 200 Mil Reis 18.12.1926 Pick 107s Specimen
American Bank Note Co. was responsible for the engraving and design on this beautiful 200 Mil Reis note. It retains all the attributes of a freshly printed Specimen with deep inks, full embossing and broad margins. It is a wonderful match in terms of eye appeal to the 100 Mil Reis Specimen also offered here. PMG **Gem Uncirculated 66 EPQ**, hole cancelled. (700-900)
Starting Bid: \$420

- 15158 **Brazil** Banco Do Brasil 5 Mil Reis 8.1.1923 Pick 112a
A lovely example of a note that is not priced above XF in the Krause catalog, this PMG **Choice Uncirculated 63** note displays vibrant color on both face and back. (500-700)
Starting Bid: \$300



- 15159 **Brazil** Banco Do Brasil 100 Mil Reis 1923 Pick 120p Face Proof
A beautiful proof that is well preserved, nicely centered, and mounted on card stock. PMG **Superb Gem Unc 68 EPQ**. (600-800)
Starting Bid: \$360



- 15160 **Brazil** Banco Do Brasil 100 Mil Reis 1923 Pick 120p Back Proof
A well preserved example that is well centered and sports four wide margins. PMG **Superb Gem Unc 67 EPQ**. (700-1,000)
Starting Bid: \$420



- 15161 **British Caribbean Territories Eastern Group \$2 2.1.1963**
Pick 8c
A pleasing Gem with full margins and rich colors. The last Gem example of this note that we have offered was over two years ago. PMG Gem Uncirculated 65 EPQ. (500-600)
Starting Bid: \$300



- 15162 **British Guiana Colonies of Demerary & Essequibo 1 Joe of 22 Guilders ND** Pick B1
From the second series of notes which were unissued, a woman with anchor is shown in the upper left. The colonies are ornately spelled out along the left border. PMG About Uncirculated 50. (1,000-1,500)
Starting Bid: \$600



- 15163 **British Guiana Colonies of Demerary & Essequibo 2 Joes of 22 Guilders Each ND** Pick B2
Same basic design as the note above. This type is unpriced in Pick. PMG About Uncirculated 55. (1,500-2,000)
Starting Bid: \$900



- 15164 **British Guiana Government of British Guiana 1 Dollar 25.6.1926** Pick UNL Color Trial Mock Up Photographs
This pair, and the six lots that follow are photographs of an Unlisted and unissued 25th June, 1926 issue. The designs closely resemble that used on the 1929 issues. On each photograph is a progression of oil painted devices that were likely used as mock-ups when arranging the inks for printing. The pair in this lot features no oil paints and is strictly black and white photographs of a Specimen note featuring all 0 serial numbers. (Total: 2 items) (400-600)
Starting Bid: \$240



- 15165 **British Guiana** Government of British Guiana 1 Dollar
25.6.1926 Pick UNL Color Trial Mock Up Photographs
This first pair offered here with oil colors on the design elements. There is some crazing of the paint and some minor bends in the corners. Some penciled inscriptions are seen on the back of the reverse photograph. (Total: 2 items) (400-600)
Starting Bid: \$240

- 15166 **British Guiana** Government of British Guiana 1 Dollar
25.6.1926 Pick UNL Color Trial Mock Up Photographs
Another attractive pair of mock up photographs featuring colors over design elements. Some crazing is noticed and the colors remain bold. (Total: 2 items) (400-600)
Starting Bid: \$240

- 15167 **British Guiana** Government of British Guiana 1 Dollar
25.6.1926 Pick UNL Color Trial Mock Up Photographs
Two faces, one with color, one without are seen in this lot, along with one back. One of the faces is without color, while the other face and back show deep remaining color. Some of the paint is crazed, but the quality here is likely better than that of the lots above. (Total: 3 items) (400-600)
Starting Bid: \$240



- 15168 **British Guiana** Government of British Guiana 2 Dollars
25.6.1926 Pick UNL Color Trial Mock Up Photographs
The first pair of 2 Dollar mock ups in strictly black and white. At bottom, a stylized word "Signature" is seen over each of the Commissioners' signature spots. This design like the 1 Dollar notes also offered here is closest to the Series 1929 notes. (Total: 2 items) (400-600)
Starting Bid: \$240



- 15169 **British Guiana** Government of British Guiana 2 Dollars
25.6.1926 Pick UNL Color Trial Mock Up Photographs
The first 2 Dollar pair to feature color, this pair shows more vivid color choices than the 1 Dollar mock ups also offered here. A pleasing lot with some very minor crazing of the paint. (Total: 2 items) (400-600)
Starting Bid: \$240

- 15170 **British Guiana** Government of British Guiana 2 Dollars
25.6.1926 Pick UNL Color Trial Mock Up Photographs
A final, and very colorful pair of 2 Dollar mock up photographs, likely used for Color Trials. (Total: 2 items) (400-600)
Starting Bid: \$240



- 15171 **British Guiana** The Government of British Guiana 1 Dollar 1.1.1929 Pick 6
Earlier issues from this country during British rule are especially difficult to locate these days especially in a pleasing problem free collector grade. **PMG Very Fine 20.** (1,250-1,750)
Starting Bid: \$1,000



- 15172 **British Guiana** Government of British Guiana 1 Dollar 1.10.1938 Pick 12b
Three main folds run through the body of this moderately circulated note. The deep orange-red color remains vivid and the corners are still quite sharp. A VF example of Pick 12c realized more than \$500 earlier this year, leading us to believe this PMG **Extremely Fine 40** will realize... (550-750)
Starting Bid: \$450
- 15173 **British Honduras** Government of British Honduras 1 Dollar 1.3.1956 Pick 28a
A beautifully original note with large evenly spaced margins and bright, well embossed paper graded **Gem New 66PPQ** by PCGS. (500-700)
Starting Bid: \$300
- 15174 **British Honduras** Government of British Honduras 1 Dollar 15.1.1955 Pick 28as Specimen
A colorful early Queen Elizabeth II Specimen note graded **About Uncirculated 55 Net** by PMG. The grading service cites residue for its Net grade. (400-600)
Starting Bid: \$240
- 15175 **British Honduras** Government of British Honduras 1 Dollar 1.5.1969 Pick 28b
Prices for British Honduras notes have followed the upward trend along with other British Commonwealth notes. This piece is a pleasing Gem with solid margins and excellent colors. **PMG Gem Uncirculated 66 EPQ.** (500-700)
Starting Bid: \$300



- 15176 **British West Africa** West Africa Currency Board 20 Shillings 1.3.1954 Pick 10a
Classic African scenes adorn this colorful note that possesses wide margins and pack-fresh paper. **PMG Gem Uncirculated 65 EPQ.** (1,000-1,500)
Starting Bid: \$600



- 15177 **Bulgaria** Banque Nationale de Bulgarie 1000 Leva 1922 Pick 40s Specimen
The back vignette on this boldly designed ABNCo Specimen depicts the harvest of roses. **PMG Choice Uncirculated 64.** (700-1,000)
Starting Bid: \$420
- 15178 **Burundi** Banque de La Republique 1000 Francs 1.26.1968 Pick 25p Progressive Color Proofs Eight Note Set
An amazing item which gives us great insight into just how difficult the printing of money is. The four faces in various stages of printing grade **PMG Choice Uncirculated 63** and **Choice Uncirculated 64** (3). The backs range in grade from **PMG Choice Uncirculated 64** to **Gem Uncirculated 66 EPQ** (3). (Total: 8 notes) (1,250-1,750)
Starting Bid: \$750
- 15179 **Burundi** Banque de la Republique 5000 Francs 1.26.1968 Pick 26p Progressive Color Proof Eight Note Set
An amazing group of notes that would complement the lot above made up of different faces and backs in various stages of printing and color. The faces grade **PMG Choice About Unc 58 EPQ**, **Choice Uncirculated 64** (2), and **Gem Uncirculated 66 EPQ**. The backs grade **PMG Choice About Unc 58 EPQ**, **Choice Uncirculated 64** (2), and **Gem Uncirculated 66 EPQ**. (Total: 8 notes) (1,250-1,750)
Starting Bid: \$750



- 15180 **Cameroun** German Kamerun 100 Mark Treasury Note 12.8.1914 Pick 3b

The highest denomination issued by the German Colonial government during the Great War. Kamerun held out against the Allies until 1916. This PMG **Uncirculated 62** note faces up well with nice color and broad margins. There is a paper pull on the back and pencil notations. (1,000-1,500)

Starting Bid: \$600

- 15181 **Cameroun** 100 Francs ND (1962) Pick 10s Specimen
Cameroun became independent on January 1, 1960. Specimens of the new country's colorful paper money were prepared shortly thereafter. A lovely Specimen graded PMG **Choice Uncirculated 63**, with mention of pinholes. (400-600)

Starting Bid: \$240



- 15182 **PC-1cP Provincial Debenture \$5 (£1.5s) 185_ Pick S162A Proof**

First time for us to offer an example in any format a note from the first Province of Canada issue. These were payable in specie one year from the date of issue, but were accepted for payments due the government at any time. This proof has four extraordinary wide margins. PMG **Choice Uncirculated 63**, rust. (1,500-2,000)

Starting Bid: \$900



- 15183 **DC-2b \$1 1870**

This small date, Payable at Toronto \$1, though well circulated, is attractive for the grade with nice color and boldly printed details. PMG **Very Good 8**. (750-950)

Starting Bid: \$450



- 15184 **DC-8e-ii \$1 1878**

A pleasing Series B note that displays deep inks, ample margins, and traces of serial number embossing. PMG **Very Fine 30**. (2,000-3,000)

Starting Bid: \$1,200



- 15185 **DC-13a \$1 1898**

A nice example with good color and body for the grade of the considerably scarcer variety with the ones curved inward. A couple of stray blue pencil marks on the back have been noticed by the third party grader. PMG **Very Fine 20**. (700-900)

Starting Bid: \$420



15186 DC-13a \$1 1898

This is an appealing, well margined example of this tougher variety that displays excellent color and faces up well in the holder. PMG **Very Fine 20**. (700-900)

Starting Bid: \$420



15187 DC-16 \$4 1900

A more than acceptable example of the first of the 1900/1902 \$4 issues, a rather scarce and short lived type which was produced for only two years until the 1902 notes with the corrected reverse were ordered as its replacement. PMG **Very Fine 25**, with a barely discernable margin split. (3,000-4,000)

Starting Bid: \$1,800



15188 DC-17b \$4 1902

An evenly circulated example of the final Dominion \$4 issue, produced in a great hurry between June and September of 1911 to alleviate a shortage of paper currency. When the shortage abated, production of these notes ceased, and, with the introduction of the \$5 denomination in 1912, the \$4 denomination became redundant and the notes were withdrawn from circulation by the Department of Finance. PMG **Fine 12**. (1,250-1,750)

Starting Bid: \$750

15189 DC-18b \$1 1911

A crisp, mid-grade example of the popular Lord and Lady Grey note that displays great color and nice centering. PMG **Very Fine 20**. (500-700)

Starting Bid: \$300



15190 DC-18d \$1 1911

One of the finest examples we have offered for the type at auction. It is a most pleasing note that offers bold color and excellent centering. The last example we sold in this grade realized \$3450 back in June 2010. This near twin should approach or exceed that figure. PMG **Gem Uncirculated 66** EPQ. (3,000-4,000)

Starting Bid: \$2,800



15191 DC-18d \$1 1911

Lord and Lady Grey are depicted on the front of this moderately circulated S Series note. Lord Grey served a longer term than usual as Governor General of Canada at the request of the Canadian Government, from 1904 through 1911. PMG **Choice Fine 15**. (400-600)

Starting Bid: \$240

15192 DC-18d-i \$1 1911

A pleasing Series X example from the last variety of the 1911 Ones. PMG **Choice Fine 15**. (400-600)

Starting Bid: \$240



- 15193 **DC-21c \$5 1912**
 The train note is one of the easily recognized types due to the iconic design employed. This lovely example boasts great color, originality and decent centering for the grade. **PMG Choice Uncirculated 63 EPQ**. (4,500-5,500)
Starting Bid: \$3,500



- 15194 **DC-23c \$1 1917**
 Princess Patricia adorns this \$1 that was the only new design produced during World War One. This example is from Series D. **PMG Choice Very Fine 35**. (500-700)
Starting Bid: \$300



- 15195 **DC-25i \$1 1923**
 A delightful example of this Group 2 bronze seal note that features wonderful color and bold embossing. Only its centering precludes consideration for a Gem grade. **PMG Choice Uncirculated 63 EPQ**. (1,250-1,750)
Starting Bid: \$1,190



- 15196 **DC-26e \$2 1923**
 A very high grade 1923 \$2 note, which depicts H.R.H. The Prince of Wales in the uniform of the Welsh Guards in its central vignette. **PCGS Choice About New 58PPQ**, with powerful embossing and little evidence of any handling. (1,800-2,200)
Starting Bid: \$1,080



- 15197 **DC-26j \$2 1923**
 An attractive and well margined Group 3 note that displays no discernable evidence of circulation through its third party holder. **PMG Choice About Unc 58**. (1,000-1,400)
Starting Bid: \$750



- 15198 **BC-1 \$1 1935**
 A lovely English Text example that is very close to the full gem grade. **PMG Choice Uncirculated 64 EPQ**, with wonderful color and strong embossing. (600-800)
Starting Bid: \$550



15199 BC-4 \$2 1935 French Text

The French Text 1935 issue is relatively available in grades through Very Fine, but supplies diminish quite rapidly in the higher grade ranges, with prices reaching the five-figure level for uncirculated pieces. This specimen, a bright, nicely margined example graded **Choice Uncirculated 64 EPQ** by PMG, should see bidding well likely exceed the Charlton catalogue level of \$9500 Canadian. (10,000-12,500)

Starting Bid: \$7,500



15200 BC-4 \$2 1935

A bright and well margined example of this scarce French Text \$2 that has only spent a modest amount of time in circulation. PMG **Choice Very Fine 35**. (1,750-2,250)

Starting Bid: \$1,050

High Grade 1935 "French Text" \$5



15201 BC-6 \$5 1935

One of only two fully uncirculated examples of this French Text note to be offered in our auctions. Most recently a Gem example realized more than \$9000 as part of the Tom Flynn holdings. This example has near-Gem sized margins and brightly printed design details. PMG **Choice Uncirculated 64**. (7,000-9,000)

Starting Bid: \$5,500

Pretty 1935 French Text \$20 Note



15202 BC-10 \$20 1935

An evenly circulated example of the elusive French Text issue which displays bright color. PMG **Very Fine 20**. (4,000-5,000)
Starting Bid: \$3,150

Attractive English Text \$25



15203 BC-11 \$25 1935

The dates 1910-1935 located at the top of this commemorative are designed to celebrate the 25th anniversary of King George V's reign which began in 1910. His portrait, and that of Queen Mary, are seen at center. A total of 140,000 of these notes were issued with the English text versus 20,000 in French. Both numbers are misleading as the notes were withdrawn from circulation within two years of their issue, and, at last count in 1942, only around 2,000 examples remained outstanding. Strictly Uncirculated examples are very scarce, with just three such examples offered in our auctions. This piece is a beautiful note with all the eye appeal of a Choice Uncirculated example. The paper is bright with solid margins all around. PMG **Choice About Uncirculated 58**. With realizations nearly \$20,000 for full Gems, expect a realization here of... (8,000-12,000)

Starting Bid: \$6,500

15204 BC-30b \$2 1954 Devil's Face

A well margined and boldly inked example of this always popular Devil's Face \$2. PMG **Gem Uncirculated 65 EPQ**. (400-600)

Starting Bid: \$240

**15205 BC-34a \$50 1954 Devil's Face**

A bright and well centered example of this tough note which displays only the slightest trace of handling through its holder. PCGS **Choice About New 58**. (700-900)

Starting Bid: \$420

**15206 BC-35a \$100 1954 Devil's Face**

A lightly handled Devil's Face \$100 that possesses bright paper, bold inks, and solid margins. PCGS **About New 53**. (800-1,200)

Starting Bid: \$480

**15207 BC-36 \$1000 1954 Devil's Face**

A very scarce note, as only 30,000 \$1000 Devil's Face notes were printed before the portrait was modified, and only the second we have been privileged to offer in one of our sales. Original surfaces and vibrant color are the hallmarks of this pretty mid-grade example that received an apparent grade for a few small rust spots on each side. PCGS **Apparent Very Fine 25**. (2,500-3,500)

Starting Bid: \$1,500

**15208 BC-37bA \$1 1954 Replacement Note**

A wonderful example of this Modified Portrait replacement note that is from the rare *N/Y block, it exhibits four wide margins, great color, and pack fresh paper. PMG has graded only two notes a single point finer than this beauty for all replacement blocks for this Charlton number. PMG **Gem Uncirculated 66 EPQ**. (1,500-2,000)

Starting Bid: \$1,200

15209 BC-38b \$21954 with Ascending Ladder Serial Number 1234567

A lovely, well embossed \$2 that sports "ascending ladder" serial number 1234567. PCGS **Gem New 66PPQ**. (600-800)

Starting Bid: \$360

15210 BC-38b \$2 1954 with Descending Ladder Serial Number 7654321

This well preserved and widely margined \$2 is further enhanced by a "descending ladder" serial number of 7654321. PCGS **Gem New 66PPQ**. (600-800)

Starting Bid: \$360



15211 BC-38bA \$2 1954 Replacement Note

This is a solidly margined and well embossed example of this scarce *R/R replacement note that only had a printing of 80,000. Some light handling limits the grade of this colorful example. PCGS **New 60**. (600-800)

Starting Bid: \$350



15212 BC-44d \$1000 1954

A spectacular Canadian \$1000 note that comes with four wide margins, wonderful color, and pristine paper surfaces. PCGS has graded only one note a single point finer than this lovely example. PCGS **Superb Gem New 67PPQ**. (2,000-2,500)

Starting Bid: \$1,200



15213 BC-44d \$1000 1954

A well margined high denomination Canadian note with just a light corner fold responsible for the grade. PCGS **Choice About New 58PPQ**. (1,400-1,800)

Starting Bid: \$1,000



15214 BC-44d \$1000 1954

Only some light handling is noticed on this well embossed \$1000 note that displays vibrant color. PCGS **About New 53PPQ**. (1,250-1,750)

Starting Bid: \$1,000

15215 BC-45bA \$1 1967 Replacement Note

Strong embossing remains on this pleasing replacement note from the scarce *L/O replacement block which had a print run of just 40,000. PCGS **Gem New 66PPQ**. (400-600)

Starting Bid: \$350

15216 \$10 and \$20 Crow-Bouey Notes.

\$10 1971 BC-49d Five Consecutive Examples

\$20 1979 BC-54b-i Five Consecutive Examples.

Well preserved notes that grade **Very Choice Crisp Uncirculated** or better. (Total: 10 notes) (500-700)

Starting Bid: \$300



15217 BC-51aS \$50 1975 Specimen

This is a boldly embossed Specimen of this number. This Specimen has the popular Royal Canadian Mounted Police Musical Ride Dome formation vignette on the back. This example is from set 588 and a Bank of Canada Certificate of Authenticity accompanies it. Ironically enough, the prefix letters of HA do not stand for Heritage Auctions. PMG **Gem Uncirculated 65 EPQ**. (500-700)
Starting Bid: \$300



15218 BC-61a \$1000 1988

The first and scarcer of the two signature combinations used on the 1988 thousands. This appears to be the last series of \$1000 bills to be issued in Canada, as no thousands have been released since May of 2000. PMG **Gem Uncirculated 66 EPQ**, a lovely example with PMG having graded only one note a single point finer. (2,500-3,000)
Starting Bid: \$1,250



15219 Bridgetown, Barbados- The Royal Bank of Canada \$100 (£20-16-8) January 2, 1920 Ch. # 630-30-06FP/BP Face/Back Proofs

A lovely high denomination pair of proofs with the face grading PMG **Gem Uncirculated 66 EPQ** and the back PMG **Choice Uncirculated 64**. Both notes display two POCs. (Total: 2 notes) (1,750-2,250)
Starting Bid: \$1,050



- 15220 **Bridgetown, Barbados- The Royal Bank of Canada \$20 (£4-3-4) January 3, 1938 Ch. # 630-32-04FP/BP Face/Back Proofs**
 Notes and proofs for Canadian West Indies bank branches are always in demand. Both examples in this lot are PMG graded with 2 POC each. The face proof grades **Gem Uncirculated 66 EPQ** with great color and huge margins, and the back proof grades **Choice Uncirculated 64** with paper pulls mentioned. (Total: 2 notes) (1,500-2,000)
Starting Bid: \$900



15221 Georgetown, British Guiana- The Royal Bank of Canada
\$5 (£1-0-10) January 2, 1920 Ch. # 630-36-02FP/BP Face/
Back Proofs

A very rare overseas branch. We have had the pleasure of offering notes from this branch just twice before. Both the face and back proofs display two punch out cancels. The face has been awarded the grade of PMG Choice Uncirculated 64 and the back PMG Superb Gem Unc 68 EPQ. (Total: 2 notes) (1,500-2,000)

Starting Bid: \$900



15222 Georgetown, British Guiana- The Royal Bank of Canada
\$20 (£4-3-4) January 2, 1920 Ch. # 630-36-04FP/BP Face/
Back Proofs

A well matched pair of notes each displaying two punch cancels. The face has been graded PMG Choice Uncirculated 64 and the back grades PMG Superb Gem Unc 67 EPQ. (Total: 2 notes) (1,500-2,000)

Starting Bid: \$900



15223 Georgetown, British Guiana- The Royal Bank of Canada \$20 (£4-3-4) January 3, 1938 Ch. # 630-38-04FP/BP Face/Back Proofs

This time both proofs exhibit a pair of shadow cancels. The face fortunately grades PMG **Superb Gem Unc 67 EPQ** while the back proof grades PMG **Choice Uncirculated 64**. Various control numbers and stampings are noticed. (Total: 2 notes) (1,500-2,000)

Starting Bid: \$900



15224 Halifax, NS- The Halifax Banking Company \$20 ND (1863) Ch. # 335-14-02-02FP Face Proof

The Canadian Paper Money Society Note Registry lists only one issued note on this bank in a private collection as all of the other issued notes are either in an institutional collection or the National Currency Collection. Luckily, a few proofs, specimens, and remainders have found their way to the marketplace. Tonight's well preserved face proof with plate letter B grades PMG **Choice Uncirculated 64 EPQ**. (1,000-1,500)

Starting Bid: \$600



15225 Halifax, NS- The Halifax Banking Company \$20 ND (1863) Ch. # 335-14-02-02FP Face Proof

A second \$20 face proof of this number with this example having plate letter C. PMG **Choice Uncirculated 64**. (1,000-1,500)

Starting Bid: \$600

15226 Halifax, NS- The Halifax Banking Company \$20 ND (1863) Ch. # 335-14-02-02BP Back Proof

A nicely preserved back proof for the previous lot. PMG **Uncirculated 62 EPQ**. (400-600)

Starting Bid: \$240

15227 Halifax, NS- The Halifax Banking Company \$20 ND (1863) Ch. # 335-14-02-02BP Back Proof

This is a second back proof for the earlier offered \$20 face proofs on The Halifax Banking Company. PMG **Uncirculated 62 EPQ**. (400-600)

Starting Bid: \$240



- 15228 **Halifax, NS- The Merchants' Bank of Halifax \$20 January 1, 1883 Ch. # 465-20-16FP Face Proof**
A colorful proof example depicting two seated allegorical figures of Agriculture and Commerce overlooking a harbor scene awaits one fortunate bidder. **PMG Choice Uncirculated 64 EPQ. (1,000-1,500)**
Starting Bid: \$600



- 15229 **Halifax, NS- The Merchants' Bank of Halifax \$20 1883 Ch. # 465-20-16BP Back Proof**
A vivid brown overprint is displayed by this pleasing back proof. **PMG Choice Uncirculated 63. (500-700)**
Starting Bid: \$300



- 15230 **Halifax, NS - The Bank of Nova Scotia \$10 Jan. 2, 1917 Ch. # 550-18-12**
This pleasing mid-grade note comes from one of the oldest and most important of Canada's banking institutions and is a number we have not offered before. It is the 1917 variety that is listed by Charlton with "various" signatures for the bank's General Manager. **PMG Very Fine 25. (800-1,000)**
Starting Bid: \$500



- 15231 **Halifax, NS- The Bank of Nova Scotia \$5 July 2, 1881 Ch. # 550-20-10FP Face Proof**
A lovely example of the third face color variety which is black with blue, green and ochre tint. **PMG Choice Uncirculated 63 EPQ. (700-1,000)**
Starting Bid: \$420

- 15232 **Halifax, NS- The Bank of Nova Scotia \$5 1881 Ch. # 550-20-10BP Back Proof**
A well preserved back proof that complements the lot above. **PMG Choice Uncirculated 64. (500-700)**
Starting Bid: \$300



- 15233 **Halifax, NS- The Bank of Nova Scotia \$20 January 2, 1929 Ch. # 550-28-22**
A lovely orange tint is still displayed by this evenly circulated note which is the key to the issue. **PMG Choice Fine 15** with some minor margin damage noticed. **(800-1,200)**
Starting Bid: \$630



15234 **Halifax, NS- The Peoples Bank Halifax \$20 ND (1864) Ch. # 580-10-02BP Back Proof**

A proof from the first year of existence for this well-managed bank. Back proofs are not listed in the Charlton reference. Only five issued notes on this bank are in private collections with the last one trading hands in February 1990. PMG **Choice Uncirculated 63 EPQ.** (600-900)
Starting Bid: \$360



15235 **Hamilton, ON - The Bank of Hamilton \$5 June 1, 1892 Ch. # 345-16-02a**

An attractive example of this Hamilton bank's scarce 1892 issue with only the \$5 denomination being actually collectible. This is the slightly-more-available variety with the words "PRO CASHIER" engraved at left if such a rare note can be called "more available." PMG mentions "minor repairs" but they must indeed be minor as they are not readily discernable. PMG **Choice Fine 15.** (1,200-1,600)
Starting Bid: \$850



15236 **Hamilton, ON- The Bank of Hamilton \$10 June 1, 1892 Ch. # 345-16-04s Specimen**

A bright overprint highlights this lightly handled specimen note detailing the engraving work of the Western Bank Note Co. of Chicago. Of particular interest are the star cancels noticed. PMG **About Uncirculated 55.** (600-900)
Starting Bid: \$360



15237 **Hamilton, ON- The Bank of Hamilton \$5 Jan. 2, 1904 Ch. # 345-18-02S Specimen**

A wonderfully tinted specimen example of this elusive issue. PMG **Choice Uncirculated 64** with mention of mounting residue which affects nothing. (1,000-1,500)
Starting Bid: \$600



15238 **Hamilton, ON- The Bank of Hamilton \$10 Jan. 2, 1904 Ch. # 345-18-04s Specimen**

A lovely cancelled specimen note for the issue depicting a vignette of Queen Alexandra seated on the throne. PMG **Choice Uncirculated 64.** (1,500-2,000)
Starting Bid: \$900



- 15239 **Hamilton, ON- The Bank of Hamilton \$20 Jan. 2, 1904 Ch. # 345-18-06S Specimen**
A distinguished vignette of King Edward VII is the central focal point of this specimen note. PMG **Choice Uncirculated 64** with mention of some mounting residue in the right margin on the back. (1,500-2,000)
Starting Bid: \$900



- 15240 **Hamilton, ON- The Bank of Hamilton \$50 Jan. 2, 1904 Ch. # 345-18-08S Specimen**
Charlton mentions that regular issue \$50 notes are not available to collectors as they are in institutional collections. Until one comes along this colorful punch-cancelled Specimen should fill the bill. PMG **Choice Uncirculated 64**. (2,000-3,000)
Starting Bid: \$1,200

Bank of Hamilton 1904 \$100 Specimen Note



- 15241 **Hamilton, ON- Bank of Hamilton \$100 January 2, 1904 Ch. # 345-18-10s Specimen**
No issued \$100 notes from the Bank of Hamilton's 1904 issue are known outside of institutions. This piece, is the first example of this denomination from this bank to grace our auctions in any form. King Edward's portrait is seen at left, with ornate lathework seen on both sides of this color Specimen. Full margins and a deep red SPECIMEN over-print add to the eye appeal. PMG **Choice Uncirculated 64**, with three POCs. (3,000-4,000)
Starting Bid: \$1,800



- 15242 **Hamilton, ON- The Bank of Hamilton \$5 March 1, 1922 Ch. # 345-22-02FP Face Proof**
A neat item currently not reported in Charlton in face proof form. Various annotations are noticed on this amazing work-in-progress from a bygone era. PMG **Choice Uncirculated 64**. (1,000-1,500)
Starting Bid: \$600

\$25 Jubilee Issue - Finest in Private Hands



15243 Hamilton, ON- The Bank of Hamilton \$25 March 1, 1922 Ch # 345-22-06

The \$25 Jubilee issue is almost never available in anything but the lowest circulated grades and is unpriced in any grade above Fine in the Charlton reference. According to the most recent census compiled by the Canadian Paper Money Society, two of the nine known notes are permanently impounded in institutional collections. The census reveals this example, which traces its pedigree back to the Tom Flynn Collection, is the finest specimen in private hands. As such, it was no surprise when it sold for \$19,550 in that 2008 auction. Although circulated, it is flawless for the grade, with exceptionally bold colors and eye appeal for a note in this condition. Bright PMG **Very Fine 25**, a wonderful note fit for the very finest of collections. (15,000-20,000)

Starting Bid: \$11,500



- 15244 **Hamilton, ON- The Bank of Hamilton \$25 March 1, 1922**
Ch. # 345-22-06FP Face Proof
Amazingly, this piece is one of just two for the denomination we have ever offered at auction for this issuer. It would later be absorbed by The Canadian Bank of Commerce in 1923. A wonder proof note awarded the grade of PMG **Gem Uncirculated 66 EPQ**. (1,250-1,750)
Starting Bid: \$750



- 15245 **Kingston, Jamaica- The Bank of Nova Scotia £5 January 2, 1920**
Ch. # 550-38-02-08FP Face Proof
An amazing proof – the likes of which have not been seen before. Possibly the finest survivor known. This example boasts bright inks, strong embossing, and a couple of shadow cancels. PMG **Gem Uncirculated 66 EPQ**. (1,250-1,750)
Starting Bid: \$750



- 15246 **Kingston, Jamaica- The Bank of Nova Scotia £1 January 2, 1930**
Ch. # 550-38-04-02FP/BP Face and Back Proofs
An amazing pair of notes in an uncommon grade as far as proofs for the issue go. The face grades PMG **Gem Uncirculated 66 EPQ** and the back proof grades PMG **Superb Gem Unc 67 EPQ**. We sold a lesser-grade pair last year for \$633. Expect this pair to reach or exceed... (Total: 2 notes) (1,000-1,500)
Starting Bid: \$600



- 15247 **Montreal, PQ - Banque Canadienne Nationale \$5 Feb. 1, 1925**
Ch. # 85-10-02
Four wide margins surround this spectacular Gem. This is one of the finest graded by PMG for this Montreal bank. PMG **Gem Uncirculated 65 EPQ**. (1,500-2,000)
Starting Bid: \$900

- 15248 **Montreal, PQ- Banque D'Hochelaga** \$5 March 1, 1907 Ch. # 360-18-02FP Face Proof

A popular steamship vignette of the time graces this face proof, which, according to an inscription on the back, should have been tinted and not black and white. **PMG Choice Uncirculated 64.** (400-600)
Starting Bid: \$240

Scarce 1864 Merchants Bank \$1 Note



- 15249 **Montreal, CE- The Merchants Bank** \$1 June 1, 1864 Ch. # 455-10-12

The institution that issued this note only used The Merchants Bank title for four years before changing its name to The Merchants Bank of Canada in 1868. A scarce charter bank evidenced by the Charlton value of \$5000 in VG. This example has been graded by PCGS as **Apparent Fine 12** for various splits and tears. (4,000-6,000)

Starting Bid: \$2,400



- 15250 **Montreal, PQ- The Molsons Bank** \$10 July 3, 1922 Ch. # 490-40-04

An attractive note from the last series issued by The Molsons Bank before its acquisition by The Bank of Montreal in 1925. Strong embossing is noticed on this well preserved \$10 that is only held back from a Gem grade by a slender top margin. **PMG Choice Uncirculated 63 EPQ.** (2,500-3,500)

Starting Bid: \$1,500

- 15251 **Montreal, CE- The Bank of Montreal** \$5 (25 Shillings) Hamilton 1864 Counterfeit Ch. # 505-26-38-08C

A well known example for this 1864 issue which are all counterfeit. Graded **PMG Choice Fine 15 Net** for tears. (500-700)

Starting Bid: \$300



- 15252 **Montreal, PQ- The Bank of Montreal** \$10 1891 Ch. # 505-40-04BP Back Proof

A deeply inked example displaying the head office of this long-lived banking institution as the central focal point. **PMG Choice Uncirculated 64 EPQ.** (700-1,000)

Starting Bid: \$420



- 15253 **Montreal, PQ- The Bank of Montreal** \$20 1891 CH. # 505-40-06BP Back Proof

A pleasing back proof displaying vibrant inks. **PMG Choice Uncirculated 64.** (700-1,000)

Starting Bid: \$420



- 15254 **Montreal, PQ- The Bank of Montreal \$5 Jan. 2, 1935 Ch. # 505-60-02, Two Consecutive Examples**

A lovely, near-Gem consecutive pair of notes from the first Bank of Montreal small size issue. Excellent color and embossing highlight these two quality examples. PCGS **Very Choice New 64PPQ**, for both notes. (Total: 2 notes) (1,250-1,750)

Starting Bid: \$840



- 15255 **Montreal, LC- The Bank of Ottawa \$10 18__ Remainder Ch. # 560-14-02R**

This was a spurious bank established, as the Charlton reference notes, by a group of "New York swindlers." Its notes were well engraved, but with this example featuring a blue tinted steel plated reverse. This remainder is not dated or numbered but does carry a cashier's signature. PMG **Very Fine 20 Net**, with a tear. (600-800)

Starting Bid: \$360

- 15256 **Montreal, PQ- Banque Provinciale du Canada \$5 Jan. 31, 1919 Ch. # 615-14-06**

This institution was formerly known as the Banque Jacques Cartier, changing its title in 1900 to La Banque Provinciale du Canada. This example, from the 1919 issue, is deeply inked and quite scarce in this state of preservation. Bright PMG **Choice Very Fine 35** with mention of tears at left end. (500-700)

Starting Bid: \$300

1913 Royal Bank of Canada \$100



- 15257 **Montreal, PQ- The Royal Bank of Canada \$100 Jan. 2, 1913 Ch. # 630-12-22**

The \$100 is by far the key denomination in this series, and this well margined example is a very attractive piece, with a multicolor face and a vivid scarlet reverse. PMG **Very Fine 25 Net**, due to some repairs along the bottom margin at center. (5,000-7,000)

Starting Bid: \$4,000

Newly Discovered 1880 Bank of Ottawa \$5



15258 Ottawa, ON- The Bank of Ottawa \$5 November 2, 1880 Ch. # 565-12-02b

A logging vignette was used for the center design on this \$5 1880 Ottawa issue. This note is an unlikely survivor with just three other \$5 examples known – all from a small near-consecutive run. Of those three, one resides in the National Currency Collection, and another is permanently impounded in an institutional collection, while another is in the tight hands of a collector. This piece however is different than the other pieces as it is the only one to feature blue sheet numbers. Currently the Charlton book does not differentiate by number color and the Canadian census is simply transposed between denominations, listing the previously known \$5s with blue numbers while they are in fact red. Robert J. Graham, the editor of the Charlton reference *Canadian Bank Notes* confirmed this information. Updates to the census and a new catalog number for the blue number variety which is unique on this note are forthcoming. This newly discovered piece shows even circulation and a still-bold-penned signature of George Burn. With few options for collectors in both varieties, it is likely to attract plenty of bidder interest. The paper is wholesome, with still bold printed details. PMG **Choice Fine 15**. (20,000-30,000) **Starting Bid: \$12,000**



15259 Ottawa, ON- The Bank of Ottawa \$5 November 2, 1880 Ch. # 565-12-02FP Face Proof

A beautiful representative of a very scarce issue that is rarely seen. Fortunately, collectors have their choice of a very rare issued note in green, or this proof which features an other brown color which was not used for issued examples. The appearance is bright white and deeply printed and mounted on cardstock. PMG **Choice Uncirculated 64**. (2,000-3,000) **Starting Bid: \$1,200**



15260 Ottawa, ON- The Bank of Ottawa \$5 November 2, 1880 Ch. # 565-12-02S Specimen

A pleasing note which marks the first time we have offered one from the series. PMG **Choice Uncirculated 63 Net** with mention of glue on the front at left. 4 POC. (1,000-1,500) **Starting Bid: \$600**



- 15261 **Port of Spain, Trinidad- The Royal Bank of Canada \$5 (£1-0-10) January 2, 1920 Ch. # 630-66-02FP/BP Face/Back Proofs**
 An evenly matched pair of proofs which are currently not listed in Charlton for the issue. The face is graded PMG **Gem Uncirculated 65 EPQ** while the back has been graded PMG **Choice Uncirculated 64**. Both proofs were received from Canada on April 21, 1934 according to the penciled annotations on the backs of them. (Total: 2 notes) (1,500-2,000)
Starting Bid: \$900



15262 Port of Spain, Trinidad- The Royal Bank of Canada \$20 (£4-3-4) January 2, 1920 Ch. # 630-66-04FP/BP Face/Back Proofs

Another exciting pair of proof notes which are not listed in the Charlton reference. The face has been awarded the grade of PMG Gem Uncirculated 66 EPQ. The back grades PMG Choice Uncirculated 64 and was also received in Canada April 23, 34. The back has two punch cancels and the face has two shadow cancels. (Total: 2 notes) (1,750-2,250)

Starting Bid: \$1,050



15263 Port of Spain, Trinidad- The Royal Bank of Canada \$100 (£20-16-8) January 2, 1920 Ch. # 630-66-06FP/BP Face/Back Proofs

A lovely face proof graded PMG Gem Uncirculated 66 EPQ highlights this proof pair. The back which grades PMG Gem Uncirculated 65 EPQ carries the pencil annotation "Received from Canada April 23, 34." The face possesses shadow cancels while the back has been punch cancelled. (Total: 2 notes) (1,500-2,000)

Starting Bid: \$900



15264 Port of Spain, Trinidad- The Royal Bank of Canada \$5 (£1-0-10) January 3, 1938 Ch. # 630-68-02FP/BP Face/Back Proofs

A wonderful pair of the small size issue proof notes with the usual inscriptions and stamps seen on the backs. The face grades PMG **Superb Gem Unc 67 EPQ** while the back grade PMG **Choice Uncirculated 64**. Both of these card mounted proofs are unlisted in Charlton and display shadow punch cancels. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600



15265 Port of Spain, Trinidad- The Royal Bank of Canada \$20 (£4-3-4) January 3, 1938 Ch. # 630-68-04FP/BP Face/Back Proofs

As closely matched a proof pair as one would hope to acquire. This issue is also not listed in the Charlton tome in proof form. Both notes have "Canada # 1932" in pencil in the upper left corner on the back as well as a stamping in red "Printed in Canada." Shadow cancels are also present. The face grades PMG **Gem Uncirculated 65 EPQ** while the back grades PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (1,500-2,500)

Starting Bid: \$900



- 15266 Quebec, LC- The Quebec Bank \$1 Jan. 2, 1863 Ch. # 620-34-02FP Face Proof
With a little bit wider bottom margin, this strictly original note certainly would have been a Gem. PMG **Choice Uncirculated 63 EPQ** with four POCs. (800-1,000)
Starting Bid: \$480



- 15267 Quebec, LC- The Quebec Bank \$1 Jan. 2, 1863 Ch. # 620-34-02FP Face Proof
The top margin was the grade limiting factor of this lovely green tinted Ace. PMG **Choice Uncirculated 63** with four POC. (700-900)
Starting Bid: \$420



- 15268 Quebec, LC- The Quebec Bank \$2 Jan. 2, 1863 Ch. # 620-34-04FP Face Proof
A lovely example of this popular denomination for the issuer. PMG **Choice Uncirculated 64 EPQ**. (1,000-1,500)
Starting Bid: \$600



- 15269 Quebec, LC- The Quebec Bank \$2 Jan. 2, 1863 Ch. # 620-34-04FP Face Proof
A second example just as nice as the previous lot that is from the plate letter B position. This plate letter D face proof has the full complement of the bottom margin. PMG **Choice Uncirculated 64**. (1,000-1,500)
Starting Bid: \$600



- 15270 Quebec, LC- The Quebec Bank \$5 Jan. 2, 1863 Ch. # 620-34-08FP Face Proof
A colorful proof example featuring a beaver family vignette at lower left. PMG **Choice Uncirculated 63 EPQ** with 4 POC. (700-1,000)
Starting Bid: \$420



- 15271 Quebec, LC- The Quebec Bank \$10 Jan. 2, 1863 Ch. # 620-34-10FP Face Proof
This highest denomination for the issue rounds out this offering of green tinted proofs from here. Lovely PMG **Choice Uncirculated 63 EPQ** with four POC. (900-1,200)
Starting Bid: \$540



- 15272 **Roseau, Dominica- The Royal Bank of Canada \$5 (£1-0-10) January 2, 1920 Ch. # 630-42-02FP/BP Face/Back Proofs**
 The face proof grades PMG **Gem Uncirculated 65 EPQ** while the back grades PMG **Choice Uncirculated 64**. Both backs have the familiar pencil annotations of varying received dates in Canada of 1934. (Total: 2 notes) (1,750-2,250)
Starting Bid: \$1,050



- 15273 **Saint George's Grenada- The Royal Bank of Canada \$5 (£1-0-10) January 2, 1920 Ch. # 630-48-02FP Face Proof**
This card mounted face proof has been punch cancelled twice. Graded PMG **Gem Uncirculated 65 EPQ** with "Received from Canada April 21/34" on the back plus other penciled control markings. (1,500-2,000)
Starting Bid: \$900



- 15274 **Saint Johns, NF- Commercial Bank of Newfoundland \$5 Jan. 3, 1888 Ch. # 185-18-06**
A pleasing example of this scarce early Newfoundland issue that still displays nice color for the grade. PMG **Very Good 10**, with the top left corner tip missing. (700-900)
Starting Bid: \$560



- 15275 **Saint John, NB- The Bank of New Brunswick \$5 189_ Ch. # 515-16-02FP Face Proof**
A colorful note which was filed away in 1920 according to an inscription on the back. PMG **Choice Uncirculated 64 EPQ**. (700-1,000)
Starting Bid: \$420



- 15276 **Saint John, NB- The Bank of New Brunswick \$10 March 25, 1892 Ch. # 515-16-06FP Face Proof and 515-16-06BP Back Proof**
A lovely printed face proof graded PMG **Choice Uncirculated 64** along with a deeply blue tinted back proof graded PMG **Choice Extremely Fine 45 Net** should suffice as a representative for the issuer. Regular issued notes are simply never encountered. A large thin on the back of the back proof is the reason for the net grade assigned. (Total: 2 notes) (1,500-2,500)
Starting Bid: \$900



- 15277 **Saint John's Antigua- The Royal Bank of Canada \$5 (£1-0-10) January 3, 1938 Ch. # 630-26-02FP/BP Face/Back Proofs**
In September 2011, we offered a front and back proof pair in lower grade which were not mounted that realized \$1150. The face is a PMG **Choice Uncirculated 64** and the back in PMG **Superb Gem Unc 67 EPQ**. (Total: 2 notes) (1,500-2,000) **Starting Bid: \$900**

Uncut Specimen Sheet



- 15278 **Toronto, ON- The Canadian Bank of Commerce \$10-\$10-\$10-\$10 January 2, 1892 Ch. 75-14-18S Uncut Specimen Sheet**
A beautiful uncut sheet with detailed ABNCo. engravings and a kaleidoscope of yellow, pink, red, and black inks. Other excellent merits of this rare sheet are its margins and centering. Each note has "SPECIMEN" printed on the face and in the upper right-hand corner is penciled, "July 92." Of this Charlton number, only two or three sheets are known to exist in private hands. PCGS **Choice About New 55**, hole punch cancelled. (6,000-9,000) **Starting Bid: \$3,600**



- 15279 **Toronto, ON- The Canadian Bank of Commerce \$20 January 8, 1907 Ch. # 75-14-42FP/BP Face/Back Proofs**
 A lovely pair of proofs with the face proof printed on cardboard graded PMG **Choice Uncirculated 64** and the back proof graded PMG **Uncirculated 62** with mention of thin spots. (Total: 2 notes) (1,250-1,750)
Starting Bid: \$750

Yukon Overprint \$100 Specimen



- 15280 **Toronto, ON- The Canadian Bank of Commerce \$100 May 2, 1898 Ch. # 75-14-57as Yukon Overprint Specimen**
 Yukon overprint notes from the Canadian Bank of Commerce are highly coveted by collectors. Many notes are either not listed, or simply not known in issued form. According to Graham, no \$100 notes were issued with the Yukon overprint, and only two denominations in Specimen form are listed with the overprint. Gem-sized margins frame this colorful specimen, with each of the variegated colors and the overprints of YUKON and SPECIMEN remaining bold. PMG **Choice Uncirculated 64**. With no other previous prices to rely on, expect a realization here of... (12,500-17,500)
Starting Bid: \$7,500



- 15281 **Toronto, ON- The Canadian Bank of Commerce \$20 1917**
Ch. # 75-16-02-08s Specimen
A wonderfully preserved Specimen example that displays lovely mythological vignettes and excellent color. PMG **Gem Uncirculated 65 EPQ.** (1,000-1,500)
Starting Bid: \$600



- 15282 **Toronto, ON - The Canadian Bank of Commerce \$5 Jan, 2, 1917** Ch. # 75-16-04-06a
A lovely, near-Gem example of this difficult-to-locate regular issue note displaying the small Logan signature. The finest we have ever handled for this Charlton number. PMG **Choice Uncirculated 64.** (1,750-2,250)
Starting Bid: \$1,050
- 15283 **Toronto, ON- The Dominion Bank \$4 Feb. 1, 1874** Ch. # 220-10-02C Counterfeit
Despite the issues displayed, this remains a much sought after counterfeit note. PMG **Good 4 Net** for missing pieces and tears. (400-600)
Starting Bid: \$300



- 15284 **Toronto, ON - The Dominion Bank \$10 Jan. 3, 1910** Ch. # 220-18-06
This green and black hued note is one of the prettier chartered bank examples, with a vignette of a seated Britannia on the front and a gnawing beaver vignette on the reverse. PMG **Very Fine 30.** (1,750-2,750)
Starting Bid: \$1,050



- 15285 **Toronto, ON- The Federal Bank of Canada \$5 July 1, 1874** Ch. 300-10-04
An elusive bank that had evaded us until now. Will this note enter a "forbidden title" United States national bank note collection or will it become part of a Canadian collection? PMG **Very Good 10.** (1,400-1,800)
Starting Bid: \$700



- 15286 **Toronto, ON- Imperial Bank of Canada \$5 Nov. 1, 1933** Ch. #375-20-02FPa Face Proof
A delightful black and white proof that has been well preserved. Penciled comments near the top edge are, "Issued with tint." PMG **Gem Uncirculated 66 EPQ.** (800-1,100)
Starting Bid: \$480



15287 Toronto, ON- Imperial Bank of Canada \$5 Nov. 1, 1933 Ch. #375-20-02aFP Face Proof

This \$5 green tint proof certainly earned its PMG grade of **Superb Gem Unc 67 EPQ**. Accompanying this lot are two Canadian Bank Note Company portrait cards of the bank officers depicted on this proof, A.E. Phipps and Frank A. Rolph. The portrait cards are PMG encapsulated, but not graded. (Total: 3 items) (1,000-1,500)

Starting Bid: \$600



15288 Toronto, ON- Imperial Bank of Canada \$10 Nov. 1, 1933 Ch. #375-20-04FPa Face Proof

A black and white example of this design that was issued with a blue tint. A penciled statement in the top margin reads, "Issued with tint." PMG **Superb Gem Unc 67 EPQ**. (1,000-1,500)

Starting Bid: \$600



15289 Toronto, ON- Imperial Bank of Canada \$10 Nov. 1, 1933 Ch. #375-20-04FPa Face Proof

A well preserved blue tint proof and deemed so by PMG with a grade of **Superb Gem Unc 67 EPQ**. Added to this lot is a Canadian Bank Note Company portrait card of one of the bank officers on the note, A.E. Phipps. The portrait card is PMG encapsulated, but not graded. (Total: 2 items) (1,000-1,500)

Starting Bid: \$600



- 15290 **Toronto, ON- Imperial Bank of Canada \$20 Nov. 1, 1933**
 Ch. #375-20-06FPa Face Proof
 A black and white proof with penciled remarks near the upper edge stating that this design was "issued with tint." It was graded **Gem Uncirculated 66 EPQ** by PMG. Included with this proof is a portrait card of the bank president, Frank A. Rolph, printed by the Canadian Bank Note Company. This is the same portrait view as seen on the note. The portrait card is PMG encapsulated, but not graded. (Total: 2 items) (1,400-1,800)
Starting Bid: \$840



- 15291 **Toronto, ON- Imperial Bank of Canada \$20 Nov. 1, 1933**
 Ch. #375-20-06aFP Face Proof
 This beautiful brown tint proof rightfully earned a very high PMG grade of **Superb Gem Unc 67 EPQ**. Included with this proof is a portrait card of the bank president, Frank A. Rolph, printed by the Canadian Bank Note Company. This is the same portrait view as seen on the note. The portrait card is PMG encapsulated, but not graded. (Total: 2 items) (1,500-2,000)
Starting Bid: \$900



- 15292 **Toronto, ON- The Metropolitan Bank \$10 Nov. 5, 1902 Ch. # 485-10-08FP Face Proof**
No issued notes are known for this number. This handsome example is nicely mounted to a piece of card stock that is a little bigger than the note. PMG **Choice Uncirculated 64.** (1,500-2,000)
Starting Bid: \$900



- 15293 **Toronto, ON- The Metropolitan Bank \$100 Nov. 5, 1902 Ch. # 485-10-24FPct Color Trial Face Proof**
A color trial proof with yellow and orange tints instead of the issued yellow-green and red tints. Not a single \$100 issued note on this bank has been documented. PMG **Choice Uncirculated 63.** (1,500-2,000)
Starting Bid: \$900



- 15294 **Toronto, ON- United Empire Bank of Canada \$5 circa 1906 Ch. # 760-10-02PM Back Printer's Model**
A small bank lasting a mere five years and thus leaving behind a paltry five issued notes behind for both public and private collections. Proofs and similar materials are also elusive as this is only the second time that we have been able to offer any item on this bank. As a "printer's model," the design elements have been glued on the card stock. PMG **Very Good 10 Net** with ink printers annotations and adhesive. (1,000-1,500)
Starting Bid: \$600



- 15295 **Cape Verde Banco Nacional Ultramarino 50 Escudos 1.8.1941 Pick 39s Specimen**
A rare design as issued notes are unpriced and specimen notes are unlisted in the Krause reference. The pen annotations mentioned on the third party label are "743239" and "26/7/41" and the label also says that this specimen was previously mounted on the right end. PMG **About Uncirculated 55.** (1,500-2,000)
Starting Bid: \$900
- 15296 **Cape Verde Banco Nacional Ultramarino 20 Escudos 4.4.1972 Pick 52a**
A portrait of Serpa Pinto is seen at right on these two colorful notes, one graded PMG **About Uncirculated 55** and the other PMG **About Uncirculated 50.** Pinto (1846-1900) was a Portuguese explorer who explored southern Africa. (Total: 2 notes) (500-700)
Starting Bid: \$300

- 15297 Cape Verde Banco de Cabo Verde 1977 Specimen Trio**
This lot includes a 100 Escudos Pick 54s Specimen PMG **Gem Uncirculated 66 EPQ**, a 500 Escudos Pick 55s Specimen PMG **Superb Gem Unc 67 EPQ**, and lastly a 1000 Escudos Pick 56s Specimen PMG **Superb Gem Unc 67 EPQ**. (Total: 3 notes) (400-600)
Starting Bid: \$240

- 15298 Cayman Islands Cayman Islands Currency Board \$1 1971 (1972) Pick 1a Five Consecutive Examples**
A lovely quintet of \$1 notes that bear the A/1 prefix with each example displaying great color, embossing, and superb paper surfaces. PMG has graded four of the pieces **Gem Uncirculated 65 EPQ** and one note an even higher **Gem Uncirculated 66 EPQ**. (Total: 5 notes) (550-750)
Starting Bid: \$330

- 15299 Cayman Islands Cayman Islands Currency Board \$5 1971 (1972) Pick 2a Five Consecutive Examples**
A nice pack-fresh run of these \$5 notes that looks like they were pulled off the press this morning. PMG attests to their quality by having assigned a grade of **Gem Uncirculated 66 EPQ** to each example. (Total: 5 notes) (850-1,050)
Starting Bid: \$510



- 15300 Cayman Islands Cayman Islands Currency Board \$25 1971 Pick 4**
A scarce early \$25 type with great margins and color. The watermark is of a tortoise. PMG has graded this beautiful example **Gem Uncirculated 66 EPQ** with only one note graded higher. (1,000-1,400)
Starting Bid: \$600



- 15301 Cayman Islands Cayman Islands Currency Board \$40 1974 Pick 9r**
The Z/I prefix tells us that this note is a replacement. PMG **Gen Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$300



- 15302 Central African Republic Republique Centrafricaine 5000 Francs ND (1974) Pick 3b**
A high grade, high denomination note which carries an Uncirculated value in Pick of \$550. Well margined and graded PMG **Superb Gem Unc 67 EPQ**. (700-1,000)
Starting Bid: \$420



- 15303 Ceylon Government of Ceylon 2 Rupees 2.10.1939 Pick 21b**
Prefix letters for P21b are J, K, and M. This note has the second officer signature combination for P21b notes. Those officers are H.J. Huxham and G.S. Wodeman and they are found only on M prefix notes. PMG **Choice Extremely Fine 45**. (400-600)
Starting Bid: \$400



- 15304 Chile El Banco de Concepcion 500 Pesos 18__ (ca. 1870s) Pick S173**
A remainder that is unlisted in Krause, yet a few unre-served numbers were not used where this note falls. All notes on this bank from the 1870s are unpriced. PMG **About Uncirculated 50**. (1,500-2,000)
Starting Bid: \$900



15305 Chile El Banco de A. Edwards y Ca. £10 ND Pick S248s Specimen

Two designs were created for the 1890's issue with a One Pound note and this Ten Pound type. A Five Pound note is rumored but not confirmed. Neither of the known types were issued leaving only remainders and Specimens, such as the note offered here, for collectors. The counterfoil is fully intact on this note printed in black with a brown underprint. PMG **Choice Uncirculated 64** with mention of adhesive and a paper pull on the face. (1,500-2,500)

Starting Bid: \$900



15306 Chile El Banco Nacional de Chile 10 Pesos (1876) Pick S319fp Face Proof

The vignette at lower left is *Isabella*, engraved by Joseph I. Pease based on the work of an unknown artist. The vignette is also found on U.S. Obsolete notes, including scarce Batavian Bank of LaCrosse, Wisconsin \$1 notes. A wonderful condor and chain vignette is seen at center. PMG **About Uncirculated 50**, 6 POC. PMG mentioned the tear that is seen at top center. (1,500-2,000)

Starting Bid: \$900



15307 China China Empire 500 Cash 1856 Pick A1d S/M #T6-30
Gigantic margins are found on this attractive note that has two dragons as part of the face design. PMG **About Uncirculated 55**. (1,200-1,700)

Starting Bid: \$720



15308 China China Empire 500 Cash ND (1853-58) 1853 Issue Pick A1e S/M #T6-40

This note once resided in the famous Arthur Coole Collection of Chinese banknotes. It is a premium example for the grade as its appearance easily surpasses many notes that are at the same third party grade level. PCGS **Extremely Fine 40**. (1,000-1,500)

Starting Bid: \$600

15309 China Bank of Communications 50 Yuan 1914 Pick 119fs S/M # C126 Specimen

This is a very colorful specimen of the 50 Yuan note that was issued for the branch in Peking. It has the word SPECIMEN printed twice on both sides in both English and Chinese. PMG **Gem Uncirculated 66 EPQ**. (500-700)

Starting Bid: \$300



- 15310 **China** Bank of Communications 100 Yuan 1914 Pick 120c S/M # C126-126 Two Consecutive Examples
This is a near gem pair of these popular Chinese “train” notes that feature vibrant color and bold serial number embossing. PMG graded both notes **Choice Uncirculated 64**. (Total: 2 notes) (1,200-1,500)
Starting Bid: \$720



- 15311 **China** Bank of Communications 10 Cents 1927 Pick 141sf and sb S/M # C126-181 Face and Back Specimens
A wonderful face and back pairing of this small change issue with the face carrying control number 002414 graded PMG **Choice About Unc 58 EPQ**. The back displays control number 00684 and is graded PMG **Choice Uncirculated 63** with mention of staining. (Total: 2 notes) (600-800)
Starting Bid: \$360



- 15312 **China** Bank of Communications 20 Cents 1.1.1927 Shanghai Pick 143b S/M # C126-183b
A wonderful small change note depicting an ocean liner and locomotive on the face. PMG **Choice About Unc 58 EPQ**. (600-900)
Starting Bid: \$360



15313 **China** Bank of Communications 500 Yuan 1941 Pick 163a S/M # C126-263

An attractive, moderately circulated example of a high denomination note that we have never been able to offer from this issuer. It displays decent color and problem free wear. PMG **Very Fine 25**. (800-1,000)

Starting Bid: \$480



15314 **China** Central Bank of China \$5 1920 Pick 170b S/M # C300-31

This is a rather scarce issue from the Central Bank and the first we have been privileged to offer in one of our sales. It is the variety with the slightly larger English overprint on back. PMG **Very Fine 20**. (500-700)

Starting Bid: \$300



15315 **China** The Central Bank of China \$50 1923 Pick 178Ac Specimen

A Swatow branch specimen with a large amount of salvage along the top. PMG **Choice Uncirculated 64**. 2 POCs. (1,000-1,500)

Starting Bid: \$600



15316 **China** Central Bank of China 10 Yuan 1936 Pick 218f

A lovely example of this Pick number with the Tibetan overprint on face and back which is unpriced above the VF grade in the Krause catalog. Only the slightest trace of handling can be found on this pretty note even after intense scrutiny. PMG **About Uncirculated 55**. (500-700)

Starting Bid: \$300



- 15317 **China** The Central Bank of China 100 Yuan 1936 Pick 220cts Color Trial Specimen
A color trial specimen mainly in red ink as compared to issued notes in olive-green and dark brown inks. PMG **Choice Uncirculated 64**, previously mounted. 3 POCs. (600-800)
Starting Bid: \$360



- 15318 **China** Industrial Development Bank of China 5 Yuan 1921 Pick 493c S/M # C245-3
This is a very lightly circulated note that was issued by the branch in Tientsin. Aside from its ample margins and excellent color, it features low three-digit serial number 454 as a bonus. PMG **About Uncirculated 55**. (700-900)
Starting Bid: \$420



- 15319 **China** Land Bank of China, Ltd. \$10 1926 Pick 503cts S/M # C285-3 Color Trial Specimen
A rare, short-lived bank that we have not had the privilege of offering any notes on before. This color trial specimen is in orange ink, while issued notes are green with a multi-color tint. 3 POCs. PMG **Choice Uncirculated 64**. (1,000-1,500)
Starting Bid: \$600



- 15320 **China** Bank of Territorial Development \$1 1914 Pick 566j S/M # C165-2d and \$10 1914 Pick 568h S/M # C165-7f
The \$1 Kiangsu has been bestowed the grade of **Very Fine 30** from PMG with the \$10 Shanghai coming in at **Very Fine 25**. (Total: 2 notes) (700-900)
Starting Bid: \$420



- 15321 **China People's Republic 5 Yuan 1948 Pick 802 S/M#C282-2**
An early note issued by the Communist government. PCGS **About New 50PPQ**. (750-1,000)
Starting Bid: \$450

- 15322 **China People's Republic Pair**
The first note in this Chinese pair is a 10 Yuan 1948 Pick 803 PCGS **Fine 15** and the second is a 1000 Yuan 1949 Pick 850 PCGS **Very Fine 20**. (Total: 2 notes) (500-700)
Starting Bid: \$300



- 15323 **China People's Republic 10 Yuan 1948 Pick 803a and 803s S/M# C282-4 Specimen**
Specimens are not listed in the SCWPM for this issue. It certainly is a beauty with the red overprints and the solid zero serial number. It has been graded PMG **Choice Uncirculated 64**. The regular issue note also contained in this lot has been graded PMG **About Uncirculated 55** with ink annotations noted on the holder. (Total: 2 notes) (1,200-1,500)
Starting Bid: \$720



- 15324 **China People's Bank of China 50 Yuan 1949 Pick 829 S/M# C282-35**
An evenly circulated and widely margined example of this scarce note that features a vignette of a passenger train. PMG **Very Fine 30**, with an ink annotation on the back. (400-600)
Starting Bid: \$240



- 15325 **China People's Bank of China 100 Yuan 1949 Pick 832 S/M# C282-44**
A lightly circulated example of this 100 Yuan note that is the variety with the six digit serial number. It features lovely color and wide margins. PMG **Extremely Fine 40**. (500-700)
Starting Bid: \$300



- 15326 **China People's Republic 100 Yuan 1949 Pick 834a S/M#C282-42**
The nascent communist People's Republic issued this note into a culture that considered paper money collecting as bourgeois. The net grade is due to the note being thinned along the left edge. PMG **Very Fine 30 Net**. (700-900)
Starting Bid: \$420

15327 China People's Bank of China 200 Yuan 1949 Pick 838 S/M # C282-47

Although listed on the PMG holder as Pick 838a, this 200 Yuan note is actually Pick 838 with purple color on both face and back. It is a pretty, well inked example that is only held back from a Gem grade by its centering. PMG **Choice Uncirculated 64**. (500-700)
Starting Bid: \$300

15328 China People's Bank of China 200 Yuan 1949 Pick 840 S/M # C282-53

A well preserved note from the People's Republic that, appropriately, displays a vignette of a steel plant on the left side of the face. PMG **Choice Uncirculated 64**. (500-700)
Starting Bid: \$300



15329 China People's Republic 500 Yuan 1949 Pick 843 S/M # C282-56

A vignette featuring the industrialization of China is seen at center. PCGS **Choice About New 58**. (1,000-1,500)
Starting Bid: \$600



15330 China People's Republic 500 Yuan 1949 Pick 844s S/M # C282-57 Specimen

An amazing note on an issue for which no specimens are listed in the SCWPM. PMG **Choice Uncirculated 64**. (1,200-1,500)
Starting Bid: \$720



15331 China People's Republic 1000 Yuan 1949 Pick 847 S/M#C282-61

The Great Leap Forward and the Cultural Revolution were obstacles to the collecting of paper money. PCGS **Extremely Fine 45PPQ**. (500-700)
Starting Bid: \$300



15332 China People's Republic 10,000 Yuan 1949 Pick 853s S/M # C282-67 Face and Back Specimens

Charming agricultural vignettes are found on both of these pieces. The face is graded **Choice About Unc 58** by PMG and they assigned a grade of **Choice Extremely Fine 45** to the back. (Total: 2 notes) (600-900)
Starting Bid: \$360



- 15333 **China** People's Republic 50,000 Yuan 1950 Pick 856s S/M # C282-70 Face and Back Specimens
The control number carried on this face and back specimen pair is 21949. Both notes are graded by PMG, with the face graded as **About Uncirculated 55** and the back **Uncirculated 62 Net**, with an internal tear mentioned. (Total: 2 notes) (600-900)
Starting Bid: \$360
- 15334 **China** Gwa Swarmwun Yiack Bank 1 Dollar 1914 Pick UNL S/M#W1-1
A wide margined beauty with a faint corner fold. PMG **Choice About Unc 58**. (400-600)
Starting Bid: \$240



- 15335 **China** Ta-Ching Government Bank - Hankow Branch 1 Dollar 1.6.1907 Pick A66r S/M # T10-10a Remainder
This note from the reign of Empress Dowager Cixi was printed by the only authorized issuer of paper currency—the Ta-Ching government bank. No issued notes from this branch are known in Uncirculated condition, making this beautifully colored and fully margined note a popular alternative to the often beat-up circulated notes available to collectors. A beautiful example of a highly collectible note. PMG **Uncirculated 60**. (500-750)
Starting Bid: \$300



- 15336 **China** Agricultural & Industrial Bank of China 1 Dollar Pick A95a S/M # C287-10
A lovely note that displays excellent color and a picturesque depiction of the "Great Wall." A grade of PMG **About Uncirculated 55** has been assigned to this note that displays the "Peking" overprint in black on the back. (1,000-1,500)
Starting Bid: \$600



- 15337 **China** Mengchiang Bank 1 Yuan ND (1938-45) Pick J104 S/M # M11-10
The Great Wall is the central vignette on this well preserved 1 Yuan note from a Japanese puppet bank. PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$300



- 15338 **China** Japanese Military WWII 5 Yen 1937 Year 12 Pick M4a S/M#T27-31
Ideal inks and four ample margins are retained by this PMG **Choice About Unc 58** example. (1,000-1,500)
Starting Bid: \$600



- 15339 **China** American-Oriental Bank of Fukien 1 Dollar 9.16.1922 Pick S107a S/M # F26-1
A scarce ABNCo produced note unpriced above XF in the Pick Catalog. PMG **Choice Uncirculated 63**. (400-600)
Starting Bid: \$240



- 15340 **China** Hankow Branch Banque Belge Pour L'Etranger \$10 1.7.1921 Pick S125s S/M # H185-3c Specimen
A lovely punch-cancelled example of this highly desirable Belgian bank issue in specimen form. PMG **Gem Uncirculated 65 EPQ**. 3 POCs. (1,000-1,500)
Starting Bid: \$600



- 15341 **China** Chinese Italian Banking Corp. 1 Yuan 1921 Pick S253r S/M # C36-1, 5 Yuan 1921 Pick S254r S/M # C36-2, 10 Yuan 1921 Pick S255r S/M # C36-3

A lovely trio of remainders for the issue all dated September 15, 1921 and all graded PMG **Gem Uncirculated 66 EPQ**. There are likely not many surviving evenly matched sets as this. (Total: 3 notes) (500-700)

Starting Bid: \$300



- 15342 **China** Sino-Scandinavian Bank 30 Copper Coins 1926 Pick S584 S/M # H192-21

This is a very lightly handled example from the Chinwangtao branch of this bank. It displays wide margins, vibrant color, and crisp, original surfaces. PMG **Choice About Unc 58 EPQ**. (500-700)

Starting Bid: \$300

Tsingtao Branch 10 Sen Note



- 15343 **China** Regional Bank Issue - Tsingtao Branch 10 Sen ND (1918) Pick S750a S/M # H31-130b

A pleasing little note that bears block #502 indicating it was issued during the agency period. Though slightly more common than those issued during the branch period, it is a rare animal with few auction appearances. The paper is bright and attractive and free of heavy folds. PMG **Choice Very Fine 35**. With demand for rarities like this, expect a realization of... (1,500-2,000)

Starting Bid: \$900



- 15344 **China Foreign Banks 50 Sen ND (1918) Pick S751**
A scarce issued note not normally encountered in this state of preservation. PCGS **Very Fine 30**. (1,000-1,500)
Starting Bid: \$600



- 15345 **China Kirin Yung Heng Provincial Bank 5 Tiao 1928 Pick S1079a S/M # C76-145**
Dark inks are found on this Red Seals on Face variety. PMG **Gem Uncirculated 65 EPQ**. (800-1,200)
Starting Bid: \$480



- 15346 **China Provincial Bank- Amoy Industrial Bank 10 Cents ND (1940) Pick S1657 Unissued Reminders**
Printed in green with pagoda at left. This pack of 100 notes is fully Uncirculated with the original bank band. According to Joseph Boling, numismatic researcher and co-author of *World War II Remembered*, two designs are known of the Amoy Industrial Bank Fractionals. The first includes intaglio printing with serial numbers on the face, and the other is lithographed with serial numbers on back as seen in this lot. According to Boling, the lithographed examples were likely never issued, reinforced by the fact that type two AA block ten cent notes are known with a red seal on the face; AB and AC notes do not have the seal. Without the validation seal, we will describe them as unissued reminders. Research has also shown that this bank was a minor Japanese puppet bank. As such, notes from this issuer will be included in Boling's next edition of *World War II Remembered*. **Choice Crisp Uncirculated**. (Total: 100 notes) (700-1,000)
Starting Bid: \$420



- 15347 **China Kansu Provincial Bank 50 Cents 1935 Pick S2246 S/M # K11-11**
This is the first time we have been privileged to offer an example from this provincial bank whose emissions were restricted to only this Pick number and they are unpriced above the Fine grade in the Krause catalog. Obviously, this well preserved piece is one of the finest survivors from here. PMG **Choice Uncirculated 64**. (500-700)
Starting Bid: \$300



15348 China Kwangsi Farmers Bank 1 Yuan 1938 Pick S2295 S/M # K32-1

Not surprisingly, a farming scene is depicted on this note from the Kwangsi Farmers Bank. This note is one of only two denominations that were part of this issue, with the other being a five yuan note. This is the scarcer of the two. Krause lists a value of \$225 in VF, with nothing higher listed. PMG **Choice Uncirculated 63**. (1,500-2,000)

Starting Bid: \$900



15349 China Provincial Banks \$1 1905 Pick S2388

Edge splits are the only distraction on this otherwise attractive note which saw some limited use in commerce. PCGS **Apparent Very Fine 20**. (900-1,200)

Starting Bid: \$540



15350 China Provincial Bank of Kwang Tung Province \$10 1.1.1913 Pick 2399s S/M # K55-13 Face and Back Specimen Pair

An evenly matched specimen pair from this avidly collected country with the face graded PMG **Gem Uncirculated 65 EPQ** and the back graded PMG **Gem Uncirculated 66 EPQ**. Both carry control number F4557 and are date stamped Apr. 20, 1915. 2 POC. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600

15351 China Provisional Bank 1 Yuan 1.7.1925 Pick S2569s4a Specimen

This specimen was printed for a 1925 Provisional Bank issue. However, the overprint indicating location of the bank is not present on this piece. A sheet fold in the right margin prevents a full CU grade. PCGS **Choice About New 58PPQ**, 2 POC. (500-700)

Starting Bid: \$300



- 15352 **China** Fu Ching Bank of Shensi 1 Yuan 1922 Pick S2600 S/M # S20-1

A colorful note from this provincial bank that hides any evidence of circulation very well. It is not priced above the XF grade in the Krause catalog. PMG **Choice About Unc 58**. (700-900)

Starting Bid: \$420

- 15353 **China** Shantung Provincial Treasury 1 Yuan ND (1926) Pick S2718 S/M # S43-10

A simply spectacular example of this provincial note and easily the finest we have ever handled. PMG **Superb Gem Unc 67 EPQ**, with four wide margins and vibrant color. (500-700)

Starting Bid: \$300

- 15354 **China** Shantung Provincial Treasury 5 Yuan ND (1926) Pick S2719 S/M # S43-11

A second lovely example from this provincial issuer—this one a different denomination with four solid margins, bold inks, and Gem paper surfaces. PMG **Gem Uncirculated 65 EPQ**. (500-700)

Starting Bid: \$300



- 15355 **China** Shantung Provincial Treasury 10 Yuan ND (1926) Pick S2720 S/M # S43-12

Yet another high-end example from this issuer. This is the third different denomination type from this issue to be offered here. PMG **Gem Uncirculated 66 EPQ**, and just as pretty as the other two notes. (700-900)

Starting Bid: \$420



- 15356 **China** Provincial Bank of the Three Eastern Provinces \$100 1.1.1924 Pick S2955 S/M # T214-177

Principal area of business for this bank was southern Manchuria. The net grade is for a paper pull in the back left margin. PMG **Choice About Unc 58 Net**. (1,000-1,500)

Starting Bid: \$600



- 15357 **Colombia** Republica de Colombia 5 Pesos Oro 28.3.1938 Pick 341s Specimen

A lovely note which is the highest graded for the issue from PMG. PMG **Superb Gem Unc 67 EPQ**. (400-600)

Starting Bid: \$240



- 15358 **Colombia** Banco de la Republica 1 Peso Oro 1.1.1926 Pick 371s Specimen

A brightly inked note displaying two punch cancels. PMG **Gem Uncirculated 65 EPQ**. (600-800)

Starting Bid: \$360



- 15359 **Colombia** El Estado Soberano de Bolivar 10 Pesos 188(5) Pick S126ctfp/ctbp Color Trial Face and Back Proofs
Both of these color trial proofs have been rubber stamped "Specimen." The face proof grades PMG **Choice Uncirculated 64 EPQ** and the back proof grades PMG **Choice Uncirculated 64**. (Total: 2 notes) (1,200-1,700)
Starting Bid: \$720



- 15360 **Colombia** El Estado Soberano del Cauca Class 1a 5 Pesos 18.2.1882 Pick S142a
An example that was hand-signed on the back and displaying part of a counterfoil along the left edge. We have four other S142a's in the non-floor session of this auction. Discoloration and margin damage, which is minor, is cited on the third party label. PMG **About Uncirculated 53**. (750-1,000)
Starting Bid: \$450

- 15361 **Colombia** El Estado Soberano del Cauca Class 2a 5 Pesos 15.4.1882 Pick S142b
This PMG **Extremely Fine 40 Net** example has a net grade for light discoloration and margin damage. The margin damage is light too. (500-700)
Starting Bid: \$300

- 15362 **Colombia** El Estado Soberano del Cauca Class 2a 5 Pesos 15.4.1882 Pick S142b
A PMG **Choice Very Fine 35** piece with light discoloration and tear. The tear is small as it extends from the right edge to just inside the frame line. It also features three-digit radar serial number 121. (600-800)
Starting Bid: \$360



- 15363 **Colombia** El Estado Soberano del Cauca Class 2a 5 Pesos 15.4.1882 Pick S142b
This note is a Pick S142b instead of the S142a as listed on the third-party label. Pick S142b notes' interest rates drop from ten to five per cent with the stroke of a pen. Fancy serial number 111 is found on this note. This example was hand-signed and the faults that are listed in this case on the PMG label are minor. **Very Fine 30**, discoloration and margin damage. (1,250-1,750)
Starting Bid: \$750



- 15364 **Colombia** El Estado Soberano del Cauca 10 Pesos 18.2.1882 Pick S143a
The highest denomination of the Vale Al Portador issue with this example being hand-signed with back verification. PMG states light discoloration and margin nick on the label. **Choice Very Fine 35**. (650-850)
Starting Bid: \$390



- 15365 **Colombia** El Estado Soberano de Panama 3 Pesos 26.5.1868 Pick S188
These Treasury Bills were issued under Law 17 of 1865. General Herrera, the first head of state of Isthmus, now Panama, is pictured at left. A rare note unpriced above Extremely Fine in Pick. PMG **About Uncirculated 55**. (1,500-2,000)
Starting Bid: \$900



- 15366 **Colombia** El Banco del Departamento de Bolivar 50 Centavos Pick S421ctfp & bp Face and Back Color Trial Specimen Proofs
A wonderful pair of specialized notes with the face specimen graded PMG **Choice About Uncirculated 58 EPQ** and the back graded PMG **Choice Uncirculated 64 EPQ**. Both notes were placed on card stock. (Total: 2 notes) (1,000-1,500)
Starting Bid: \$600

- 15367 **Congo Democratic Republic** Banque Centrale du Congo Belge et du Ruanda-Urundi 1000 Francs 15.02.(19)62 Pick 2a
A delightful note issued shortly after the Republic's independence with vignettes indigenous to this country. The net grade is for minor rust, which is indeed minor. PMG **Very Fine 30 Net**. (500-700)
Starting Bid: \$300



- 15368 **Costa Rica** Republica de Costa Rica 25 Pesos ND (1885) Pick 122p2 Proof
The central vignette on this blue underprint variety oddly enough depicts Niagara Falls and Canada's Horseshoe Falls. President Prospero Fernandez is shown at bottom right and an ABNCo vignette on cardstock is included with this Proof in the PMG **Choice Uncirculated 64** holder. This rare type is unpriced in any form in the Pick catalog. (Total: 2 items) (1,500-2,500)
Starting Bid: \$900

- 15369 **Costa Rica** Banco Internacional de Costa Rica 5 Colones ND (1916) Black & White Variety Pick 168fp Face Proof
Bold embossing is visible through the holder on this lovely example graded **Uncirculated 60** by PMG. Two shadow punches are noticed. This example does not have the multi-color underprint. A portrait of President A. Gonzalez Flores is seen at center. PMG mentioned the tear at top center. (400-600)
Starting Bid: \$240



- 15370 **Costa Rica** Banco Internacional de Costa Rica 5 Colones ND (1919-30) Pick 174s Specimen
The inks are sharp on this lovely note. It would certainly have graded Choice CU if not for the difficult-to-find fold. PCGS **Choice About New 58PPQ**, 3 POCs. (500-700)
Starting Bid: \$400

- 15371 **Costa Rica** Banco Internacional de Costa Rica 20 Colones ND (1919-36) Pick 176fp Face Proof
A colorful face proof with a sugar cane harvesting vignette. PMG **Choice Uncirculated 64**. (600-800)
Starting Bid: \$360



- 15372 **Costa Rica** Banco Internacional de Costa Rica 20 Colones ND (1919-36) Pick 176fp Face Proof
A sugar cane harvesting vignette is at center on this proof that is mounted on card stock. PMG **Uncirculated 62**. (500-750)
Starting Bid: \$300

- 15373 **Costa Rica** Banco Internacional de Costa Rica 100 Colones ND (1919-32) Pick 178fp Face Proof
Proofs of this beautiful design with the vignette of *Study* are unlisted in the Krause reference. PMG **Choice Uncirculated 64**. (400-600)
Starting Bid: \$240

- 15374 **Costa Rica** Banco Internacional de Costa Rica 100 Colones ND (1919-32) Pick 178fp Face Proof
A second example in "64" and just as nice as the previous lot. PMG **Choice Uncirculated 64**. (400-600)
Starting Bid: \$240



- 15375 **Costa Rica** Banco Internacional de Costa Rica 5 Colones ND (1924-25) Pick 185s
An amazing note that could likely not be improved. The color is bright and the centering near perfect. 2 POCs, PCGS **Gem New 66PPQ**. (500-700)
Starting Bid: \$400



- 15376 **Costa Rica** Banco Internacional de Costa Rica 10 Colones ND (1924-27) Pick 186fp/bp Face and Back Proofs
A pair of well preserved proofs with the attractive face grading PMG **Choice Uncirculated 64** and the charming back proof weighing in with the PMG grade of **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (900-1,200)
Starting Bid: \$540

- 15377 **Costa Rica** Banco Internacional de Costa Rica 10 Colones ND (1924-27) Pick 186fp Face Proof
Krause does not list prices for issued notes above Fine for this design and the proof's listing approaches \$1000 in Unc. PMG **Choice Uncirculated 64**. (600-800)
Starting Bid: \$360



- 15378 **Costa Rica** Banco Internacional de Costa Rica 20 Colones ND (1924-28) Pick 187fp & 187bp Face and Back Proofs
An evenly matched pair of face and back proof notes attached to thin cardboard. PMG **Choice Uncirculated 64**. (Total: 2 notes) (700-900)
Starting Bid: \$420



- 15379 **Costa Rica** Banco Internacional de Costa Rica 100 Colones ND (1924-27) Pick 189fp Face Proof
A delightful example that has the left and right edges outside of the cutting guideline markers. Issued notes are unpriced in Krause. PMG **Choice Uncirculated 64**. (700-900)
Starting Bid: \$420



- 15380 **Costa Rica** Banco Internacional de Costa Rica 100 Colones ND (1924-27) Pick 189fp Face Proof
A top drawer face proof printed by the ABNCo with an elaborate color scheme and a detailed allegorical figure. PMG **Choice Uncirculated 64**. (700-900)
Starting Bid: \$420



- 15381 **Costa Rica** Banco Nacional 100 Colones 19.8.1942 Pick 208
An elusive regular issue graded PMG **Choice Fine 15**. (500-700)
Starting Bid: \$300

- 15382 **Costa Rica** Banco Central de Costa Rica 500 Colones ND (1951-77) Pick 225fp Face Proof
A note with nice eye appeal due to the purple on multi-color underprint. The portrait at right depicts Manuel Maria Gutierrez (1829-77), a composer. PMG **Choice Uncirculated 64**, 2 POC. (400-600)
Starting Bid: \$240

- 15383 **Costa Rica** Banco Central de Costa Rica 10,000 Colones 30.7.1997 Pick 267s Specimen
A scarce Specimen example of this note which was the highest denomination of the series. PMG **Choice About Uncirculated 58 EPQ**. (500-700)
Starting Bid: \$300

- 15384 **Costa Rica** El Banco Anglo Costarricense 1 Colon 23.6.1917 Pick S121s2 Specimen
An attractive example of this scarcer issued with the MUESTRA SIN VALOR overprint. PMG **Choice About Unc 58 EPQ**. (400-600)
Starting Bid: \$240



- 15385 **Costa Rica** El Banco Anglo Costarricense 1 Colon 23.6.1917 Pick S121s3 Specimen
This is the first of this rare specimen number to make a trip to PMG. Paper originality is viewed through the third party holder. "Muestra Sin Valor" is overprinted in red. Staple holes are mentioned on the label, but after a diligent search, we can find only one. PMG **Choice Uncirculated 63**. (500-700)
Starting Bid: \$300



- 15386 **Cuba** El Banco Espanol de la Habana 1 Peso 31.5.1879 Pick 27dp Proof
Currently unlisted in proof form, this lovely note faces up nicely despite the minor repairs noticed. PMG **Choice Very Fine 35 Net**. (500-800)
Starting Bid: \$300

Rare Republica de Cuba 1000 Pesos Note



- 15387 **Cuba** Republica de Cuba 1000 Pesos 1944 Pick 76a
The 1000 Pesos denomination is very rare with just a few offerings in the last few years. This piece is a pleasing, mid-grade example with full margins and bright paper. PMG **Very Fine 20**. (4,000-5,000)
Starting Bid: \$2,400

Scarce 1955 Dated 250 Mils



- 15388 **Cyprus** Government of Cyprus 250 Mils 1.6.1955 Pick 33a
The Standard Catalog of World Paper Money lumps the 1955, 1957, and 1960 emissions together into one number, Pick 33a. The 1955 date is much rarer than its brethren with a recent realization of nearly \$3500 for a pair of About Uncirculated 1955 dated 250 and 500 Mils pieces bearing that date. This piece is wholly original with full embossing and Gem-sized margins. PMG **Choice About Unc 58 EPQ**. (1,250-1,750)
Starting Bid: \$750

Rare 250 Mils Specimen Note



- 15389 **Cyprus** Government of Cyprus 250 Mils 1.6.1955 Pick 33s Specimen
The first emission for the denomination is exceedingly rare from this island nation. Expect a heated battle to acquire this lovely specimen graded PMG **Gem Uncirculated 66 EPQ**. (2,000-3,000)
Starting Bid: \$1,750



- 15390 **Cyprus** Central Bank of Cyprus £5 1.7.1975 Pick 44c Eight Consecutive Examples
Eight consecutive examples of this Five Pound note printed in blue with a multicolored underprint. Grades range from **Choice About Uncirculated** to **Very Choice Uncirculated**. (Total: 8 notes) (1,000-1,500)
Starting Bid: \$600



- 15391 **Cyprus** Central Bank of Cyprus £10 1.10.1990 Pick 55a Four Consecutive Examples
Large margins and crisp colorful paper are noticed on these four consecutive Ten Pound notes. Each grade **Very Choice Crisp Uncirculated**. (Total: 4 notes) (750-1,000)
Starting Bid: \$450
- 15392 **Cyprus** Central Bank of Cyprus £10 1.10.1990 Pick 55a Three Consecutive Examples
Three consecutive examples of this colorful Ten Pound type which grade **Very Choice Uncirculated** to **Gem Uncirculated**. (Total: 3 notes) (500-800)
Starting Bid: \$300

Colorful Danish West Indies Color Trial Proof Pair



- 15393 **Danish West Indies** Dansk-Vestindiske National Bank 20 Francs 1905 Pick 19ct Color Trial Face Proof and Back Proof
 The 20 Franc notes released into circulation featured red and light green protectors. This color trial proof pair shows a light blue and ochre color scheme that was ultimately not used. Both the face and back proofs are well margined and attractive with original paper. The face grades PMG **Choice About Unc 58 EPQ**, while the back is graded **Choice Uncirculated 64**, with mention of a tear. Very close inspection of the note reveals the tiniest of splits in the right margin. It is almost entirely concealed in the holder. Both pieces show roulette SPECIMEN cancellations near bottom. (Total: 2 notes) (2,500-3,500)
Starting Bid: \$1,500

PMG Choice Uncirculated 64 Danzig 500 Gulden



15394 Danzig Bank of Danzig 500 Gulden 1924 Pick 56

A brightly inked note issued during Danzig's free city days between the two World Wars. Simply a beautiful example which causes one to wonder how this note survived in such a wonderful state of condition coming through major events like a World War and a mass evacuation unscathed. PMG **Choice Uncirculated 64**. (4,000-6,000)

Starting Bid: \$3,500



15395 Danzig Bank of Danzig 10 Gulden 1.7.1930 Pick 58

An impressive example of this scarcer issue from Danzig which became part of Poland in 1945 after WWII. Expect to see the Krause catalog value in Unc. of \$1600 tested here today. PMG **Gem Uncirculated 66 EPQ**. (4,000-5,000)

Starting Bid: \$4,000



15396 Denmark Copenhagen Note, Exchange and Mortgage Bank 1 Rigsdaler Courant ND (1769-92) Pick A24c

A mid-grade note without a single negative comment on the third party label. PMG **Very Fine 20**. (500-700)

Starting Bid: \$300



15397 Denmark Exchange and Mortgage Bank 1 Rigsdaler Courant ND (1788-1813) Pick A28

A blue paper note with a nice appearance. PMG **Choice Fine 15 Net** with splits. (500-700)

Starting Bid: \$300



- 15398 **Denmark** Copenhagen Note, Exchange and Mortgage Note 5 Rigsdaler Courant ND (1775-1800) Pick A29a
This note is of the white paper variety and thus a Pick A29a instead of an A29 as is listed on the PMG label. Small splits account for the net grade. PMG **Choice Fine 15 Net**. (1,000-1,500)
Starting Bid: \$600



- 15399 **Denmark** Drafts on the Revenue of the Treasury Compensation Fund 12 Skilling 1809 Pick A41
A note that was issued during the era of the Napoleonic Wars. PMG **Very Fine 20**, staining. (500-700)
Starting Bid: \$300



- 15400 **Denmark** Rigsbank in Copenhagen 1 Rigsbankdaler ND (1813-15) Pick A48
Paper money goes back to at least 1713 in Denmark. The net grade is for repairs. PMG **Very Good 10 Net**. (500-700)
Starting Bid: \$300



- 15401 **Denmark** Nationalbank 500 Kroner 1941 Pick 34b
An elusive Danish issue that carries a current valuation of \$1100 in VF. PCGS **Extremely Fine 40**. (1,500-2,000)
Starting Bid: \$900



- 15402 **Denmark** Denmark Military 50 Kroner ND (1945) Pick M5a
British troops carried this issue into Denmark in early May 1945 when the German troops capitulated. We have auctioned very few of these Overkommando notes over the years. PCGS **Choice About New 55PPQ**. (600-900)
Starting Bid: \$360



- 15403 **Dominican Republic** Banco Central de La Republica Dominicana 100 Pesos Oro ND (1959) Pick 84
A beautifully styled woman in a flowing gown holding a steaming cup of coffee while standing near a pedestal with a coffee urn atop it makes up the central vignette on this attractive black and white note. PMG **Gem Uncirculated 65 EPQ**. (650-850)
Starting Bid: \$390

- 15404 **Dominican Republic** Banco Central de la Republica Dominicana 10 and 20 Pesos Oro Specimens
10 Pesos Oro ND (1962) Pick 93s Specimen **Uncirculated**
20 Pesos Oro ND (1962) Pick 94s Specimen **Uncirculated**.
Both specimens have a paperclip indentation and 2 POCs. (Total: 2 notes) (400-600)
Starting Bid: \$240



- 15405 **Dominican Republic** Banco de la Compania de Credito de Puerto Plata 25 Centavos 21.7.1899 Pick S111
An evenly circulated and problem free example of this rare 19th Century issue that has both a red overprint on the face and a purple hand stamped overprint on the back. PMG **Choice Very Fine 35**. (1,500-2,000)
Starting Bid: \$900



- 15406 **Dominican Republic** Banco de la Compania de Credito de Puerto Plata 50 Centavos 21.7.1899 Pick S112
Another attractive example from this early issuer, this one a different denomination and just as nice. Again, it has a red overprint on the face and a purple hand stamped overprint on the back. PMG **Very Fine 30 EPQ**. (1,500-2,000)
Starting Bid: \$900

Seldom Seen 1905 East Africa Protectorate 10 Rupees



15407 East Africa Protectorate British Administration 10 Rupees 1.9.1905 Pick 1B

A number seldom seen and not priced above Fine in Krause. A note from the first issue for this British protectorate and it is also the first note that we have been able to offer that pre-dates the East African Currency Board which was founded in 1920. PMG Very Fine 25 Net, lower left corner missing. (3,000-5,000)

Starting Bid: \$1,800



15408 East Africa East African Currency Board British Administration 5 Shillings 15.12.1921 Pick 13cts Color Trial Specimen

A color trial specimen that has been perforated-cancelled, and the corners are damaged and repaired. PCGS Choice About New 58 Apparent. (800-1,200)

Starting Bid: \$480



15409 East Africa East African Currency Board 20 Shillings 1.6.1936 Pick 30s Specimen

A wonderful specimen example roulette-cancelled spelling the word "CANCELLED." The colors remain very bright and the paper exhibits plenty of originality. PMG About Uncirculated 55 EPQ. (1,250-1,750)

Starting Bid: \$900



- 15410 **East Africa** East African Currency Board 20 Shillings = £1 1.1.1955 Pick 35
The watermark for this charming dual-denominated note is "EACB" within a hexagram repeated over and over. This widely margined and well printed example is certainly very close to the full Gem grade. PMG **Choice Uncirculated 64**. (500-600)
Starting Bid: \$400



- 15411 **East Caribbean States** East Caribbean Currency Authority \$100 ND (1965) Pick 16i
A scarce and brilliantly colored high denomination example. Picks 13-16 were overprinted with circled letters to indicate the area of the Eastern Group for which they were printed. This note features letter G for Grenada. PMG **About Uncirculated 55 Net** with closed pinholes mentioned. (800-1,000)
Starting Bid: \$480
- 15412 **Ecuador** El Banco Central del Ecuador 20 Sucres ND (1928-37) Pick 86s Specimen
A nicely centered example displaying solid zero serial numbers and a couple of red stampings of the word "Specimen." PMG **Gem Uncirculated 66 EPQ**, 2 POCs. (400-600)
Starting Bid: \$240
- 15413 **Ecuador** El Banco Central del Ecuador 100 Sucres ND (1928-36) Pick 88p Face and Back Proofs
Any handling on these attractive **Choice Crisp Uncirculated** proofs is far away from the actual note and is restricted to the card stock. The back is missing the lower left corner from the card stock. (Total: 2 notes) (500-700)
Starting Bid: \$300
- 15414 **Ecuador** El Banco Central del Ecuador 500 Sucres ND (1944-66) Pick 96p Face and Back Proofs
Another lovely pair of Proofs with the actual notes grading **Choice Crisp Uncirculated**. Each card stock backing has one small punch cancel in the upper left corner. (Total: 2 notes) (500-700)
Starting Bid: \$300



- 15415 **Ecuador** Banco de Circulacion y Descuento de Manuel Antonio de Luzarraga 5 Pesos ND (18__) Pick S114fp Face Proof
A rare note listed only in proof form in Pick. The allegorical vignette at the center of this Face Proof is titled "History." PMG graded **Uncirculated 62** with paper pulls mentioned on the back of the holder. (2,500-3,500)
Starting Bid: \$1,500



- 15416 **Ecuador** El Banco Comercial y Agrícola 1 Sucre ND (1895-1896) Pick S120fp, Pick S120bp Face and Back Proofs
With matching grades of PMG **Choice Uncirculated 64 EPQ**, this pair is well margined on bright, fresh paper. The face was punch-out cancelled along the signature lines before being mounted on cardstock. A penciled date of "Jan 1895" is seen on the back of the face proof. (Total: 2 notes) (1,000-1,500)
Starting Bid: \$600

- 15417 **Ecuador** El Banco Comercial y Agrícola 20 Sucres ND (1895) Pick S122bp Back Proof
A vivid example of the back for this issue attached to a piece of cardboard missing a corner at upper left. The note remains pristine. PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$300



- 15418 **Ecuador** El Banco Comercial y Agrícola 5 Sucres ND (1907-1925) Pick S127fp Face Proof
The vignette at right is entitled "Abundance." Wide margins, vibrant color, and heavy embossing is noticed on this PMG **Choice Uncirculated 64 EPQ** ABNCo Face Proof. (850-1,250)
Starting Bid: \$510



15419 Ecuador El Banco Comercial y Agricola 50 Suces ND (1916-18) Pick S130bp Back Proof

Two shadow cancels are noticed on this back proof which would have benefited from a better cut. PMG Gem Uncirculated 65 EPQ. (600-800)

Starting Bid: \$360



15420 Ecuador Banco del Ecuador 2 Suces ND (1901) Picks S152afp, S152bp Face & Back Proofs

Wide, even margins and exceptional print quality is noted on the PMG Gem Uncirculated 66 EPQ Face Proof variety which states \$2,000,000 in capital. The ornate Back Proof is graded PMG Uncirculated 62 Net with mention of a tape repair. (Total: 2 notes) (600-800)

Starting Bid: \$360



15421 Ecuador Banco del Ecuador 5 Suces ND (1899-1926) Picks S158fp, S158bp Face & Back Proofs

A phenomenal Face and Back Proof Pair. The Face features a vignette at right entitled "Peace." The Back displays an intricate design printed in a vibrant green. Both Proofs exhibit large, even margins and fantastic print quality. Each have earned the Superb Gem Uncirculated 67 EPQ grade from PMG. (Total: 2 notes) (800-1,200)

Starting Bid: \$480



- 15422 **Ecuador** Banco del Ecuador 10 Suces ND (1902-1920) Picks S159fp, S159bp Face & Back Proofs
A rare type which is only priced in Proof form. The Face Proof features a vignette at left titled "Study" and is graded **About Uncirculated 55 Net** with tape repairs mentioned. The Back Proof is printed in a vivid orange and is graded **Choice About Uncirculated 58 Net** with a tear noted. (Total: 2 notes) (1,200-1,800)
Starting Bid: \$720



- 15423 **Ecuador** Banco del Ecuador 1000 Suces ND (1926) Pick S164fp Face Proof
A very impressive looking Face Proof of the highest denomination for this series. Large margins, sharp print quality, and crisp colors all lend themselves to the PMG **Gem Uncirculated 66 EPQ** grade. A rare Proof note. (1,800-2,200)
Starting Bid: \$1,080



- 15424 **Ecuador** Banco del Ecuador 1000 Suces 1926 Pick S164bp
This is a near perfect piece with bright orange hues. A couple of shadow cancels are seen. PMG **Superb Gem Unc 67 EPQ**. (900-1,200)
Starting Bid: \$540



- 15425 **Ecuador** Banco del Pichincha 1 Sucre ND (1912-1914) Pick S220fp Face Proof
Wide margins and excellent print quality are found on this PMG **Gem Uncirculated 65 EPQ** Face Proof. (800-1,000)
Starting Bid: \$480



- 15426 **Ecuador** Banco del Pichincha 1 Sucre ND (1912-1914) Pick S220bp Back Proof
One of the highest graded South American proofs we have offered lately. This piece is near perfect with deep brown hues, perfect margins, and wholly original paper. PMG **Superb Gem Unc 67 EPQ**. (800-1,200)
Starting Bid: \$480

- 15427 **Ecuador** Banco del Pichincha 5 Suces ND (1915-17) Pick S223p Face and Back Proofs
The capitalization statement of "S/1,000,000" pins down the date of this ABNCo proof to 1915-17. The face proof has four punch out cancels that has removed paper from the note, but not from the card stock backing. Some crinkling is due to gluing this proof to the backing and it grades **Uncirculated**, 4 POC. The back proof on card stock weighs in at **Choice CU**. (Total: 2 notes) (500-700)
Starting Bid: \$300



- 15428 **Ecuador** Banco del Pichincha 5 Suces ND (1912-1920) Pick S223fp, S223bp Face and Back Proofs
A similarly graded pair of 50 Sucre proofs from this bank sold in our January 2012 auction for nearly \$1000. This pair shows bright paper and POCs on both the face and back—both of which are mounted on cardstock. PMG **Uncirculated 61** and PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (800-1,200)
Starting Bid: \$480



- 15429 **Ecuador** Banco de Quito 1 Peso 2.1.1880 Pick S241fp Face Proof
A simply lovely 1 Peso note with bright paper and cardstock backing it. One of two different printed varieties, this note is printed in orange and black ink. One POC is noted in the right signature panel. PMG **Choice Uncirculated 64 EPQ**. (750-1,000)
Starting Bid: \$450



- 15430 **Ecuador** El Banco de la Union 1 Peso ND (1880's) Pick S261fp, S261bp Face and Back Proofs
Solid margins frame all sides of both of these cardstock mounted proofs. Four POCs are seen on the face proof, while the paper remains bright and attractive. PMG **Choice Uncirculated 64** and **Uncirculated 62 EPQ**. (Total: 2 notes) (1,000-1,500)
Starting Bid: \$600



- 15431 **Ecuador** El Banco de la Union 5 Pesos ND (1880's) Pick S262fp Face Proof
 The Standard Catalog of World Paper Money lists only proofs and specimens for denominations higher than 1 Peso. This piece is a beautiful reddish-orange execution of an American Bank Note Co. design. The matching back proof is also offered in this auction. A penciled date of "1881" is seen on back. PMG **Choice Uncirculated 64**. (800-1,200)
Starting Bid: \$480



- 15432 **Ecuador** El Banco de la Union 5 Pesos ND (1880's) Pick S262bp Back Proof
 The margins frame this nicely printed piece which is mounted on cardstock. It is a perfect pair for the face proof which is also offered here. PMG **Gem Uncirculated 65 EPQ**. (600-800)
Starting Bid: \$360



- 15433 **Ecuador** Compania de Credito Agricola e Industrial 2 Sucres ND (1921) Picks S272fp, S272bp Face & Back Proofs
 Excellent print quality and bold inks are noticed on this very scarce Proof pair. The Vignette on the PMG graded **Gem Uncirculated 66 EPQ** Face Proof is "Commerce." The Back Proof has been graded **Superb Gem Uncirculated 67 EPQ** by PMG. (Total: 2 notes) (1,200-1,500)
Starting Bid: \$720

Rare £100 1906 Egyptian Specimen



15434 Egypt National Bank of Egypt £100 17.7.1906 Pick 6s2 Specimen

A charming Specimen that is an example of the second most valued Egyptian note according to the Krause reference at \$32,500. The highest valued note at \$35,000 is a Pick 6s3 that shares the same design as this note, but has a different issue date. Our current offering was printed by Bradbury Wilkinson and depicts the Philae Temple which had been a favorite tourist destination for Victorian-era Britain. This specimen was an unsigned regular issue note with dual serial number G/530001 G/535000 that was perforated "Cancelled" at back lower center. The right serial number for this design is always 4999 more than the left serial number. This piece has retained its color after more than a century and the margins are wide with a paper guide line marker present in the upper left corner. The back reveals the all-important natural paper wave that collectors seek. It was once previously mounted, which is a fate that has been reserved for many Specimens over the years, and should not deter serious bidders one iota. PMG Uncirculated 61. (15,000-20,000)

Starting Bid: \$9,000

Rare Egyptian £10 1913 Specimen



15435 Egypt National Bank of Egypt £10 2.9.1913 Pick 14s Specimen

A rare Specimen for this number that does not have a listing as such in the Krause reference. In fact, even the regular notes are not priced above VF. This example exhibits excellent color and broad margins that reveal pertinent hand-written Bradbury Wilkinson details at upper left that have faded. This specimen was an unsigned regular issue note with serial number X/1000001 X/1050000 and it was perforated "Cancelled" at back lower center. The PMG label reads thins from a previous mounting. These inconspicuous thins are near the back right margin. Specimens are often mounted and then stored in bank note company or government files. Nonetheless, an attractive and desirable PMG About Uncirculated 55 note. (15,000-20,000)

Starting Bid: \$9,000



- 15436 **Egypt** National Bank of Egypt £50 2.5.1945 Pick 15c
Despite the mention of repairs and annotations this note retains some eye appeal. PMG **Very Fine 25 Net**. (800-1,000)
Starting Bid: \$600

Low Serial Number 10 Piastres Note



- 15437 **Egypt** Egyptian Government 10 Piastres ND (1940) Pick 166a Serial Number 2
Serial Number 2 graces this note in Eastern Arabic numerals and is seen in the upper right corner of the note. Full margins and deeply printed design details are prevalent. Recently a serial number 7 Pick 168a 10 Piastres (a far more common note in high grade) sold for nearly \$1000. This scarcer example, graded PMG **Choice Uncirculated 63** should easily command... (1,250-1,750)
Starting Bid: \$750

Mismatched Serial Numbers



- 15438 **Egypt** Arab Republic of Egypt 5 Piastres ND (1997-98) Pick 185 Four Consecutive Examples with Mismatched Serial Numbers
This is one of the more interesting Egyptian lots that we have ever offered as it consists of four notes with mismatched serial numbers with each example's first serial starting with a number 5 and its second serial starting with a number 4. PMG has graded one of these well preserved errors **Gem Uncirculated 65 EPQ** and the other three **Gem Uncirculated 66 EPQ**. (Total: 4 notes) (600-800)
Starting Bid: \$360

- 15439 **El Salvador** Banco Central de Reserva 100 Colones ND (1934; 1937) Pick 80fp Face Proof and Five Progressive Face Proofs
The face proof is mounted on card stock. The note grades **Choice CU** since there is a corner fold in the lower left corner of the card stock. The face proof has three shadow cancels, and the card stock has one shadow cancel (punch cancels that do not remove the paper). The five progressive face proofs are stapled together near the left edge with two staples, and all grade **Choice CU** or better. The first one has a little bit of paper clip rust and a small moisture spot near the top edge (Total: 6 notes) (900-1,200)
Starting Bid: \$540



- 15440 **El Salvador** Banco Central de Reserva 5 Colones 10.5.38 Pick 82cts Color Trial Specimen
A colorful trial specimen note from Waterlow and Sons, Ltd. PMG **Gem Uncirculated 66 EPQ**. 4 POCs. (600-800)
Starting Bid: \$360



- 15441 **El Salvador** Banco Central de Reserva 5 Colones 10.5.1938 Pick 82cts Color Trial Specimen
An attractive Waterlow and Sons color trial specimen printed in brown with a multicolored underprint. PMG graded **About Uncirculated 53** with mention of previous mounting on the holder. 4 POCs. (550-750)
Starting Bid: \$330



- 15442 **El Salvador** El Banco Agricola Comercial 1 Peso ND (189x) Pick S101fp Face Proof
Two lovely vignettes of women are seen on this green and yellow face proof mounted on heavy cardstock that has been graded by PMG as **Choice Uncirculated 63 EPQ**, 4 POCs. (1,500-2,000)
Starting Bid: \$900
- 15443 **El Salvador** Banco Agricola Comercial 1 Peso 189_ Pick S101bp Back Proof
Two shadow cancels are seen on this brightly inked back. PMG **Gem Uncirculated 65 EPQ**. (400-600)
Starting Bid: \$240
- 15444 **El Salvador** Banco Agricola Comercial 5 Pesos ND (189_-1904) Pick S102bp Back Proof
A PMG **Choice Uncirculated 64 EPQ** back proof that has "Nov 1895" penciled on the back. (500-700)
Starting Bid: \$300



- 15445 **El Salvador** Banco Agricola Comercial 5 Pesos ND (189_-1904) Pick S102fp Face Proof and S102bp Back Proof
A detailed vignette representing *Commerce* is found on this attractive face proof that is graded PMG **Choice Uncirculated 63**. The ornate back, graded PMG **Choice Uncirculated 64 EPQ**, was printed in green ink. (Total: 2 notes) (1,500-2,000)
Starting Bid: \$900
- 15446 **El Salvador** El Banco Agricola Comercial 100 Pesos circa 189_ Pick S105bp Back Proof
A tough bank in any form except for a few 1922 issued notes. The third party label identifies this back proof incorrectly as a face proof. PMG **Uncirculated 62**, tear. (400-600)
Starting Bid: \$240



- 15447 **El Salvador** El Banco Agrícola Comercial 1 Colon ND (1922)
Pick S109fp Face Proof
Twelve proofs for this bank are listed in Krause and tonight's offering is one of five proofs that are unpriced in that reference. The highest priced proof is listed at \$2250. PMG **Choice Uncirculated 64**. (1,000-1,500)
Starting Bid: \$600



- 15449 **El Salvador** El Banco Agrícola Comercial 1 Colon ND (1922)
Pick 109fp Face Proof
A colorful ABNCo product that was printed directly onto thin paper. This design is unpriced in proof in the Krause reference. Two areas of paper have been removed from the selvage, but there is still plenty of paper remaining. PMG **Choice Uncirculated 63** with 2 shadow cancels. (900-1,400)
Starting Bid: \$540



- 15448 **El Salvador** El Banco Agrícola Comercial 1 Colon ND (1922)
Pick S109fp/bp Face and Back Proofs
A nice vignette of this bank's building is found on the face. PMG grades the face **Choice Uncirculated 64** with two shadow cancels (punch cancels which have been made, but the paper remains in place) and the back is **Uncirculated 62**. (Total: 2 notes) (2,000-3,000)
Starting Bid: \$1,200



- 15450 **El Salvador** El Banco de Ahuachapam 50 Pesos ND (189_)
Pick S126fp Face Proof
Boldly designed, and printed with a charming blue and yellow underprint. This handsome 50 Pesos ABNCo Face Proof comes from a series of notes that were never issued. PMG **Choice Uncirculated 64**. (800-1,200)
Starting Bid: \$480



- 15451 **El Salvador** El Banco Occidental 1 Peso 30.9.1899 Pick S171fp Face Proof
 The back of this face proof was marked "Oct '1899" in pencil. PMG has assigned a grade of **Choice Uncirculated 64 EPQ**, 3 POC. A woman's portrait and a cherub are included in the design. (500-700)
Starting Bid: \$300



- 15452 **El Salvador** El Banco Occidental 1 Peso 30.9.1899 Pick S171fp Face Proof
 Identical to the note above in almost every respect. PMG **Choice Uncirculated 64 EPQ**. (500-700)
Starting Bid: \$300



- 15453 **El Salvador** El Banco Occidental 1 Peso 30.9.1899 Pick S171s Specimen
 Deep, colorful inks are noticed on this smaller-than-average note. PMG **Choice Uncirculated 63 EPQ**. (700-900)
Starting Bid: \$420



- 15454 **El Salvador** El Banco Occidental 1 Peso ND (1910-17) Pick S172fp/bp Face and Back Proofs
 No proofs are listed for this design in Krause. The face grades PMG **Choice Uncirculated 64** and the back grades PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (800-1,100)
Starting Bid: \$480



- 15455 **El Salvador** El Banco Occidental 1 Peso ND (1910-17) Pick S172s Specimen
 A huge bottom and right side margin allowed the printer plenty of room for inscriptions. PMG **About Uncirculated 55**. (600-800)
Starting Bid: \$360



15456 El Salvador El Banco Occidental 5 Pesos 189x Pick S175 Face (2) and Back (2) Proofs Plus More

This lot documents the birth of S175 which was never released in issued form. It kicks-off with a typed Banco Occidental memo to the ABNCo describing the desired note, a model of the note, and an envelope. These three items are encapsulated by PMG, but without a grade. Next, is the original order form with details for the note. We then encounter an approximate 7.5 by 9 inch photograph encapsulated by PMG, but without a grade, entitled, "White House (this is the Salvadoran presidential palace) Salvador Special Engraved by W.J. Brown June 1893." Ungraded approval paste-up face and back proofs mounted on thick card stock follow. The upper right corner has become dislodged on the face proof, but it is present. Final design proofs are next with the face grading PMG **Gem Uncirculated 65 EPQ** and the back grading PMG **Gem Uncirculated 66 EPQ**. Both of their third party labels read, ink annotations. The final item is encapsulated by PMG, but not graded. It is an ABNCo archive black and white vignette circa 1893 of the "White House El Salvador" as used on the 5 Peso Pick S175. Overall, an interesting set of developmental materials. (Total: 8 items) (4,000-6,000)

Starting Bid: \$2,400



15457 **El Salvador** El Banco Occidental 5 Pesos ND (189_) Pick S175fp Face Proof

A gorgeous face proof that is arguably even more desirable as it is not mounted and reveals beautiful paper surfaces. *Justice* is seen to the left of the presidential palace vignette. These notes were not issued and only proofs and unsigned remainders exist. PMG **About Uncirculated 55 EPQ**. (1,000-1,500)
Starting Bid: \$600



15458 **El Salvador** El Banco Occidental 5-5-5-5 Pesos 189_ Pick S175-S175-S175-S175 Uncut Face and Back Sheet Proofs

Excellent color is found on this pair of sheets. Each face proof has three shadow cancels with a couple of them becoming dislodged by varying degrees. The bottom half of the last face proof and the last two back proofs are mounted. Both uncut sheets grade **Extremely Fine** with the back sheet having a notch out of the top edge. (Total: 2 sheets) (2,000-3,000)
Starting Bid: \$1,200



- 15459 **El Salvador** El Banco Occidental 5 Pesos ND (1891-1915)
Pick S176fp Face Proof
This proof is priced as high as any El Salvador note in the Krause specialized issues edition. PMG **Choice Uncirculated 64 EPQ** with three shadow cancels. (1,500-2,500)
Starting Bid: \$900



- 15460 **El Salvador** El Banco Occidental 100 Pesos ND (189_-1916)
Pick S180bfp Face Proof
The Pick number is actually S180bfp instead of S180fp as this proof is for the branch bank at San Salvador. A beautiful ABNCo proof in gold and black inks that has been well preserved over the years. PMG **Gem Uncirculated 66 EPQ**. (2,000-3,000)
Starting Bid: \$1,200



- 15461 **El Salvador** El Banco Occidental 100 Pesos ND circa 1890
Pick S180fp Face Proof
This proof has a Santa Ana location. PMG **Choice Uncirculated 64 EPQ**. (1,000-1,500)
Starting Bid: \$600



- 15462 **El Salvador** El Banco Occidental 100 Pesos ND circa 1890
Pick S180fp Face Proof
Many of the notes for this bank are unpriced in Krause and that holds true for this face proof. This uncanceled proof has a San Salvador location that is unlisted in Krause. PMG **Choice Uncirculated 64**. (1,000-1,500)
Starting Bid: \$600



- 15463 **El Salvador** El Banco Occidental 100 Pesos ND circa 1890
Pick S180fp Face Proof
A nicely preserved ABNCo proof with the San Salvador location and without any cancellations. PMG **Choice Uncirculated 63**. (1,000-1,500)
Starting Bid: \$600



- 15464 **El Salvador** El Banco Occidental 1 Colon ND (1920) Pick S191fp Face Proof
The first of several great Proofs from the 1920-1929 issues of notes from this Central American bank. This variety features the plain white background. PMG **Gem Uncirculated 66 EPQ**. (600-1,000)
Starting Bid: \$360



- 15465 **El Salvador** El Banco Occidental 1 Colon 1.1.1929 Pick S192a
Two Consecutive Examples
This is an attractive consecutive pair of these multicolor 1 Colon notes that feature a vignette of *Kalliope* at center. A rubber-stamped notation in black ink, "SE TOMO RAZON San Salvador, 15 de Noviembre de 1934" along with a rubber-stamped signature is observed on each of the backs. PMG graded both examples **Choice Uncirculated 64**. (Total: 2 notes) (800-1,200)
Starting Bid: \$480



15466 El Salvador El Banco Occidental 1 Colon ND (1929) Picks S192fp, S192bp Face & Back Proofs

The Face Proof in this lot is absolutely gorgeous and features the multicolor background. With large margins and flawless paper it has been graded **Gem Uncirculated 66 EPQ** by PMG. The boldly printed Back Proof features a bust of Christopher Columbus and is printed in burnt orange. It has been graded PMG **Choice Uncirculated 64**. (Total: 2 notes) (1,000-1,400)

Starting Bid: \$600



- 15467 **El Salvador** El Banco Occidental 2 Colones ND (1920) Pick S193fp Face Proof
 With large even margins and exceptional print quality this charming Face Proof earned the **Superb Gem Uncirculated 67 EPQ** grade from PMG. The allegorical woman in the central vignette is Kalliope. (1,200-1,500)
Starting Bid: \$720



- 15468 **El Salvador** El Banco Occidental 2 Colones ND (1920) Pick S193fp Face Proof
 The proofs of this bank are pretty much equally split between having a value listed in Krause and being unpriced. The proof in this lot is unpriced in that reference, while the highest price for a proof that is listed is \$2500. PMG **Choice Uncirculated 63**. (1,000-1,400)
Starting Bid: \$600



- 15469 **El Salvador** El Banco Occidental 2 Colones ND (1926-1929) Pick S194fp Face Proof
 Nearly identical to the previous note offered expect this type comes with a multicolored background. A beautiful ABNCo Face Proof graded PMG **Gem Uncirculated 66 EPQ**. (700-1,200)
Starting Bid: \$420



- 15470 **El Salvador** El Banco Occidental 5 Colones ND (1920) Pick S194fp Face Proof
 Huge margins are noticed on this very colorful Face Proof graded **Choice Uncirculated 64** by PMG. (600-900)
Starting Bid: \$360



- 15471 **El Salvador** El Banco Occidental 5 Colones ND (1926-29) Pick S195fp Face Proof
Seated figure at right on this high-grade proof is *Calliope*—the wisest of the Muses. PMG **Gem Uncirculated 66 EPQ**. (1,200-1,700)
Starting Bid: \$720



- 15472 **El Salvador** El Banco Occidental 10 Colones ND (1925) Pick S196fp/bp Face and Back Proofs
These beautiful proofs are unpriced in Krause. The multi-colored face has a vignette identified as the muse, *Calliope*. The PMG **Gem Uncirculated 66 EPQ** face exhibits in the selvage a pair of guide lines, a control number, and the printed word "Top" at, of course, top center. The PMG **Choice Uncirculated 63** back has a portrait of Columbus. (Total: 2 notes) (800-1,200)
Starting Bid: \$480



- 15473 **El Salvador** El Banco Occidental 10 Colones ND (1925) Picks S196fp, S196bp Face & Back Proofs
 Some of the ABNCo's best work is displayed on the colorful notes from this bank. The gorgeous Face Proof is graded **Gem Uncirculated 66 EPQ** by PMG while the Back Proof is graded **Choice Uncirculated 63**. (Total: 2 notes) (1,700-2,000)
Starting Bid: \$1,020

Banco Occidental 25 Colones (1929)

- 15474 **El Salvador** El Banco Occidental 25 Colones ND (1929) Pick S197fp Face Proof
Undulating surfaces earned this proof an EPQ grade modifier. Proofs are unpriced for this number in Krause. PMG **Gem Uncirculated 66 EPQ**. (1,500-2,000)
Starting Bid: \$900



- 15475 **El Salvador** El Banco Salvadoreño 1 Peso 1.10.1915 Pick S202r Remainder
No remainders are listed in the Krause reference, though it is quite possible this is a specimen. Regardless of what this note ultimately is, the grade is seldom encountered. PMG **Choice Uncirculated 63 EPQ**, 2 POCs (600-800)
Starting Bid: \$360

EL Banco Salvadoreño 5 Pesos (189_-1916)

- 15476 **El Salvador** El Banco Salvadoreño 5 Pesos ND (189_-1916) Pick S203fp
An elusive proof on this bank with wide margins. PMG **Gem Uncirculated 66 EPQ**. (1,500-2,000)
Starting Bid: \$900



- 15477 **El Salvador** El Banco Salvadoreño 5 Pesos ND (1890-1916) Pick S203fp Face Proof
This number is unpriced as a proof, while the highest listed price for any proof on this bank in the Krause reference is \$2500. PMG **Choice Uncirculated 64**. (750-1,150)
Starting Bid: \$450



- 15478 **El Salvador** El Banco Salvadoreño 1 Colon ND (1924-1931) Pick S221cts Color Trial Specimen
A black and green printed color trial specimen possessing great eye appeal and a bust vignette of Christopher Columbus on the back. PMG **Choice Uncirculated 64** with the grading service mentioning previous mounting. (650-950)
Starting Bid: \$390

End of Session One

SESSION TWO

Floor, Telephone, Heritage Live!®, Internet, Fax, and Mail Signature® Auction #3519
Friday, September 7, 2012 | 10:00AM PT | Long Beach | Lots 15479 – 15906

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WORLD CURRENCY



- 15479 **Equatorial African States** Banque Centrale 500 Francs ND (1963) Pick 4a
Chad is the country represented by control letter A. PMG **Choice Uncirculated 64**. (500-700)
Starting Bid: \$300



- 15480 **Equatorial African States** Banque Centrale 500 Francs ND (1963) Pick 4b
Control letter B tells us that this note was printed for the Central African Republic. PMG **Choice Uncirculated 64**. (500-700)
Starting Bid: \$300

- 15481 **Equatorial African States** Banque Centrale 500 Francs ND (1963) Pick 4s Specimen
Former French possessions held membership in this monetary union. Code letter C is for the Congo. PMG **Choice Uncirculated 63**, displaying a small tear. (500-700)
Starting Bid: \$300



- 15482 **Estonia** Bank of Estonia 10 Krooni 1940 Pick 68p1 Back Proof
A pleasing full color print of the back only on a series which was never issued for general circulation. PMG **Choice Uncirculated 64**. (500-700)
Starting Bid: \$300



- 15483 **Ethiopia** State Bank of Ethiopia 1; 5; 10; 50; 100; 500 Ethiopian Dollars ND (1945) Pick 12s; 13s; 14s; 15s; 16s; 17s Specimens
 This lot presents a complete collection from the 1945 issue in specimen form. Each note is a beautiful PMG **Gem Uncirculated 66 EPQ** except for the \$100 which weighs in at one point higher at **Superb Gem Unc 67 EPQ**. As we study these well centered specimens, we see broad margins, paper originality, and sharp corners. Emperor Haile Selassie never looked more regal and each note also has an Ethiopian vignette. (Total: 6 notes) (2,500-3,500)
Starting Bid: \$1,500



- 15484 **Ethiopia** State Bank of Ethiopia 50 Ethiopian Dollars ND (1945) Pick 15s Face and Back Specimens
Face and back specimens that were once mounted. **Choice About Uncirculated**, 2 POC. (Total: 2 notes) (400-600)
Starting Bid: \$240



- 15485 **Ethiopia** State Bank of Ethiopia 100 Ethiopian Dollars ND (1945) Pick 16s Face and Back Specimens
This issue was released on Emperor Haile Selassie's birthday of July 23, 1945. **Uncirculated**, 2 POC, once mounted. (Total: 2 notes) (600-800)
Starting Bid: \$360

- 15486 **Ethiopia** National Bank of Ethiopia 1; 5; 10; 50; 100 Ethiopian Dollars ND (1966) Pick 26s; 27s; 28s; 29s Specimens
Each specimen is a beautiful **Gem Crisp Uncirculated** piece. These are well centered examples surrounded by four wide margins. (Total: 5 notes) (400-600)
Starting Bid: \$240



- 15487 **Falkland Islands** Government of the Falkland Islands £5 30.1.1975 Pick 9b
The vibrant red ink against the green underprint creates wonderful eye appeal on this example graded **Gem Uncirculated 66 EPQ** by PMG. (700-1,000)
Starting Bid: \$420



- 15488 **Falkland Islands** Government of the Falkland Islands £5 30.1.1975 Pick 9b
A well centered example knocking on the Superb Gem door. **PMG Gem Uncirculated 66 EPQ**. (700-1,000)
Starting Bid: \$420



- 15489 **Falkland Islands** Government of the Falkland Islands £10 5.6.1975 Pick 11a
We have observed and offered in the past a few other notes in the same serial number range with a slightly higher third party grade. **PMG Choice Uncirculated 63**. (800-1,100)
Starting Bid: \$480



- 15490 **Falkland Islands** Government of the Falkland Islands £10 15.6.1982 Pick 11c
A low serial number is carried by this lovely watermarked note which was the highest denomination for the issue. PMG **Choice Uncirculated 64**. (1,000-1,500)
Starting Bid: \$850



- 15491 **Fiji British Administration** £5 1.6.1951 Pick 41f
Great color and wide margins are the hallmarks of this appealing £5 note that is tough to find in the better grades. In fact, PMG has graded only three examples of this Pick number with this pretty example—the finest of the three. PMG **Very Fine 30**. (1,000-1,500)
Starting Bid: \$600



- 15492 **Fiji British Administration** 1 Shilling 1.1.1942 Pick 48r2
Uncut Sheet of Six Printer's Proofs
These uncut sheets of six are referred to as remainders in Krause. However, *World War II Remembered* by Fred Schwan and Joe Boling remark that they are printer's proofs that were prepared when the presses were being set up. The watermark for this sheet is "T. Edmonds 1929." The following lot has the other half of the watermark. PMG **Choice Uncirculated 64**. (1,000-1,500)
Starting Bid: \$600



- 15493 **Fiji British Administration** 1 Shilling 1.1.1942 Pick 48r2
Uncut Sheet of Six Printer's Proofs
A second uncut sheet of six sharing the same grade and history as the previous lot. However, the watermark for this sheet is the other half (as compared to the preceding lot) of a full sheet that was used for printing these World War II emergency notes. The watermark found on this sheet is of a lion on a shield surmounted by a crown. PMG **Choice Uncirculated 64**. (1,000-1,500)
Starting Bid: \$600



- 15494 **Fiji British Administration 2 Shillings 1.1.1942 Pick 50r2**
Uncut Sheet of Six Printer's Proofs
World War II Remembered documents that the 1 Shilling and 2 Shillings uncut sheets of six unnumbered notes are printer's proofs and not remainders as reported in the Krause reference. PMG **Choice Uncirculated 64 EPQ**. (1,000-1,500)
Starting Bid: \$600



- 15495 **Fiji British Administration 2 Shillings 1.1.1942 Pick 50r2**
Uncut Sheet of Six Remainders
A nicely embossed remainder sheet from this 1942 Emergency Issue. PMG **Choice Uncirculated 64 EPQ**. (1,000-1,200)
Starting Bid: \$600



- 15496 **Fiji British Administration 5 Shillings 1.6.1957 Pick 51a**
A deeply inked note which is the highest graded for the issue that would pair well with the note below. PMG **Gem Uncirculated 66 EPQ**. (500-800)
Starting Bid: \$300



- 15497 **Fiji British Administration 10 Shillings 1.6.1957 Pick 52a**
A widely margined example in a grade seldom seen for the issue. PMG **Gem Uncirculated 66 EPQ**. (600-900)
Starting Bid: \$360
- 15498 **France 25 Livres 6.6.1793 Pick A71** Uncut Sheet of Ten
The folds are mostly between the notes, but the individual pieces grade **Extremely Fine** or better with embossing on every note. There is a split from folding at center. (500-700)
Starting Bid: \$300



- 15499 **France** Promesses de Mandats Territoriaux 25 Francs 18.3.1796 Pick A83b Uncut Sheet of Five
A handsome and very scarce sheet with embossing noticed on each note. Several of the folds are between the notes and in the selvage. The right edge has a moisture spot entirely within the selvage. Individual notes grade **Extremely Fine** or better. (1,750-2,250)
Starting Bid: \$1,050



- 15500 **France** Banque de France 500 Francs 28.7.1938 Pick 88c
Embossing is still present. The net grade is for an inconsequential repair. PMG **Very Fine 30 Net. (500-700)**
Starting Bid: \$300
- 15501 **France** Allied Military Currency 2; 5; 10 Francs.
2 Francs 1944 Pick 114a **Gem CU**
2 Francs 1944 Pick 114a Replacement **XF**
2 Francs 1944 Pick 114b, Five Examples **Choice CU** or better
5 Francs 1944 Pick 115a **Gem CU**
5 Francs 1944 Pick 115a Replacement **XF**, pinhole
5 Francs 1944 Pick 115b **AU**
5 Francs 1944 Pick 115b **VF**
10 Francs 1944 Pick 116a **AU**
10 Francs 1944 Pick 116a Replacement, Three Examples **XF** or better. (Total: 15 notes) (500-700)
Starting Bid: \$300
- 15502 **France** Allied Military Currency 50 Francs; 50 Francs Replacement; and 1000 Francs.
50 Francs 1944 Pick 117a Block #2 **Gem CU**
50 Francs 1944 Pick 117a Replacement **VF**
50 Francs 1944 Pick 117a Replacement **Fine**, soiling
1000 Francs 1944 Pick 120a Block #2 **VG**, edge wear. (Total: 4 notes) (500-700)
Starting Bid: \$300
- 15503 **France** Allied Military Currency 100 Francs Series 1944 Complete Block Set with Extras.
100 Francs 1944 Pick 118a, Ten Examples
100 Francs 1944 Pick 118a Replacement, Two Examples
100 Francs 1944 Pick 118b Block #2, Two Examples.
The regular Pick 118a notes consist of two No Block and one each of blocks 3, 4, 5, 6, 7, 8, 9, and 10. The block #2 notes are BEP printed notes. Grades for the regular notes in the lot range from **VF** to **Uncirculated** with pinholes present on half of them. The two Replacements grade **VF** and **VF**, toned with pinholes. (Total: 14 notes) (700-1,000)
Starting Bid: \$420



- 15504 **France** Allied Military Currency 1000 Francs 1944 Pick 120a

A note with original paper surfaces and ideal inks. PCGS **Very Fine 30PPQ**. (500-800)
Starting Bid: \$300



- 15505 **France** Banque de France 5000 Francs 2.1.1958 Pick 135a
 A vibrant example of an elusive note for collectors, especially so at this grade level. A colorful and lifelike engraving of Henry IV is the main focal point front and back. PMG **About Uncirculated 50**. (1,250-1,750)
Starting Bid: \$750



- 15506 **France** Banque de France 100 Nouveaux Francs on 10,000 30.10.1958 Pick 140
 A most appealing note which is overprinted on a Pick 136 portraying a young Napoleon Bonaparte. Very difficult to locate especially so nice, with just a center fold and a couple of pinholes in the margin at left likely the reason for the lack of an EPQ suffix. PMG **About Uncirculated 55**. (1,000-1,500)
Starting Bid: \$600



- 15507 **France** Banque de France 5 Nouveaux Francs 2.5.1963 Pick 141a

Strict originality is displayed by this well margined and colorful note which is a touch nicer than the note offered below. PMG **Choice Uncirculated 64 EPQ**. (600-800)
Starting Bid: \$360



- 15508 **France** Banque de France 5 Nouveaux Francs 2.5.1963 Pick 141a

A richly colored note with wide margins and featuring portraits of Victor Hugo on both sides. The Pantheon is included on the face and the Vosges place is observed on the back. PMG **Choice Uncirculated 64 EPQ**. (600-800)
Starting Bid: \$360

- 15509 **France** Banque de France 5 Nouveaux Francs 15.10.1959 Pick 141a

A detailed engraving of Victor Hugo graces this piece front and back along with a watermark of his image. PMG **Choice Uncirculated 64**. (500-700)
Starting Bid: \$300



15510 **France** Banque de France 50 Nouveaux Francs 6.7.1961 Pick 143

An amazing example boasting deep vivid color and huge margins. It exhibits a sole center fold keeping it from a higher realization. PMG **Choice About Unc 58 EPQ**. (1,000-1,500)
Starting Bid: \$600

15511 **France** Banque de France 100 Nouveaux Francs 3.9.1959 Pick 144a

A colorful note featuring the Arc de Triomphe at left and a portrait of Napoleon Bonaparte at right. The building on the back is the Church of the Invalides. PMG **Choice Uncirculated 64**, with wide margins and bold inks. (600-800)

Starting Bid: \$360



15512 **France** Military World War I Army Treasury 2 Francs (1917) Pick M3r Without Serial Number & Series Letter

A very scarce example of the unlisted variety without serial number and series letter, these notes are quite rare at this grade level, regardless of whether they do or not have a serial number and series letter. This note has been off the market since the legendary Frank Thomas collection was auctioned roughly 30 years ago. An appealing homecoming vignette is seen on the face printed in lilac and green. The RF monogram is seen in the shield on the back. PMG **Gem Uncirculated 66 EPQ**. (2,500-3,500)

Starting Bid: \$1,500

French Equatorial Africa World War Two Note



15513 French Equatorial Africa Afrique Francaise Libre 1000 Francs ND (1941) Pick 9s Specimen

These French colonies rallied to the Free French forces in August 1940 with Governor Felix Eboué of Chad being at the forefront. A contract for paper money was made with Bradbury Wilkinson in Great Britain. PMG **Extremely Fine 40**. (3,500-5,500)

Starting Bid: \$2,100



15514 French Equatorial Africa Caisse Centrale de la France d'Outre-Mer 500 France ND (1949) Pick 25s Specimen

A colorful example of this territorial specimen with mention of pinholes on the back of the holder. PMG **Choice Uncirculated 64**. (600-900)

Starting Bid: \$360



15515 French Somaliland Banque de L'Indochine 100 Francs 1.5.1909 Pick 3s Specimen

Specimens are missing from the Krause reference for this number. This delightful specimen with strong embossing has a menagerie of two elephants, an ox, and a tiger on its face. PMG **About Uncirculated 53**. (1,500-2,000)

Starting Bid: \$900

Rare French Somaliland 1000 Francs Specimen



15516 French Somaliland Banque de L'Indochine 1000 Francs ND (1938) Pick 10As Specimen

Both specimens and values for issued notes are not listed in Krause for this Pick number. This rare and colorful specimen is beautiful with embossing and natural paper wave. PMG Choice Uncirculated 64 EPQ. (2,000-4,000)

Starting Bid: \$1,200



15517 French Somaliland Djibouti Banque de L'Indochine 1000 Francs ND (1946) Pick 20s Specimen

This design is unlisted in the Krause reference as a Specimen. It is a beautiful note with excellent color and well centered within four broad margins. The last appearance of this note saw a realization of \$920. We see no reason why it could not finish higher as it remains one of the finest examples known. PMG Superb Gem Unc 67 EPQ. (1,000-1,500)

Starting Bid: \$600



15518 French West Africa Banque de L'Afrique Occidentale 25 Francs ND (1943-54) Pick 38s Specimen

A vibrant note with soft pastel hues which is quite elusive in high grade such as this. PMG Choice Uncirculated 64 EPQ. (600-800)

Starting Bid: \$500



15519 French West Africa Banque de L'Afrique Occidentale 500 Francs ND (1946-53) Pick 41s Specimen

From our 2011 Long Beach auction where it was described, "This design, issued shortly after the end of World War II, pays homage to France's colonial soldiers. Krause does not list any specimens for the 1943-48 issue. PMG About Uncirculated 55 EPQ." (1,000-1,500)

Starting Bid: \$600



- 15520 **French West Africa** Banque de L'Afrique Occidentale 1000 Francs ND (1948-54) Pick 42s Specimen
An unlisted specimen from an issue with great indigenous vignettes. PMG **About Uncirculated 55**. (2,000-3,000)
Starting Bid: \$1,200



- 15521 **French West Africa** Banque de L'Afrique Occidentale 5000 Francs ND (1947-50) Pick 43s Specimen
A single fold at center not only accounts for the grade, but also shows the paper originality of this note. The net grade is due to a small amount of paperclip rust. PMG **About Uncirculated 50 Net**. (1,500-2,000)
Starting Bid: \$900



- 15522 **French West Africa** Institut D'Emission de L'A.O.F. et du Togo 50 Francs ND (1956) Pick 45 Two Consecutive Examples
An attractive pair of consecutively numbered notes that feature wide margins, rich color, and classic African vignettes. PMG has graded both examples **Choice Uncirculated 64**. (Total: 2 notes) (500-700)
Starting Bid: \$300
- 15523 **German East Africa** Die Deutsch Ostafrikanische Bank 50 Rupien 15.6.1905 Pick 3b
An evenly circulated example of this elusive issue which depicts Kaiser Wilhelm II in his cavalry uniform. The notes of German East Africa were the only paper money issue in the German Empire to display a vignette of the Kaiser. PMG **Very Fine 20**. (500-700)
Starting Bid: \$350

Lovely Bavarian 100 Mark



15524 German States Bayerische Notenbank 100 Mark 3.11.1875 Pick S921 Face and Back Proof

A lovely Bavarian issue which was seen in 100 Mark denominations for the 1875 and 1900 Issues. The design is colorful on both sides with the face bathed in a blue protector, and back featuring a blue and green design. PMG **Choice Uncirculated 63** with mention of a paper pull on the Face Proof. Both pieces are mounted on cardstock and feature original remaining embossing. (Total: 2 notes) (4,000-6,000)

Starting Bid: \$2,400

- 15525 **Germany** - Specimen 1 Mark AMC and More.
 1/2 Mark 1944 Pick 191c VF
 1 Mark 1944 Pick 192a **Choice CU**
 1 Mark 1944 Pick 192b **Choice CU**
 1 Mark 1944 Pick 192c Specimen Serial Number -00081057
Gem CU with an adhesive strip in the back left margin from being removed from a Specimen booklet
 1 Mark 1944 Pick 192c Replacement Serial Number -00157401 **Choice CU** with a trace of glue on the back
 1 Mark 1944 Pick 192c Replacement Serial Number -00348173 **AU**
 1 Mark 1944 Pick 192d **Choice CU**.
 The Specimen was created from a replacement note and is roulette-cancelled "SPECIMEN." (Total: 7 notes) (500-700)
Starting Bid: \$300

High Grade 1948 50 Deutsche Marks



- 15526 **Germany** Federal Republic 50 Deutsche Mark 1948 Pick 7a
 A beautiful representation of a much scarcer denomination in an uncommon grade. The paper is bright white and hindered by the smallest hint of a center bend. Each of the colors is still vivid and the margins are exceptional. PMG **Choice About Unc 58**. (1,250-1,750)
Starting Bid: \$750

- 15527 **Germany** Federal Republic Bank Deutscher Lander 5 Mark 9.12.1948 Pick 13* Replacement
 A pleasing and scarce replacement note that boasts strong colors for the grade. PMG **Very Fine 30**. (500-750)
Starting Bid: \$300



- 15528 **Germany** Federal Republic 20 Deutsche Mark 22.8.1949 Pick 17a
 A nicely margined example that displays fresh ink. PMG **Gem Uncirculated 65 EPQ**. (500-700)
Starting Bid: \$300



- 15529 **Gibraltar** Government of Gibraltar £1 4.8.1988 Forty-five Consecutive Examples
 This is an embossed **Choice Crisp Uncirculated** consecutive grouping with the final note showing a little handling. (Total: 45 notes) (600-900)
Starting Bid: \$360

- 15530 **Gibraltar** Government of Gibraltar £50 1.7.1995 Pick 28
 A note with fantastic eye appeal on both sides due to the colors and variety of attractive designs, this example is graded PMG **Gem Uncirculated 66 EPQ**. The vignettes include a portrait of Queen Elizabeth II, a horse and carriage, Gibraltar monkeys, a butterfly, and a flower on the face. A portrait of Winston Churchill is seen on the back along with *Spitfires at the North Front, 1942*. (400-600)
Starting Bid: \$240



- 15531 **Great Britain** Bank of England £5 8.6.1922 Pick 312a
 A note that is hard to find any handling on. PMG **About Uncirculated 50**. (600-800)
Starting Bid: \$360



- 15532 **Great Britain** Bank of England £5 19.9.1919 Pick 312a
This Five Pounds note was issued for the home branch in London and faces up nicely given the level of circulation. PMG mentions an internal split and an annotation in their **Very Fine 20 Net** grade. The split seems to have formed along the intricate watermark at right. (700-900)
Starting Bid: \$420



- 15533 **Great Britain** Bank of England £5 7.6.1919 Pick 312g
Even circulation and wholesome paper is seen on this PMG **Very Fine 25** note issued for the more scarce branch in Newcastle. (1,500-2,000)
Starting Bid: \$900

- 15534 **Great Britain** Bank of England £10 26.10.1918 Pick 313b
The paper remains strong and bright for the level of circulation observed on this Harvey signed variety issued for the branch in Manchester. PMG **Very Fine 25**. (1,000-1,250)
Starting Bid: \$600



- 15535 **Great Britain** Bank of England £50 20.6.1930 Pick 331
A fresh example with paper originality that is viewable through the third party encapsulation. PMG has identified this as original, not one of the many Bernhard forgeries. **Choice Very Fine 35PPQ**. (2,000-3,000)
Starting Bid: \$1,200



- 15536 **Great Britain** Bank of England £5 29.6.1955 Pick 345
A boldly embossed White Fiver. This iconic design was officially withdrawn on March 13, 1961. No prices are listed in the Krause reference above XF. PMG **Choice Uncirculated 64**. (500-750)
Starting Bid: \$300

High Grade Treasury £1



- 15537 **Great Britain** Treasury Note £1 ND (1914) Pick 347
The Standard Catalog of World Paper Money used this note for an illustration of the denomination. The story behind this issue is tied to the history of The Great War. According to the British Museum, the initial series of Treasury Notes began rolling off the presses on August 7th, 1914—just three days after the outbreak of war between Britain and Germany. The notes of this first series were printed over a single weekend on ungummed paper intended for postage stamps. Clearly, a plan had been put in place by Lloyd George and other members of the cabinet to provide a substitute for gold coinage once war broke out. This note is by far the finest example thus far graded by PMG, with the next-highest notes certified in Extremely Fine 40. It is a pristine example of a wonderfully historical note. PMG **Choice Uncirculated 64**, previously mounted. (2,500-3,500)
Starting Bid: \$1,500



- 15538 **Great Britain** United Kingdom of Great Britain and Ireland 10 Shillings ND (1919) Pick 356
A deep green overprint is noticed on this very lightly handled note. PMG **Choice About Unc 58**. (700-900)
Starting Bid: \$550



- 15539 **Great Britain** United Kingdom of Great Britain and Ireland 10 Shillings ND (1922-23) Pick 358
A well embossed and colorful 10 Shillings note that displays little, if any, circulation through its third party holder. PMG **About Uncirculated 53**. (600-800)
Starting Bid: \$550
- 15540 **Great Britain** United Kingdom of Great Britain and Ireland £1 ND (1922-23) Pick 359a
Vignettes of St. George slaying the dragon and King George V highlight the face of this attractive £1 note that features great color and embossing. PMG **Choice About Unc 58**. (400-600)
Starting Bid: \$300



- 15541 **Great Britain** United Kingdom of Great Britain and Northern Ireland £1 ND (1928) Pick 361a
Very similar to the last £1 note except this one is from the 1928 issue. PMG **Choice About Unc 58**, with very light handling. (500-600)
Starting Bid: \$350



- 15542 **Great Britain** Bank of England 10 Shillings ND (1962-66) Pick 373b
A grade not often seen for the issue as these small change notes saw extensive circulation. PMG **Gem Uncirculated 66 EPQ**. (700-900)
Starting Bid: \$550

- 15543 Great Britain Bank of England £5 ND (1980-1987) Pick 378c Ten Consecutive Examples**
A run of ten consecutive Five Pound notes with the thin security thread. The Duke of Wellington is shown on the back of these notes. Each note grades **Very Choice Crisp Uncirculated**. (Total: 10 notes) (400-600)
Starting Bid: \$240

- 15544 Modern Great Britain Grouping**
A very nice, high grade group of notes including:
£5 ND (1966-70) Pick 375b **Gem Uncirculated**,
£5 ND (1987-88) Pick 378e **PMG Gem Uncirculated 66 EPQ**,
£5 ND (1966-70) Pick 378f **Gem Uncirculated**,
£10 ND (1975-80) Pick 379a **Gem Uncirculated**,
£10 ND (1991-92) Pick 379f **PMG Gem Uncirculated 65 EPQ**,
and a £20 ND (1988-91) Pick 380e **Gem Uncirculated**. (Total: 6 notes) (750-1,000)
Starting Bid: \$600



- 15545 Greece National Bank 500 Drachmai ND (1914-18) Pick 56s Specimen**
A wonderful ABNCo specimen note graded **PMG Choice About Unc 58 Net** for being previously mounted. 4 POCs. (1,500-2,000)
Starting Bid: \$900



- 15546 Greece National Bank 1000 Drachmai 16.12.1918 Pick 57s Specimen**
An ABNCo Specimen with Hermes putting on his winged sandals. **PMG Choice Uncirculated 64 Net**, 2 POC with adhesive. (2,000-3,000)
Starting Bid: \$1,200



- 15547 Greece Bank of Greece 100 Drachmai 1922 Pick 67 Neon Overprint**
Bright color is displayed by this evenly circulated note which displays the red "Neon" overprint over the arms at right. **PMG Very Fine 25**. (500-700)
Starting Bid: \$300



- 15548 Greece National Bank 25 Drachmai 15.4.23 Pick 74p Face Proof**
Some pencil annotations are retained on the back of this largely margined face proof. Proofs are not listed in the Krause reference. **PMG Choice Uncirculated 64** (600-900)
Starting Bid: \$360



- 15549 Greece National Bank of Greece 500 Drachmai 8.1.1923 Pick 77s Specimen**
This is the first time we have been able to offer this rare Pick number in any form, let alone a lovely specimen example and it is unpriced in the Krause catalog as an issued note. Rich color is found on both sides of this pretty note that has two hole cancels in the signatures. **PMG Choice About Unc 58 EPQ**, 2 POC. (1,000-1,500)
Starting Bid: \$600



15550 Greece National Bank 1000 Drachmai 1923 Pick 79s Specimen

A lovely specimen note which we have the pleasure of offering at auction for the first time. It is a colorful note printed by ABNCo displaying excellent margins. PMG **Choice Uncirculated 63**, 2 POCs. (2,000-2,500)
Starting Bid: \$1,200



15551 Greece National Bank 50 Drachmai 13.5.27 Pick 90cts Color Trial Specimen

Great color and centering are displayed by this note which varies in color a bit from the actual issue which was brown on an orange and green underprint. PMG **Gem Uncirculated 66 EPQ**, 3 POCs. (500-800)
Starting Bid: \$300



15552 Greece National Bank 100 Drachmai 1927 Pick 91s Specimen

A pleasing note displaying plenty of eye appeal and huge margins. The featured vignette at right is a coin with Apollo at center. PMG **Gem Uncirculated 66 EPQ**, 3 POCs. (500-800)
Starting Bid: \$300



15553 Greece Bank of Greece 20 Drachmai 19.10.26 Pick 95s Specimen

Near perfection is displayed by this colorful specimen note of the Third Provisional Issue. PMG **Gem Uncirculated 66 EPQ**, 3 POCs. (600-900)
Starting Bid: \$360



15554 Greece Bank of Greece 100 Drachmai Pick 98a Red Overprint on Pick 91

A note which is unpriced in Krause above XF. The inks are bright and the overprint of the next printed note was transferred to the back of this example. PMG **Choice Uncirculated 64 EPQ**, (600-900)
Starting Bid: \$360



- 15555 **Greece** Bank of Greece 5000 Drachmai 1.9.1932 Pick 103p Face Proof
A well embossed, nicely margined face proof with Athena as the central vignette. No proofs are currently listed in the Krause tome. PMG **Choice About Unc 58**. (800-1,200)
Starting Bid: \$480

- 15556 **Greece** Bank of Greece 5000 Drachmai 1932 Pick 103p Back Proof
A complement to the lot above grading PMG **Uncirculated 61 Net** for being previously mounted. (400-600)
Starting Bid: \$240



- 15557 **Greece** Bank of Greece 20 Drachmai 1954 Pick 187
A scarce note with a depiction of Athena at left on the front and Medusa on the back. The current Pick valuation in Uncirculated grade of \$1000 will likely be surpassed. PMG **About Uncirculated 55 EPQ**. (1,250-1,750)
Starting Bid: \$750



- 15558 **Greece** Bank of Greece 20 Drachmai 15.1.1954 Pick 187s Specimen
A colorful Specimen note with Athena pictured on the face along with an ancient coin. Medusa is shown on the back. PMG **About Uncirculated 55** with ink noted on the back of the holder. (600-800)
Starting Bid: \$360



- 15559 **Greece** Bank of Greece 50 Drachmai 15.1.54 Pick 188s Specimen
An elusive issue in specimen form held from a higher grade by pinholes in the margin at top left. PMG **Choice Uncirculated 64**. (800-1,200)
Starting Bid: \$480



- 15560 **Greece Ionian Bank Without Branch Name 25 New Drachmai 1877** Pick S141p Face and Back Proofs
A rare bank no matter the grade, the branch, or whether it is an issued or proof note. The face grades PMG **Gem Uncirculated 65 EPQ** and the back grades PMG **Choice Uncirculated 64**. (Total: 2 notes) (1,500-2,000)
Starting Bid: \$900



- 15561 **Greece Ionian Bank Limited 10 New Drachmai 18__** Pick S143p Face and Back Proofs
A "dash" only bank for its three entries in Krause. The final two digits of "83" have been penciled in after the partially engraved date on the face. Both the face and the back grade PMG **Choice Uncirculated 64**. (Total: 2 notes) (1,500-2,000)
Starting Bid: \$900



- 15562 **Greenland Handelsstaderne I Gronland 12 Skilling 1804** Pick A6
A pleasing early Danish protectorate issue that is rarely seen in a pleasing mid-grade. It has been graded PMG **Very Fine 25 Net** due to some tears. (2,500-3,500)
Starting Bid: \$1,500



- 15563 **Greenland** Danish Administration 6 Skilling 1856 Pick A33r Remainder and 1 Rigsdaler 1856 Pick A36r Remainder. The 6 Skilling note has been graded PMG **Extremely Fine 40** and the 1 Rigsdaler has been awarded the grade of PMG **About Uncirculated 50**. (Total: 2 notes) (700-1,000)
Starting Bid: \$420
- 15564 **Greenland** Danish Administration 25 Ore ND (1913) Pick 11b
A common eider duck is the main focal point of this lightly handled example that is just shy of being a Gem. PMG **Choice About Unc 58 EPQ**. (500-700)
Starting Bid: \$300
- 15565 **Greenland** Danish Administration 50 Ore ND (1913) Pick 12b
At center is a saddleback seal in brown. PMG **Choice Very Fine 35**. (500-700)
Starting Bid: \$300



- 15566 **Greenland** 100 Kroner 16.1.1953 Credit Notes Pick 21s Specimen
A Specimen note with loads of eye appeal due to the attractive styling. PMG assigned a grade of **Gem Uncirculated 65 EPQ** to this example. "SPECIMEN" has been roulette-cancelled into the note. A portrait of Knud Rasmussen (1879-1933) is seen on the face along with a depiction of a dog sled team at Thule-rock. A map of Greenland is observed on the back. (1,200-1,500)
Starting Bid: \$720



- 15567 **Guadeloupe** Caisse Centrale de la France D'Ovtrre-Mer 5000 Francs ND (1952) Pick 38s Specimen
Original paper surfaces and punch-through embossing are observed. This piece is undated and has solid serial number 000000000. PMG **Choice Uncirculated 64** with the usual pinholes as noted by the grading service. (1,500-2,000)
Starting Bid: \$900



- 15568 **Guadeloupe** Caisse Centrale de la France D'Ovtrre-Mer 5000 Francs ND (1960) Pick 40s Specimen
The 5000 Francs is unpriced in specimen form in Krause.
PMG **Uncirculated 62**, pinholes. (2,000-3,000)
Starting Bid: \$1,200

- 15569 **Guatemala** Banco de Guatemala 20 Quetzales ND (1963-65) Pick 39fp Face Proof
An ABNCo proof mounted on heavy card stock with pen-cilled designer marginalia which we believe is, "Duplicate of first proof submitted before background of Portrait was XXXXXX Faded Out." **Choice Crisp Uncirculated**. (500-700)
Starting Bid: \$300



- 15570 **Guatemala** Banco Agrícola Hipotecario 1 Peso 26.3.1900 Pick S101a, 5 Pesos 1.6.17 Pick S102c
A well matched pair of notes issued in the early 1900s. The 1 Peso has been graded PMG **Choice Very Fine 35** and the 5 Pesos has been graded PMG **Very Fine 30**. (Total: 2 notes) (500-800)
Starting Bid: \$300



- 15571 **Guatemala** El Banco Agrícola Hipotecario 50 Pesos 11.2.1924 Pick S104b
Paper originality is proclaimed by PMG and we agree. Two sets of serial numbers are found on this variety with one in blue and the other in red ink. PMG **Very Fine 30 EPQ**. (500-700)
Starting Bid: \$300



- 15572 **Guatemala** El Banco Americana de Guatemala 25 Pesos ND (1914-18) Pick S113s Specimen
Specimens are listed in the Krause reference for the other four denominations of the 1895-1920 issue. We now offer a specimen for the one denomination that did not have a specimen listing. PMG **Choice Uncirculated 64** with a purple rubber stamping of the face, "Return To Issue Room To be held for reference." 3 POCs. (500-700)
Starting Bid: \$300



- 15573 **Guatemala** El Banco Americano de Guatemala 500 Pesos ND (1895-1925) Pick S115s Specimen
Control number F5491 is printed on the face of this vividly colored note. A stamped date of Jan. 10, 1918 appears on the back. PMG **Gem Uncirculated 66 EPQ**. 4 POCs. (600-800)
Starting Bid: \$360



- 15574 **Guatemala** El Banco de Guatemala 500 Pesos 1915 Pick S148P Face and Back Proofs
The date is penciled on the back of both pieces. The face is missing its extreme lower left corner tip and it grades **About Uncirculated**, 2 POC plus two additional shadow cancels. The back grades **Choice About Uncirculated**. Both proofs were once mounted and their removal went well. (Total: 2 notes) (1,000-1,500)
Starting Bid: \$600
- 15575 **Guatemala** El Banco de Guatemala 1 Peso 1.3.1915 Pick S141b
Guatemala Banco Internacional 1 Peso 23.10.1917 Pick S153a
An evenly matched pair of early Guatemalan notes with the S141b graded PMG **Choice Extremely Fine 45 EPQ** and the S153a graded PMG **Choice Very Fine 35 EPQ**. (Total: 2 notes) (500-800)
Starting Bid: \$300
- 15576 **Guatemala** Banco Internacional 500 Pesos ND (1890) Picks S160Afp, S160Abp Face & Back Proofs
A handsomely designed Face and Back Proof pair of this unissued type. The face features a hand clutching eight flags while the back shows a steam locomotive. PMG has graded the face **About Uncirculated 50 Net** while noting previous mounting and repaired. The back has been graded PMG **Uncirculated 62 Net** citing the same. (Total: 2 notes) (400-600)
Starting Bid: \$240



- 15577 **Guatemala** Banco de Occidente en Quezaltenango 1 Peso 18__ Pick S173fp S173bp Face and Back Proofs
A pair of face and back proofs placed with care on to their card stock. The face proof is without a date line. Both proofs were graded **Superb Gem Unc 67 EPQ** by PMG. (Total: 2 notes) (700-900)
Starting Bid: \$420

- 15578 **Guatemala** Banco de Occidente en Quezaltenango 1 Peso 18__ Pick S173fp S173bp Face and Back Proofs
Face and back proofs identical to the previous lot except for the fact that this 1 Peso face proof has a date line at upper right center. These charming third party graded proofs also have grades that are just one point lower than the two other proofs in the earlier lot. PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (500-700)
Starting Bid: \$300



- 15579 **Guatemala** Banco de Occidente en Quezaltenango 5 Pesos 20.11.11 Pick S176b, 20 Pesos 1.8.14 Pick S179a
A pair of colorful issued notes each graded PMG **Very Fine 30** awaits one lucky bidder. (Total: 2 notes) (500-800)
Starting Bid: \$300



- 15580 **Guatemala** Banco de Occidente en Quezaltenango 100 Pesos ND (1890-1920) Pick S182bp Back Proof
A bank that had a predisposition for ABNCo ornate backs. PMG **Choice Uncirculated 64 EPQ**. (600-800)
Starting Bid: \$360



- 15581 **Guatemala** Banco de Occidente en Quezaltenango 1 Peso ND (1894) Pick S184fp Face Proof
The colors in the underprint on this Face Proof are orange, blue, green, and purple and span the entire length of the note. The woman at center represents Commerce. An interesting inscription at the bottom of the card says "Bird in green should appear on right" referring to the Quetzal which is absent from this example. Beautiful and rare. PMG **Gem Uncirculated 66 EPQ**. (3,000-4,000)
Starting Bid: \$1,800



- 15582 **Guatemala** Banco de Occidente en Quezaltenango 5 Pesos 18__ Pick S185bp Back Proof
The Krause reference states that the back should be green for this design. However, this proof is reddish brown. PMG **Gem Uncirculated 66 EPQ**. (750-1,000)
Starting Bid: \$450

Gorgeous 20 Pesos Face Proof



- 15583 **Guatemala** Banco de Occidente en Quezaltenango 20 Pesos ND (18__) Pick S186fp Face Proof
A gorgeous and rare Proof printed in black with a beautiful multicolored underprint. Liberty stands at center holding a quetzal. A large quetzal is printed in green at right. The margins, embossing, and print quality are all spectacular. PMG **Gem Uncirculated 66 EPQ**. (3,000-4,000)
Starting Bid: \$1,800

- 15584 **Guatemala** Comite Bancario de Guatemala 1 Peso ND (1899) Pick S191fp Face Proof
Liberty and Justice are seated in the center of this busily designed black on gray Face Proof which is unlisted in the Pick reference. PMG graded **Uncirculated 62 Net** with previous mounting mentioned for the Net grade. (400-600)
Starting Bid: \$240



- 15585 **Guernsey** States of Guernsey 10 Shillings 9.6.1939 Pick 15
The seal of the Island of Guernsey is found in bright red on the back of this scarce 10 Shillings note. PMG **Very Fine 25** with good eye appeal for the level of circulation. (800-1,200)
Starting Bid: \$400



- 15586 **Guernsey States of Guernsey £1 1.8.1945 Pick 43a**
The harbor entrance to St. Peter Port is centered on the face of this colorful and scarce One Pound note graded **Choice Very Fine 35** by PMG. (700-900)
Starting Bid: \$420



- 15587 **Honduras 5 Pesos 12.10.1889 Pick 22fp Face Proof**
Not a single proof is listed for the 1889 notes in Krause. The next issues are dated 1913 and all of those proofs are given values of \$2500. The net grade is for rust which is minor and stems from this proof probably being paper clipped to a form within the files of the ABNCo. PMG **About Uncirculated 55** Net. 3 POCs. (1,500-2,500)
Starting Bid: \$900



- 15588 **Honduras Tegucigalpa El Banco de Honduras 20 Pesos 1913 Pick 26bp Back Proof**
An ornately designed back proof from the American Bank Note Company printed in olive-green ink. PMG **Gem Uncirculated 65 EPQ**. (1,500-2,500)
Starting Bid: \$900
- 15589 **Honduras El Banco de Honduras 1 Peso 1922 Pick 29bp Back Proof**
A well preserved back proof as both the card stock and proof have sharp corners. PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$300
- 15590 **Honduras 20 Lempiras 1951-1954 Pick 48cts Color Trial Specimen**
Two red diagonal overprints, SPECIMEN, WATERLOW & SONS LIMITED appear on each side of this well margined 20 Lempiras note. A similar overprint is seen in the top margin along with number "671." PMG **Choice Uncirculated 64** with three POCs in the signature field. (450-550)
Starting Bid: \$270



- 15591 **Honduras** El Banco Centro-Americano 1 Peso 30.11.1888
Pick S131fp Face Proof
The *Spanish Girl* vignette is seen on this lovely proof with "May '1889" written in pencil on the back. PMG **Choice Uncirculated 65 EPQ**, 5 POC. (700-1,000)
Starting Bid: \$420



- 15592 **Honduras** El Banco Centro-Americano 1 Peso 30.11.1888
Pick S131fp Face Proof and S131bp Back Proof
A well matched pair graded by PMG with a **Choice Uncirculated 64 EPQ**, 5 POC face and a **Choice Uncirculated 64** back. (Total: 2 notes) (1,000-1,400)
Starting Bid: \$600

- 15593 **Honduras** El Banco Centro-Americano 2 Pesos 30.11.1888
Pick S132fp Face Proof and S132bp Back Proof
The lovely face along with the green and yellow underprint add to the appeal of this example graded PMG **Choice Uncirculated 64**. The green back is also beautifully designed and includes two female images. The back example is graded PMG **Uncirculated 62** with a small tear noticed. (Total: 2 notes) (600-800)
Starting Bid: \$360



- 15594 **Honduras** El Banco Centro-Americano 5 Pesos 30.11.1888
Pick S133fp Face Proof
The vignette at right on this proof, depicting a woman pouring water out of a pitcher, is known as *Rebecca*. PMG **Choice Uncirculated 64 EPQ**, 4 POC. (750-950)
Starting Bid: \$450



- 15595 **Honduras** El Banco Centro-Americano 5 Pesos 30.11.1888
Pick S133fp Face Proof
This example, graded PMG **Choice Uncirculated 64**, has "May '1889" written in pencil on the back. Four POCs are observed. (750-950)
Starting Bid: \$450



- 15596 **Honduras** El Banco Centro-Americano 20 Pesos 30.11.1888
Pick S135fp/bp Face and Back Proof
Vignettes representing farming and mining are seen on the PMG **Gem Uncirculated 65 EPQ**, 6 POC face. The back has achieved an **Uncirculated 62** grade from PMG. "El" has been removed from the bank title for this denomination. (Total: 2 notes) (800-1,200)
Starting Bid: \$480



- 15597 **Honduras** El Banco Centro-Americano 20 Pesos 30.11.1888
Pick S135fp Face Proof
A bank restricted to a single issue dated 1888. Of the eight Pick numbers, the Krause reference does not have a picture of any note on this bank. PMG **Choice Uncirculated 64**. (1,000-1,500)
Starting Bid: \$600



- 15598 **Honduras** El Banco de Comercio 1 Peso 16.2.1915 Pick S141fp Face Proof
Proofs for this design are unlisted in Krause, while an issued note is priced at \$750 in Good. PMG **Choice Uncirculated 63**. (700-1,000)
Starting Bid: \$420



- 15599 **Honduras** El Banco de Comercio 1 Peso 16.2.1915 Pick S141fp Face Proof
Proofs are not mentioned for this number in Krause. This example has pinpoint centering. PMG **Choice About Unc 58**. (500-800)
Starting Bid: \$300



- 15600 **Honduras** El Banco de Comercio 10 Pesos 16.2.1915 Pick S144fp Face Proof

This bank issued only four different designs in total. Issued notes are just plain rare and a perusal of Krause leads to the conclusion that the most economical way to collect this bank is with a proof note. PMG **Choice About Unc 58**. (400-600)
Starting Bid: \$240

- 15601 **Honduras** El Banco de Comercio 20 Pesos 16.2.1915 Pick S145fp/bp Face and Back Proofs

Nicely preserved proofs that are without any notations of any kind. The face grades PMG **Choice Uncirculated 63** and the back is a PMG **Choice Uncirculated 64**. (Total: 2 notes) (700-900)
Starting Bid: \$420



- 15602 **Honduras** El Banco Nacional Hondureño 50 Pesos 1889 Pick S158fp Face Proof

A beautiful Proof note printed in black on a red underprint. General Luis Bogran is at left. The woman with pitcher and lute in the central vignette is called Naiad. A rare Proof with four boardwalk margins and heavy embossing graded **Gem Uncirculated 66 EPQ** by PMG. POC. (2,000-3,000)
Starting Bid: \$1,200



- 15603 **Honduras** El Banco Nacional Hondureño 100 Pesos ND (1889) Pick S159fp Face Proof

An attractive example that is also the highest valued proof in the Krause reference for this short-lived bank. A tear is mentioned on the PMG label. **Uncirculated 62**. (1,000-1,500)
Starting Bid: \$600



- 15604 **Hong Kong** The Chartered Bank of India, Australia & China \$5 28.10.1941 Pick 54b

We are pleased to be able to offer a nice selection on this Hong Kong bank in this sale. This exquisitely colorful example has received only the lightest handling and certainly looks like a CU note in its holder. PMG **Choice About Unc 58 EPQ**. (1,000-1,500)
Starting Bid: \$600



- 15605 **Hong Kong** The Chartered Bank of India, Australia & China \$5 26.2.1948 Pick 54b
Another \$5 note from this Hong Kong bank, this one with a few light folds and an issue date after World War II. PMG **Choice Very Fine 35 EPQ**, with wide margins and original surfaces. (750-950)
Starting Bid: \$450



- 15606 **Hong Kong** The Chartered Bank of India, Australia & China \$5 28.10.1941 Pick 54b
A third \$5 note from here that was issued shortly before the outbreak of World War II. It has received only a moderate amount of circulation and is very attractive for the grade. PMG **Very Fine 25**. (500-700)
Starting Bid: \$300



- 15607 **Hong Kong** The Chartered Bank of India, Australia & China \$10 1.9.1956 Pick 55c
Another very colorful example from this Hong Kong bank, this one a \$10 with strong embossing and no discernable evidence of circulation through its third party holder. PMG **Choice About Unc 58 EPQ**. (600-800)
Starting Bid: \$360



- 15608 **Hong Kong** Hong Kong & Shanghai Banking Corporation \$1 1.7.1913 Pick 155b
A lovely issued note retaining bright color which was once lightly folded and put away. Unpriced above XF in Krause this PMG **Choice About Unc 58 EPQ** is sure to please. (2,000-2,500)
Starting Bid: \$1,200



- 15609 **Hong Kong** Hong Kong & Shanghai Banking Corporation \$100 2.1.1934 Pick 176b
A rare note in VF and above. PMG informs us of an annotation. It is small and located in the watermark window at right.
Choice Very Fine 35. (2,000-3,000)
Starting Bid: \$1,200

- 15610 **Hong Kong** Hong Kong & Shanghai Banking Corporation Then and Now.
Included in this group are the following: The Hong Kong and Shanghai Banking Corporation \$10 1.1.38 Pick 178a VF+, \$10 31.10.73 Pick 182g AU, \$100 1.1.92 Pick 198d Gem CU, \$100 1.1.93 Pick 203a Ch. CU, \$100 1.7.97 Pick 203b Ch. CU, \$1000 1.7.97 Pick 205b Gem CU. (Total: 6 notes) (500-700)
Starting Bid: \$300

- 15611 **Hong Kong** Quartet.
A most appealing group of notes from this desirable locale including:
The Chartered Bank \$5 3.3.1962 Pick 68b **Choice About Uncirculated**;
Hong Kong & Shanghai Banking Corp. \$10 1.4.1948 Pick 178h **Choice About Uncirculated**; \$5 31.3.1975 Pick 181f **Gem Uncirculated**; and \$10 31.3.1978 Pick 182h **Superb Gem Uncirculated**. (Total: 4 notes) (500-800)
Starting Bid: \$300



- 15612 **Hong Kong** Government of Hong Kong \$1 ND (1935) Pick 311
A lovely note that sits atop the PMG population report tied with another at this lofty grade level. A rare type without question made so much more desirable given the grade assigned. Certain to likely set a record price here tonight for this Pick number. PMG **Superb Gem Unc 67 EPQ. (3,000-5,000)**
Starting Bid: \$1,800



- 15613 **A Pair of High Grade British Commonwealth Notes**
Included in this pair are two Commonwealth notes graded **Gem Uncirculated 66 EPQ** by PMG:
Hong Kong Government of Hong Kong 1 Dollar 9.4.1949 Pick 324a
and a **Jersey** States of Jersey 10 Shillings ND (1963) Pick 7a, with low serial number 180. (Total: 2 notes) (650-750)
Starting Bid: \$500

- 15614 **Lovely Hong Kong Grouping.**
The Hong Kong & Shanghai Banking Corporation \$1 1.6.1935 Pick 172c **Choice Uncirculated**,
Government of Hong Kong \$1 ND (1936) Pick 312 Three Examples XF-AU, **Choice AU, Superb Gem CU**,
Government of Hong Kong \$1 1.1.1952 Pick 324b VF. (Total: 5 notes) (600-900)
Starting Bid: \$360



- 15615 **Iceland** Danish Administration 5 Kronur 1920 Pick 15a
A geyser at left is depicted on this average circulated note that is quite elusive in any grade. PCGS **Fine 15. (800-1,200)**
Starting Bid: \$480



- 15616 **India** Calcutta 5 Rupees 20.5.1907 Pick A5d
 Bold embossing of the overprint is seen through the third party holder. The usual two spindle holes are seen and the printed details are strong. PMG **About Uncirculated 55**. This piece is unpriced above EF in the Standard Catalog of World Paper Money and lower grade examples can sell for nearly twice the catalog value. (500-700)
Starting Bid: \$300



- 15617 **India** Government of India 10 Rupees 1.2.1918 Pick A10f Jhunhunwalla-Razack 2A.2.3A.3
 This note has "C" outside the printed date at both the left and the right. This tells us that this note was issued at Calcutta. It also has the OC prefix. The net grade is for a missing upper right corner and an internal tear. We believe that the internal tear is from being impaled on a spindle. PMG **Very Fine 30 Net**. (400-600)
Starting Bid: \$240



- 15618 **India** Government of India 1 Rupee 1917 Pick 1s Specimen
 Serial number 000009 is displayed on this specimen note from block B24. According to the SCWPM there are currently no notes in specimen form listed. PMG **Choice Uncirculated 64** with an additional comment printed on the holder of Great Embossing. (2,500-3,500)
Starting Bid: \$1,500



- 15619 **India** Government of India 5 Rupees ND (1917-1930) Pick 4a Jhunhunwalla-Razack 4.1A
 A pleasing evenly circulated 5 Rupees example with bright paper for the PMG **Very Fine 25** grade. This variety bears Denning's signature. (800-1,200)
Starting Bid: \$480



15620 India Government of India 10 Rupees ND (1917-1930) Pick 6 Jhunjunwalla-Razack 3.6A1

An interesting note. Concerns over tearing the edges while applying the serial numbers were addressed by the Bank of England printers by reversing not only the serial number positions, but also "Government of India" from their positions found on the Pick 5 design. We must mention that the Jhunjunwalla number, (3)6B.1, on the third party label, is from the first edition of *The Standard Reference Guide to Indian Paper Money*. We have supplied above the current Jhunjunwalla-Razack number from *The Revised Standard Reference Guide to Indian Paper Money*. The net grade is for a small internal tear, which we believe is from this example being spindled as issued. PMG **Choice Extremely Fine 45 Net**. (800-1,100)

Starting Bid: \$480



15621 India Government of India 1 Rupee ND (1935) Pick 14b Jhunjunwalla-Razack 3.2.1A

Prefixes E and F were used for this number and this lot contains an E95 prefix with serial number 000865. PMG **Gem Uncirculated 66 EPQ**. (500-700)

Starting Bid: \$300

15622 India Government of India 10 Rupees ND (1928-35) Pick 16a Jhunjunwalla-Razack 3.8.1A

Jhunjunwalla-Razack breaks the J.B. Taylor notes for this Pick number further down into paper thickness varieties. Prefixes M0-81 are of the thin paper variety. This PMG **Very Fine 30PPQ** note has prefix M19. (500-700)

Starting Bid: \$400



15623 India Reserve Bank of India 100 Rupees ND (1949-57) Pick 42b Jhunjunwalla-Razack 6.7.3.1 Two Consecutive Examples

Jhunjunwalla-Razack reports an initial release in April 1953. The first note grades PMG **About Uncirculated 55** and the second note is a PMG **About Uncirculated 53**. Both notes have staple holes at issue within the left margins. The Reserve Bank of India issued instructions in November 2002 to discontinue with the common practice of stapling bank note packets and in its stead to strap the bank note packets with paper or polythene bands. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600

15624 India 1-9 Low Serial Numbers Reserve Bank of India 20 Rupees ND (2002) Pick 89Ab Jhunjunwalla-Razack 6.5.4.1B Nine Examples

The first nine notes for the "A" inset and the "C" prefix are in this lot, 000001 through 000009. The first three notes exhibit "pack handling" and we will grade those **Choice AU**. The other six notes grade **Choice CU**. (Total: 9 notes) (750-1,000)

Starting Bid: \$450

15625 India Reserve Bank of India 50 Rupees ND (1997) Pick 90b Jhunjunwalla-Razack 6.6.3.2A Serial Numbers 1 through 10

An interesting group of notes all from the 8KU block and consecutive from 000001 to 000010. Serial number 4 has been graded PMG **Gem Uncirculated 66 EPQ**, and serial numbers nine and ten are both PMG **Gem Uncirculated 65 EPQ** while the rest are either **Choice Uncirculated 64** or **64 EPQ**. All of the notes exhibit staple holes at the left end. (Total: 10 notes) (400-600)

Starting Bid: \$240

Rare Hyderabad 1000 Rupees Note



15626 India Princely State of Hyderabad 1000 Rupees 1929-1930 Pick S267 Jhunjhunwalla-Razack 7.12.1

A rare note with excellent color and natural paper wave printed by Waterlow & Sons. Hyderabad was the largest and most populous of all of the princely states of India. When the British left the Indian subcontinent in 1947, they offered the Princely States the option of either joining Pakistan or India or staying independent. The leader of Hyderabad wanted to keep his country independent. However, India felt differently as they could not possibly have a hostile state within their borders. India decided to assimilate Hyderabad into the Indian Union, even if it was by force. Most of the other 565 princely states had already joined India or Pakistan voluntarily by this time. On September 13, 1948 "Operation Polo" (Hyderabad had 17 polo fields at the time) began as the Indian Army invaded their surrounded neighbor. Hostilities were over on September 17th when Hyderabad capitulated. The label reads spindle holes, which in this case have been nicely closed. PMG **Choice Uncirculated 64**. (4,000-6,000)

Starting Bid: \$2,400

Kingdom of Persia 25 Tomans Face Proof



15627 Kingdom of Persia Imperial Bank of Persia 25 Tomans ND (1890-1923) Pick 6fp Face Proof

An attractive proof from the Kingdom of Persia under Sultan Ahmad Shah which exhibits beautiful multicolor underprint. The Standard Catalog of World Paper Money does not list values in any grade for the 25 Tomans and higher denominations. Thus far, it is the only note certified by PMG, with the exception of a color trial. PMG **Uncirculated 60**, for a tear along the left side. (3,000-5,000)

Starting Bid: \$1,800

Kingdom of Iran 100 Rials Face Proof



15628 Iran Kingdom of Iran 500 Rials ND (1937) Pick 36Bfp Face Proof

The ink annotation in the bottom left of this note reads "20.VII.37", almost certainly indicating the date of production. This face proof with vivid pink and blue hues is the only Pick 36B certified by PMG, a type that bears a different portrait of the Shah on the face, and is likely the finest known. This portrait variety is listed only in Specimen form with a price of \$12,000. This uniface proof is a welcome alternative to a very rare and desirable Specimen. PMG **Choice Uncirculated 64**, with a mention of a rust spot in the left upper margin, which is not at all distracting. (6,000-9,000)

Starting Bid: \$3,600



15629 Iran Bank Melli Iran 1000 Rials 1938 Pick 38Ae

PMG has commented about an erasure on this widely margined early Iranian issue. The red date stamp of 1321 appears on the back. PMG **Choice Very Fine 35**. (700-900)

Starting Bid: \$600



15630 Iran Kingdom of Iran 20 Rials ND (1969) Pick 84s Specimen

This marks the first time a specimen note for this issue has appeared in one of our auctions. It is a nicely margined piece graded PMG **Gem Uncirculated 66 EPQ**. 2 POCs. (500-700)

Starting Bid: \$400

15631 Iran Kingdom of Iran 500 Rials ND (1974-79) Pick 104ar Unissued Uncut Trio

A face to back offset printing error is easily seen on the back of this remainder uncut trio as all three notes have the error. The offset is of the ornate border of the face also being printed on the back. PMG **Gem Uncirculated 66 EPQ**. (600-800)

Starting Bid: \$360



- 15632 **Iran** Provisional Issue 200 Rials ND Pick 113a E ovpt. on Pick 103a
An amazing note from a tumultuous time period for the country. It displays strong embossing and absolutely wonderful color. PMG **Superb Gem Unc 67 EPQ**. (1,500-2,000)
Starting Bid: \$900



- 15633 **Ireland** The Bank of Ireland £1 29.5.1936 Pick 8a
A classic farming scene on the face and a government building on the back are the vignettes that highlight this wonderfully colored £1 note that has received only modest circulation. PMG **Choice Very Fine 35**. (1,400-1,600)
Starting Bid: \$1,150



- 15634 **Ireland** Central Bank of Ireland £1 31.12.1999 Pick 57s Specimen
An interesting specimen for a discontinued denomination and dated December 31, 1999. The officer signatures are J.J. McElligott and T.K. Whitaker, who both had been out of office for nearly a quarter of century. PMG **Choice Uncirculated 64**. 2 POC. (600-800)
Starting Bid: \$400

- 15635 **Ireland** The Central Bank of Ireland £1 2.10.1969 Pick 64b Three Consecutive Examples
This is a pack fresh trio of Irish £1 notes with the Whitaker-Murray signature combination. Each example has been graded **Gem Uncirculated 66 EPQ** by PMG with the service also adding the comment "Great Embossing" for all three notes. (Total: 3 notes) (500-700)
Starting Bid: \$300

- 15636 **Ireland** Republic The Central Bank of Ireland £5 20.6.63 Pick 65as Specimen
A small repair has been made on a tiny internal tear in the right margin on the back. This pleasing De La Rue specimen note carries control number 10 on the face. 2 POCs, PCGS **Apparent About New 53**. (500-700)
Starting Bid: \$500



- 15637 **Ireland** Central Bank of Ireland £50 1.11.1982 Pick 74a
A well preserved PMG **Superb Gem Unc 67 EPQ** example and the highest denomination of the 1976-1982 issue. Symbolism abounds as blind early Irish harper Turlew Carolan (1670-1738) plays an Irish harp before an audience that includes an Irish wolfhound. (500-700)
Starting Bid: \$400

Irish \$100 National Bond Previously Not Confirmed



15638 Ireland National Bond of the Republic of Ireland \$100 S105 186(6-7) Pick S105 FE10

This bond is listed as reported not confirmed in Krause. A Continental Bank Note Company of New York product, it has been able to keep its original paper surfaces and dark inks. The eagle with sword vignette at top has the words "Irish Independence." This would not be achieved from British rule until 55 years later. An approximate 2.5 inch bottom edge tear that was nicely repaired accounts for the net grade. PMG Very Fine 30 Net. (7,500-10,000)

Starting Bid: \$4,500



15639 Isle of Man £20 1979 Pick 32 Commemorative

This note celebrates the Millennium Year of 1979. PMG Choice Uncirculated 64. (600-800)

Starting Bid: \$450



15640 Israel The Anglo-Palestine Bank Ltd. £10 ND (1948-51) Pick 17s Specimen

A lovely ABNCo specimen note displaying deep color and great centering. PMG Choice Uncirculated 64. 2 POCs. (1,750-2,250)

Starting Bid: \$1,500

Highly Desirable £50 Specimen



- 15641 **Israel Bank Leumi Le-Israel B.M. 50 Pounds ND (1952) Pick 23s**
 With text on the face in Hebrew and the back in English and Arabic, this note is an excellent example of an early Israeli specimen note. The note bears deep red specimen overprint over both signatures as well as two circular perforations. In virtually the same condition as the day it came off the American Bank Note Company's press. This note is tied for the finest known. An uncertified example of this scarce denomination realized nearly \$3000 just last year, and as one of the finest examples available to collectors, expect this PMG **Gem Uncirculated 66 EPQ** to realize... (2,500-3,500)
Starting Bid: \$1,500



- 15642 **Italian Somaliland Cassa Per la Circolazione Monetaria Dellas Somalia 5 Somali 1950 Pick 12s Specimen**
 SPECIMEN is printed diagonally in red across the face of the note. A scarce issue made more valuable by the grade assigned at PCGS of **Gem New 65PPQ**. (1,000-1,500)
Starting Bid: \$800



- 15643 **Italian Somaliland Cassa Per la Circolazione Monetaria Dellas Somalia 10 Somali 1950 Pick 13s Specimen**
 A specimen from the period when Italian Somaliland was a United Nations Trusteeship under Italian administration. PMG **Choice Uncirculated 64**. (700-900)
Starting Bid: \$550

15644 Italian States - S. Monte Della Pietà' Di Roma.

4 Scudi 1795 Pick S302 PMG **Extremely Fine 40 Net** with tears

13 Scudi 1785-97 Pick S311 PMG **Extremely Fine 40 Net** with an internal split and foreign substance

40 Scudi 1786-97 Pick S338 PMG **Extremely Fine 40**

50 Bajocchi 1798 Pick S523a PMG **Fine 12 Net** with splits

50 Bajocchi 1798 Pick S523a PMG **Very Good 8**

50 Bajocchi 1798 Pick S528a PMG **Very Fine 20 Net** with tears

50 Bajocchi 1798 Pick S528a PMG **Choice Fine 15**. (Total: 7 notes) (500-700)

Starting Bid: \$300



15645 Italian States Banco di Napoli 25 Lire 1.3.1883 Pick S843s Specimen

Bright and attractive paper is seen on this scarce Banco di Napoli Specimen. Regular issue notes in XF extend in the the thousands of dollars and are seen very infrequently. A roulette cancellation, SPECIMEN B.W. & Co. LONDON, at center and a couple of bends are worthy of mention but do not detract from the overall eye appeal of this piece. PMG **About Uncirculated 53**, with the attached counter-foil. (4,000-6,000)

Starting Bid: \$2,400

Banco Di Napoli 1000 Lire 1874



15646 Italian States Banco di Napoli 1000 Lire 30.4.1874/1.4.1885 Pick S853s Specimen

Specimens are unlisted and the highest value listing in Krause for issued notes of this bank is \$4500 in Fine. This PMG **Uncirculated 60** specimen has tears, which are minor, but more importantly, it sports paper originality. (5,000-7,000)

Starting Bid: \$3,000

- 15647 **Italian States** Banco di Napoli 100 Lire 10.11.1908 Pick S857
A colorful and deeply printed note with a 1908 date. Another example in this auction features a later 1918 date. PMG **Very Fine 25**. (400-500)
Starting Bid: \$240

- 15648 **Italian States** Banco di Napoli 100 Lire 7.9.1918 Pick S857
Rich colors and attractive paper are seen on this 1918 dated 100 Lire note. PMG **Very Fine 25**. (400-500)
Starting Bid: \$240



- 15649 **Italian States** Banco di Sicilia 50 Lire 11.4.1879 Pick S890s Specimen
A rare note in any grade or format. This specimen is perforated with "Specimen BWC London." The attached counterfoil shows a small amount of damage. PMG **Choice Uncirculated 64**. (3,500-4,500)
Starting Bid: \$2,100



- 15650 **Italian States** Banco di Sicilia 100 Lire 11.4.1879 Pick S891s Specimen
A scarce Specimen note from this Sicilian bank. The issued notes are priced in XF at \$2,250 in Pick. Specimens are unlisted. PMG **About Uncirculated 53**. The grading service mentions glue on the face which is present but not easily noticed. (2,000-2,500)
Starting Bid: \$1,200

Unlisted Denomination in Krause



- 15651 **Italian States** Banca Agricola Sarda 50 Centesimi 1.11.1872 UNL Uncut Sheet of Four
A bank that is listed with four numbers in the Krause reference, but not this denomination. This remainder sheet is perforated between the notes. Each note has two hole cancels. PMG **Choice Uncirculated 64**. (1,500-2,000)
Starting Bid: \$900



- 15652 **Italian States** Banca del Popolo 5 Lire ND (1871) Pick UNL Specimen
Notes from this rare issuer are unpriced in any denomination, with no listing for a 5 Lire note in the Standard Catalog of World Paper. This Specimen boasts, bright white and original paper with a SPECIMEN overprint in red. PMG **Choice Uncirculated 63 EPQ**, with two POCs. A Specimen sheet of 50 Centesimi notes has appeared on the market, but has gone unsold on at least three occasions. Specimen examples of the other listed denominations have sold for \$200 to over \$800. (400-600)
Starting Bid: \$240



- 15653 **Italy** Banco d'Italia 100,000 Lire ND (1972-74) Pick 100c
Bright color still remains on this once-folded high denomi-
nation Italian note. PMG **About Uncirculated 53.** (700-900)
Starting Bid: \$600



- 15654 **Italy** Banca d'Italia 500,000 Lire 1997 Pick 118
A bright high denomination example boasting plenty of originality awaits one luck bidder this evening. PMG **Gem Uncirculated 65 EPQ. (900-1,200)**
Starting Bid: \$700
- 15655 **Italy** Allied Military Currency 500 Lire 1943 Pick M16b Two Examples
A pair of lightly handled examples that were issued in a war-torn country. Both pieces are graded by PCGS, with one note **About New 50PPQ** and the other **Apparent About New 53** with small holes at bottom right. (Total: 2 notes) **(500-700)**
Starting Bid: \$300

Rare 1944 Govt. of Italian Islands in the Aegean Note



- 15656 Italy Government of Italian States in the Aegean 50 Lire 1944**
Pick M24
 A rare Italian WWII era note which is almost never available. The yellow underprint is strong, and despite the minor edge damage sustained, the note still displays decent eye appeal.
PCGS Apparent Fine 15. (6,000-8,000)
Starting Bid: \$5,000

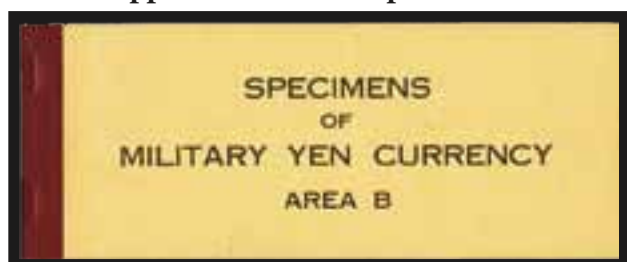


- 15657 **Jamaica** Government of Jamaica 10 Shillings 7.4.1955 Pick
39
Full embossing of the design details can be seen on this
wholly original 10 Shilling note. A minor center bend is all
the separates it from a full Gem grade. PMG **Choice About**
Unc 58 EPQ. (500-750)
Starting Bid: \$300



- 15658 **Japan Ministry of Finance 20 Sen 1872 Pick 2**
A lovely early note unpriced above XF in the Krause reference. Graded PMG **Choice Uncirculated 64** with an added descriptor on the back of "Exceptional Embossing." (600-900)
Starting Bid: \$360

Rare Supplemental B Yen Specimen Booklet



- 15659 **Specimen Set of Military Japan Supplemental B Yen Currency Schwan-Boling 269.**
This set consists of seven replacement H-A block notes that were each perforated in the field with the word "SPECIMEN." The light card stock cover of the booklet reads "Specimens of Military Yen Currency Area B." The notes are a 10 Sen, a 50 Sen, a 1 Yen, a 5 Yen, 10 Yen, a 20 Yen, and a 100 Yen. Each note grades **Choice New** and they have been mounted into the booklet with tape along their left edges. An attractive and well preserved booklet awaits its new owner. (2,000-3,000)
Starting Bid: \$1,200

- 15660 **Japan Supplemental A and B AMC 10 Sen; 50 Sen; 1 Yen; and 5 Yen Notes.**
10 Sen ND (1946) Pick 63 **Very Choice CU**
10 Sen ND (1946) Pick 63 **Replacement AU**
50 Sen ND (1946) Pick 65 **Very Choice CU**
50 Sen ND (1946) Pick 65 **Replacement XF**, toned back margin
1 Yen ND (1946) Pick 67 **Replacement AU**
5 Yen ND (1946) Pick 68, Two Examples **VF; Choice CU**. (Total: 7 notes) (1,000-1,500)
Starting Bid: \$600

- 15661 **Japan Supplemental B 20 Yen ND (1945) Pick 73a and Pick 73a Replacement Note**
The regular note grades PCGS **Choice About New 58PPQ** and the rare replacement note grades PCGS **Very Fine 25**. Replacements for this issue have an H prefix. (Total: 2 notes) (600-800)
Starting Bid: \$360



- 15662 **Japan Supplemental B 20 Yen ND (1945) Pick 73s Specimen**
A replacement H-A block note that has been made into a specimen with "SPECIMEN" being hole-punch-cancelled at bottom center. The apparent grade is for mounting damage on the face at the left and right edges. Specimens for Supplemental B Yen are not priced in *World War II Remembered* by C. Frederick Schwan and Joseph E. Boling or in the Krause reference. PCGS **Apparent Gem New 65**. (600-900)
Starting Bid: \$360



- 15663 **Japan Supplemental B 100 Yen ND (1945) Pick 75s Specimen**
All Supplemental B specimens are H-A block replacement notes that have been hole-punch-cancelled with "SPECIMEN" at bottom center. The apparent grade on this note is for mounting damage on the face at the left and right edges. Another specimen for Supplemental B Yen that is not priced in *World War II Remembered*. PCGS **Apparent Very Choice New 64**. (600-900)
Starting Bid: \$360



- 15664 **Japan Supplemental B 1000 Yen ND (1951) Pick 76b**
These were notes ordered by the United States Civil Administration of the Ryukyu Islands of Japan. This lot is actually a block D note and therefore the Pick number on the label is incorrect. Block D 1000 Yen notes were delivered on October 21, 1955. Complete withdrawal of all Supplemental B Yen took place on September 30, 1958. Krause shows a value in VF of \$1250. PMG **Very Fine 25**. (900-1,200)
Starting Bid: \$540



15665 Jersey States of Jersey Complete Denomination Set of Specimens Picks 15s thru 19s

A high grade set of attractive specimen notes. The following five notes are contained in this lot: £1 Pick 15s PMG **Gem Uncirculated 66 EPQ**, £5 Pick 16s PMG **Gem Uncirculated 66 EPQ**, £10 Pick 17s PMG **Superb Gem Uncirculated 67 EPQ**, £20 Pick 18s PMG **Superb Gem Uncirculated 67 EPQ**, £50 Pick 19s PMG **Gem Uncirculated 66 EPQ**. (Total: 5 notes) (500-800)

Starting Bid: \$300



15666 Katanga Banque Nationale du Katanga 10 Francs 1.12.1960 Pick 5Aep Printer's Essay and 20 Francs 21.11.60 Pick 6s Specimen

Although PMG has identified the 10 Francs example as a missing design error note, we believe it to be a rare printer's essay. The blank silhouette at left is of Moise Tshombe, the first and only president of this breakaway province. The 10 Francs example is graded PMG **Gem Uncirculated 66 EPQ**. The 20 Francs note is well margined and displays great color, and is graded is PMG **Choice Uncirculated 64**. (Total: 2 notes) (500-700)

Starting Bid: \$300



15667 Katanga Banque Nationale du Katanga 50 Francs 10.11.1960 Pick 7r Remainder

A colorful and scarce remainder note from this break-away African province. This is the first time we have handled this Pick number in any form. A vignette of provincial president Moise Tshombe is featured on the right side of the face. PMG **Choice Uncirculated 63 EPQ**. (750-1,000)

Starting Bid: \$450



- 15668 **Katanga** Banque Nationale du Katanga 100 Francs 18.5.1962 Pick 12a

This is a high-end circulated example from this short-lived country that sports an elephant for a watermark. PMG **Choice Extremely Fine 45 EPQ**, with good color and original surfaces. (500-750)

Starting Bid: \$300



- 15669 **Katanga** Banque Nationale du Katanga 1000 Francs 26.2.1962 Pick 14a

A tranquil farming scene on this 1000 Francs note belies the violent turmoil that befell this break-away African province during its brief war for independence. PMG **Choice Very Fine 35**, with light, even wear. (500-750)

Starting Bid: \$300

- 15670 **Kenya** Central Bank of Kenya 100 Shillings 1.7.1971 Pick 10b
- Four boardwalk margins surround this lovely Kenyan note that features punch-through embossing and superb paper surfaces. PMG **Superb Gem Unc 67 EPQ**. (500-700)

Starting Bid: \$300

Bank of Chosen 100 Yen Note



- 15671 **Korea** Bank of Chosen 100 Yen ND (1914) Pick 16A

A boldly printed note which appears to display only light handling despite the PMG **Choice Very Fine 35** grade. The God of Fortune is pictured at right. Just about a year ago, another Very Fine with a tear realized nearly \$2400 at auction, a realization that would not surprise us here. (2,000-3,000)

Starting Bid: \$1,200



- 15672 **Kuwait** Kuwait Currency Board 5 Dinars ND (1961) Pick 4

A scarce survivor of an early Kuwaiti issue especially so at this grade. Great color is noticed and with a bit more margin along the right side certainly would have been a gem. PMG **Choice Uncirculated 63 EPQ**. (1,750-2,250)

Starting Bid: \$1,500



- 15673 **Kuwait** Central Bank of Kuwait 1/4 Dinar 1968 Pick 6a, 1/2 Dinar 1968 Pick 7b, 1 Dinar 1968 Pick 8a, and 10 Dinars 1968 Pick 10a
Four of the denominations from the 1968 issue are found in this lot of Kuwaiti notes. All of the examples feature wide margins, excellent color, and superb paper surfaces. All four notes grade PMG Gem Uncirculated 66 EPQ.. (Total: 4 notes) (1,000-1,500)
Starting Bid: \$600

- 15674 **Low Serial Number 000011 Kuwait Central Bank of Kuwait Complete Denomination Set 1968 (1994).**
1/4 Dinar Pick 23f PMG Superb Gem Unc 67 EPQ
1/2 Dinar Pick 24f PMG Superb Gem Unc 67 EPQ
1 Dinar Pick 25f PMG Superb Gem Unc 67 EPQ
5 Dinars Pick 26f PMG Gem Uncirculated 66 EPQ
10 Dinars Pick 27 PMG Gem Uncirculated 66 EPQ
20 Dinars Pick 28 PMG Gem Uncirculated 66 EPQ. (Total: 6 notes) (750-1,000)
Starting Bid: \$600



- 15675 **Lao** Banque Nationale 5 Kip ND (1962) Pick 9cts Color Trial Specimen
Solid serial number 000000 appears in the upper left and lower right corners with the word SPECIMEN stamped in red at the bottom of the watermark window. The embossing is bold and easily visible through the holder. PMG Choice Uncirculated 64, with two POCs. (400-600)
Starting Bid: \$240



- 15676 **Lebanon** Banque de Syrie et du Liban 50 Livres 1945-50 Pick 52s Specimen
Specimens are unpriced in Krause for this number. This colorful embossed example has two "star" cancels. PMG Choice Extremely Fine 45 EPQ. (3,500-5,500)
Starting Bid: \$2,100



- 15677 **Lebanon** Banque de Syrie et du Liban 100 Livres ND (1952-63) Pick 60s Specimen

A pleasing Lebanese specimen note that displays the roulette cancel within the cedar tree watermark. Plenty of color is noticed on this piece that just misses being superb, PMG **Gem Uncirculated 66 EPQ**. (700-900)
Starting Bid: \$600



- 15678 **Libya** Bank of Libya £10 1963 Pick 27

These larger notes from this part of the world are very popular with collectors especially in this grade. PMG **Very Fine 30**. (600-800)
Starting Bid: \$500



- 15679 **Macau** Banco Nacional Ultramarino 5 Patacas 1968 Pick 49cts Color Trial Specimen

Solid zero serial numbers appear twice on the face of this well margined and vibrant color trial specimen note. PMG **Gem Uncirculated 66 EPQ**. 2 POCs. (800-1,000)
Starting Bid: \$600

- 15680 **Macau** Banco Nacional Ultramarino 1000 Patacas 20.12.1999 Pick 75s Specimen

A well preserved specimen with four broad margins and a dragon incorporated in the face design. PMG **Gem Uncirculated 65 EPQ**. (500-700)
Starting Bid: \$375

- 15681 **Macau** Banco Nacional Ultramarino 10 Patacas 8.1.2001 Pick 76c Block of Four

Block of four of this design is mentioned in the Krause reference, but without any values and the added comment, "archive use only." These four notes have serial numbers BA000011, 511, 1011, and 1511. **Gem Crisp Uncirculated**. (500-700)
Starting Bid: \$400



- 15682 **Macau** Chan Tung Cheng Bank \$10 1934 Pick S92

Serial number 57 adorns this note that was printed on "Hongkong" watermarked paper. The watermark can be easily seen in the top margin of this example. There is only one Pick number for this bank. The apparent grade is for water damage and small holes with both defects being minor. PCGS **Apparent About New 50**. (750-1,000)
Starting Bid: \$450

- 15683 **Malawi Reserve Bank of Malawi 1.6.1995 Specimens.**

5 Kwacha 1.6.1995 Pick 30s Specimen
10 Kwacha 1.6.1995 Pick 31s Specimen
200 Kwacha 1.6.1995 Pick 35s Specimen
50 Kwacha Pick 6.4.2004 49s Specimen - 40th Anniversary of Independence Note.
Specimens are not listed in Krause for these numbers. You can add to your ungulates collection the 5 Kwacha note as the back depicts a harem of zebras. The 200 Kwacha is another favorite with a herd of elephants. All four notes grade **Gem Crisp Uncirculated**. (Total: 4 notes) (500-700)
Starting Bid: \$350



- 15684 **Mali** Banque de la République du Mali 100 Francs 22.9.1960 Pick 7
Modibo Keita is represented on this colorful and well margined 100 Francs note graded **Gem Uncirculated 66 EPQ** by PMG. (500-700)
Starting Bid: \$400



- 15685 **Malta** Government of Malta £1 1949 Pick 26a
A note with wide margins and brilliant color certainly deserving of the PMG **Gem Uncirculated 66 EPQ** grade. (400-600)
Starting Bid: \$240
- 15686 **Malta** Government of Malta £5 1949 (1961) Pick 27a
A wonderfully colored underprint. Just the slightest signs of circulation are found on this scarce Shepherd-signed Five Pound note. PMG **Extremely Fine 45 EPQ**. (500-700)
Starting Bid: \$300



- 15687 **Malta** Central Bank of Malta £5 1967 (1968) Pick 30
A lovely vignette of Grand Harbor is seen on the back of this £5 note. Queen Elizabeth II appears deep in thought in the portrait on the face. PMG **Choice Uncirculated 64 EPQ**. (600-800)
Starting Bid: \$500
- 15688 **Malta** Central Bank of Malta £5 1967 Pick 30
Another collector will have an opportunity to acquire a note from this issue. PMG **Choice Uncirculated 64**. (500-700)
Starting Bid: \$400
- 15689 **Malta** Central Bank of Malta £5 1967 Pick 30
This brown and violet printed note features a multicolored overprint which spans the length of the design. PMG **About Uncirculated 55**. (400-600)
Starting Bid: \$240



- 15690 **Martinique** Banque de la Martinique 1000 Francs ND (1942) Pick 21a
An elusive note as Krause gives it a value of \$1750 in Fine. This is an emergency World War II issue printed by the ABNCo. *World War II Remembered* by Fred Schwan and Joe Boling that was printed in 1995 list only three serial numbers for this note. This PMG **Very Fine 25** example has a tear at top center that extends a little below the frame line, a moisture stain along the right edge, and the substances mentioned on the label are some small rust stains on the back from paper clips. (1,500-2,000)
Starting Bid: \$900



- 15691 **Martinique** Caisse Centrale De La France D'Outre-Mer 10; 20; 100, 1000 Francs 2.21944 Pick 23s; 24s; 25s; 26s Specimens
This lot represents a complete set for this issue that was printed in England due to wartime conditions. Each specimen is overprinted with "Martinique." The notes were designed by Edmund Dulac, a French born, naturalized British citizen, who was a famous book illustrator. The 10 and 20 Francs have blocks GA and LN respectively and they share the same designs with *Marianne* at center flanked by the Cross of Lorraine on the face and stylized backs. The 100 Francs is block PP and *Marianne* is once again at center, but the back has an anchor, barrel, bale, and other implements. The TD block 1000 Francs is very beautiful with the symbolic phoenix rising from the flames at center. The back is the best example of the talent of Dulac. The left side shows the destruction of war to a farm home-
stead, while the right side shows the same scene during peace. Each specimen is graded by PMG. The 10 Franc note grades **About Uncirculated 55**, and the other three denominations grade **Uncirculated 62**. Overall, a great set that is seldom offered. (Total: 4 notes) (4,000-6,000)
Starting Bid: \$2,400



- 15692 **Mauritius** The Government of Mauritius 5 Rupees ND (1937) Pick 22
Only a very light center fold is noticed on this widely margined and well inked example from this far-flung island in the Indian Ocean. PMG **Choice About Unc 58 EPQ**. (400-600)
Starting Bid: \$240



- 15693 **Mauritius** The Government of Mauritius 50 Cents ND (1940) Pick 25a
A high grade circulated example of this scarce 1940 issue that was only printed on the face. It is a well centered piece with excellent color. PMG **Extremely Fine 40 EPQ**. (1,000-1,500)
Starting Bid: \$600

- 15694 **Mauritius** The Government of Mauritius 5 Rupees ND (1954) Pick 27
A colorful example of an issue from this island nation off the coast of Madagascar. PMG **Choice About Uncirculated 55 EPQ**. (700-900)
Starting Bid: \$600



- 15695 **Mauritius** British Administration Colonial Bank of Mauritius Bourbon and Dependencies 5 Crowns 181_ Pick S103r Uncut Pair
This tete-beche remainder pair is from the earliest issue of notes for this far-away island. Paper originality is observed. The British captured this island from the French in December 1810. PMG **About Uncirculated 53**. (5,000-7,000)
Starting Bid: \$3,000



15696 Mauritius Mauritius Commercial Bank 50 Rupees ND Pick S136

A rare Ex-George Thomas Collection example of this unissued type. These notes were to be payable in silver coin of the East India Company. PMG **Choice Very Fine 35**. (1,500-2,000)

Starting Bid: \$900



15697 Mexico Empire of Iturbide El Imperio Mexicano 1 Peso 20.12.1822/1.1.1823 Pick 1c Frampton M10a Olson 10 Uncut Sheet of Four

These notes are examples of Mexico's first paper money as she had just wrestled independence away from Spain in 1821. These are also often included with Texas collections as Texas at this time was part of the Mexican state of Coahuila y Tejas. This is the first uncut sheet of these that we have been able to offer. Each note has the more desirable pen cancellation on the back, rather than the cut cancel method. PMG **About Uncirculated 55**. (800-1,200)

Starting Bid: \$480



15698 Mexico / Bono De Caja Mexicano de Comercio e Industria 1000 Pesos ND Pick UNL Specimen

A rare ABNCo produced Specimen note that is unlisted in Pick. Three allegorical women are pictured at center. Printed in black with a plum colored underprint, solid zero serial numbers and "SPECIMEN" are printed twice in red. The printer added a rubber stamp on the face. PMG **About Uncirculated 50**. POC. (1,500-2,500)

Starting Bid: \$900



15699 Mexico El Banco Nacional de Mexico Remainder Denomination Set

A colorful and attractive remainder set that features over-print BILLETTE SIN VALOR three times diagonally on the face of each note. Included are:

- 5 Pesos Pick S257? **About Uncirculated** with mounting remnants,
- 10 Pesos Pick S258ax **Choice Uncirculated** with mounting remnants,
- 20 Pesos Pick S259r **About Uncirculated** with mounting remnants,
- 50 Pesos Pick S260r **Choice Uncirculated**,
- 100 Pesos Pick S261r **About Uncirculated** with some mounting remnants,
- 500 Pesos Pick S262r **Choice Uncirculated**,
- and a 1000 Pesos Pick S263r **Gem Uncirculated**.

The 5 Peso note is unlisted in Remainder form in the Standard Catalog of World Paper Money.

There will be no returns for this lot for any reason. (Total: 7 notes) (1,250-1,750)

Starting Bid: \$750



- 15700 Mexico El Banco Nacional de Mexico 500 Pesos Pick S262pp**
A beautiful black and white PMG **Choice Uncirculated 64** proprietary proof. Included with this lot is a 3.75 by 4 inch vignette card of *History* that matches the left vignette on this proof note. (Total: 2 items) (500-700)
Starting Bid: \$300

- 15701 Mexico El Banco de Durango 100 Pesos February 1914 Pick S277A Frampton M338a**
A rare issued Series J note that is much closer to the high-end of the split grade. This example is an attractive **Very Fine-Extremely Fine** piece. (600-800)
Starting Bid: \$360



- 15702 Mexico Revolutionary 5 Pesos 1915 Pick S685s Frampton M1256s Specimen**
A lovely specimen note displaying a solid zero serial number. The inks are fresh and the printing sharp. PMG **Gem Uncirculated 65 EPQ, 2 POC**. (500-700)
Starting Bid: \$300



- 15703 **Mexico** Revolutionary 10 Pesos 1915 Pick 686s Frampton M1257s Specimen
Another lovely specimen example for this issue, which is not often seen at this grade level. PMG **Gem Uncirculated 65 EPQ**. (500-700)
Starting Bid: \$300



- 15704 **Mexico** Tesoreria General del Estado Libre y Soberano de Sonora 100 Pesos (1881) UNL Back Proof Pattern
Another attractive 100 Peso back proof pattern mounted on heavy cardstock graded by PMG as **Choice Uncirculated 64**. Two of the six known examples for this denomination are being offered in this auction. The *Cattle on the Road* (No 789) vignette was also used for 10 Peso notes from El Banco Minero in Chihuahua. This example has a large notch cut out of the cardstock at top center and a small portion of the upper right corner of the cardstock is missing. Glue residue from a prior mounting is observed on the back. Nonetheless, a rare item that should see strong bidding and the last note in this exceptional offering. (500-750)
Starting Bid: \$300



- 15705 **Mongolia** 5 Dollars 1924 Pick 4r Remainder
This remainder and the other notes from the issue feature some of the most varied colors seen on world paper. Bright paper and full margins are present on this 5 Dollar note. With a Extremely Fine 10 Dollar example realizing more than \$600 a couple years ago, expect this PMG **About Uncirculated 53** to realize the same or more. (600-800)
Starting Bid: \$360



- 15706 **Morocco** Banque d'Etat du Maroc 100 Francs 1.4.26 Pick 14
A scarce, issued example of this 1926 100 Franc note. This piece is evenly circulated and overall bright for the grade. There is some speckling of rust, which the grading service mentions. PMG **Choice Fine 15 Net**. (1,000-1,500)
Starting Bid: \$600



15707 Mozambique Banco Nacional Ultramarino 50 Mil Reis 2.1.1908 Pick Unlisted Specimen

The Banco Nacional Ultramarino issued just two denominations as part of the 1908 issue, a 2500 Reis and 5000 Reis note. This note, printed by Bradbury, Wilkinson, and Company, is listed nowhere in Pick. It was printed for the Lourenço Marques (modern-day Maputo, Mozambique) office of the Banco Nacional Ultramarino—the official note-issuing agency in Portuguese colonies around the world. Larger denominations were used on the previous and subsequent issues, though vault stocks may not have required those denominations to be printed in 1908. Both the 1908 issued denominations and all earlier issues are listed without prices in the Standard Catalog of World Paper Money. This note bears “SPECIMEN” perforation over the manager’s signature plate and lacks serial numbers. The vignettes on the left and right both feature Vasco de Gama—the Portuguese navigator who successfully reached India in 1498. PMG **About Uncirculated 50 Net**, for tears in the upper right corner. (5,000-7,500)

Starting Bid: \$3,000



15708 Netherlands Antilles Bank Van de Nederlandse Antillen 500 Gulden 2.1.1962 Pick 7a

An oil refinery in Curacao serves as the prime focal point for this high denomination note in a grade not often encountered for the issue. PMG **Gem Uncirculated 66 EPQ**. (1,600-2,000)

Starting Bid: \$960



15709 Netherlands Antilles Bank Van de Nederlandse Antillen 250 Gulden 28.8.1967 Pick 13a

A widely margined high denomination example from this Caribbean location that is in a near superb state of preservation. PMG **Gem Uncirculated 66 EPQ**. (700-900)

Starting Bid: \$420



- 15710 **Netherlands Antilles** Bank Van de Nederlandse Antillen 250 Gulden 31.3.1986 Pick 27a
A near perfect example of this modern 250 Gulden note that is tied for the finest graded by PMG with only one other piece. PMG **Superb Gem Unc 68 EPQ**. (800-1,200)
Starting Bid: \$480



- 15711 **Netherlands Indies** De Javasche Bank 20 Gulden 6.1.1921 Pick 66s1 Dated Specimen
Printed by the American Bank Note Company, this Specimen is printed in orange inks and has a red "SPECIMEN" overprint on both sides. There are two varieties of specimens for these notes, with and without dates, with the dated pieces such as this the rarer by far and valued three and a half times higher than the non-dated specimens. This example is **Choice Uncirculated 64** as graded by PMG. The bank's building in Batavia is represented in the central vignette. Polyglots might be interested to learn that the back contains legal text in four languages- Dutch, Javanese, Chinese, and Arabic. (2,500-4,500)
Starting Bid: \$1,500

Unlisted Denomination - 25 Gulden 1921



- 15712 **Netherlands Indies** De Javasche Bank 25 Gulden 1.6.1921 Pick UNL Color Trial
This previously unknown 25 Gulden denomination is unlisted for the 1919-1921 Netherlands Indies issue. Gem size margins frame this beautifully printed piece which features red serial numbers and red date with the issuing city of Batavia also in red. The design details are still very well embossed and easily visible on the back of this uniface piece. A small penciled notation is seen on back, but is not a detractor from the overall appearance and should not turn off collectors looking for a scarce and unlisted denomination. PMG **Choice Uncirculated 64**. (6,000-9,000)
Starting Bid: \$3,600



- 15713 **New Caledonia** Banque De L'Indochine 1000 Francs ND (1940-1965) Pick 43a
A scarce note and the highest denomination in the series. PMG **Very Fine 35**. The grading service notes pinholes on the back of the holder. (400-600)
Starting Bid: \$240



- 15714 **New Hebrides** Services Nationaux Francais 5 Francs ND (1943) Emergency WWII Issue Pick 1
An elusive note with auction appearances quite limited from this island nation in the Coral Sea. PMG has mentioned this note has been previously mounted. **Choice Extremely Fine 45**. (400-600)
Starting Bid: \$240



- 15715 **New Zealand** Reserve Bank of New Zealand 10 Shillings ND (1955-1956) Pick 158b
This already scarce Wilson signature variety 10 Shillings note becomes flat out rare in the Uncirculated grades. The PMG **Superb Gem Uncirculated 67 EPQ** note offered here is the best of only two examples of this number graded by the service by four points. Large even margins and premium embossing are observed. (1,250-1,750)
Starting Bid: \$750



- 15716 **New Zealand** Reserve Bank of New Zealand 10 Shillings ND (1967) Pick 158d
A well embossed example of this 10 Shillings note that includes the security thread feature added for the 1967 issue. PMG **Choice Uncirculated 64 EPQ**. (400-600)
Starting Bid: \$240



- 15717 **New Zealand** Reserve Bank of New Zealand 10 Shillings ND (1967) Pick 158d Four Consecutive Examples
A nice run of four of these attractive issues that display only the lightest bit of handling. PMG **Choice About Unc 58 EPQ**, for all four notes. (Total: 4 notes) (400-600)
Starting Bid: \$240



- 15718 **New Zealand** Reserve Bank of New Zealand £1 ND (1955-1956) Pick 159b
Four boardwalk margins, pristine paper, and excellent color are found on this PMG **Gem Uncirculated 66 EPQ** One Pound note. The Wilson signature is slightly more scarce for this type. (600-800)
Starting Bid: \$360



- 15719 **New Zealand** Reserve Bank of New Zealand £5 ND (1956-67) Pick 160d Five Consecutive Examples
Five beautiful examples with each sporting paper originality and four broad margins. This quintet is from 1967 as a security thread has been added to the design. **PMG Choice Uncirculated 64 EPQ.** (Total: 5 notes) (2,500-3,500)
Starting Bid: \$1,500



- 15720 **New Zealand** Reserve Bank of New Zealand £10 ND (1956-67) Pick 161c
Bold embossing, broad margins, and excellent centering has earned this note a grade of **Gem Uncirculated 66 EPQ** by PMG. (700-1,000)
Starting Bid: \$420



- 15721 **New Zealand** Reserve Bank of New Zealand £10 ND (1967) Pick 161d
A well margined example of this 1967 £10 note that has the added security thread. **PMG Choice Uncirculated 64**, with great color and embossing. (500-700)
Starting Bid: \$300



- 15722 **New Zealand** Reserve Bank \$20 ND (1968-75) Pick 167b* Replacement
Replacement notes for this issue are not too common—especially in the larger denominations. The colors are sharp and the reason for the assigned grade is not readily apparent through the holder. **PMG Choice About Unc 58.** (2,000-3,000)
Starting Bid: \$1,400



15723 New Zealand \$1 - \$20 1981-1992 Specimen Set.

\$1 Pick 169a Specimen **Choice AU**

\$2 Pick 170a Specimen **Gem CU**

\$5 Pick 171a Specimen **Gem CU**

\$10 Pick 172a Specimen **Gem CU**

\$20 Pick 173a Specimen **Choice AU**.

Each note is roulette-cancelled "Specimen" twice. (Total: 5 notes) (3,000-4,000)

Starting Bid: \$2,500

15724 New Zealand Reserve Bank of New Zealand \$1 Through \$20 S.T. Russell Denomination Set - ND (1985-89).

\$1 Pick 169b Five Examples

\$2 Pick 170b Five Consecutive Examples

\$5 Pick 171b Five Consecutive Examples

\$10 Pick 172b Five Consecutive Examples

\$20 Pick 173b Five Consecutive Examples.

A **Very Choice Crisp Uncirculated** or better accumulation that was put away by our consignor over 20 years ago. Four of the five \$1 notes are consecutive with the fifth note just 89 serial numbers away from being consecutive. (Total: 25 notes) (700-900)

Starting Bid: \$420



15725 New Zealand Bank of New South Wales £5 circa 1870-80 Pick S147s Specimen

Not a single £5 note from this issue on this bank's several branches is priced in the Krause reference. Also, a specimen is not listed for the Dunedin branch. "SPECIMEN" and "C. SKIPPER & EAST" have been roulette punched both vertically and horizontally on this example. This company was the printer of this specimen. PMG **About Uncirculated 55**. (2,500-3,500)

Starting Bid: \$1,500



15726 New Zealand Bank of New Zealand £10 ND (1895-1908) Pick S193s Specimen

Issued notes of this type are exceptionally rare and priced only Fine at \$12,500 in Krause. This is a very impressive Specimen note printed in black with a brown underprint. Two vignettes are at left. One depicts two native Maoris while the other shows two Kiwi birds in a rural scene. This Specimen may present the most economical way of obtaining the type. PMG **About Uncirculated 55** with the service mentioning printer's annotations and counterfoil attached. (2,500-3,500)

Starting Bid: \$1,500



- 15727 **New Zealand Bank of New Zealand 10 Shillings 1.10.1928**
 Pick S232s Specimen
 No specimens for the issue are reported in the Krause reference. This bright and lovely note has "Cancelled" roulette punched through the Manager's signature. PMG **About Uncirculated 55** with mention of ink annotations and a previous mounting. (1,500-2,500)
Starting Bid: \$900



- 15728 **New Zealand Bank of New Zealand £1 1.10.1928 Pick S234s**
 Specimen
 The mismatched serial numbers and ink annotations along the top are typical for specimen notes of this series. Ink notations in the upper left reads "0115769", the first of three sequential numbers used on the £1, £5, and £10 Specimens offered here. The upper right notation reads "20.2.29", likely indicates the date of production for the note. PMG **About Uncirculated 62**, Ink Annotations, Previously Mounted, with roulette punched CANCELLED in the lower right. A wonderful three note grouping for the advance New Zealand collector. (2,000-2,500)
Starting Bid: \$1,200



- 15729 **New Zealand Bank of New Zealand £5 1.10.1928 Pick S235s**
 Specimen
 Like the one and ten pound notes offered here, this note bears the ink notations and perforation typical for specimen notes of this issue. The upper right notation reads "015770", consecutive the the £1 and £10, and the upper left notation reads "20.2.29." Wide margins and deeply printed inks are present on both sides of this lightly handled piece. Full, original embossing of the serial numbers is still easily seen through the third party holder. PMG **About Uncirculated 55**, Ink Annotations, Previously Mounted. (2,000-2,500)
Starting Bid: \$1,200



- 15730 **New Zealand Bank of New Zealand £10 1.10.19__ Pick S237ct**
 Color Trial Face Proof
 Slightly more subdued, but far more varied colors were used to print this Color Trial Proof. This face proof bears only the first two digits of the year, which were engraved for the later specimens and ultimately the issued notes. It bears "SPECIMEN" perforation below the portrait. A back proof has been certified by PMG for this issue, as well as a specimen note offered here, but none rise to the quality exhibited on this piece. Gem sized margins frame this example which is graded PMG **Choice Uncirculated 63** and roulette-cancelled SPECIMEN. PMG also mentions this note was previously mounted. (2,000-2,500)
Starting Bid: \$1,200
- 15731 **New Zealand Bank of New Zealand £10 19__ Pick S237ctbp**
 Color Trial Proof
 "Specimen" is roulette-cancelled on this bright and colorful trial proof. An annotation on the back of the holder informs us that this piece was previously mounted PMG **About Uncirculated 55**. (500-700)
Starting Bid: \$300



- 15732 **New Zealand** Bank of New Zealand £10 1.10.1928 Pick S237s Specimen
A lovely £10 Specimen featuring the portrait of King Tawhiao at center. It is printed on both sides with the deep and variegated colors used on the regular issue notes, though few such notes are available to collectors in high grade. The number "015771" has been written in ink in the upper left, along with the date "20.2.29" in the upper right. A "CANCELLED" perforation is in the lower right. A few minor folds are noted on this otherwise uncirculated PMG **Choice Extremely Fine 45**. Mention of "Ink Annotations" and "Previously Mounted" were added by PMG on the back of the holder. (2,000-2,500)
Starting Bid: \$1,200



- 15733 **New Zealand** Union Bank of Australia 10 Shillings 1.10.1923 Pick S371a Color Trial Specimen
An absolutely stunning Waterlow & Sons produced Color Trial Specimen printed in a deep reddish-purple with a yellow and green underprint. Britannia is seated at center and Queen Victoria is shown at lower left. This design features the text with 'STERLING'. PMG **Choice About Uncirculated 58**. (2,000-3,000)
Starting Bid: \$1,200



- 15734 **Nicaragua** Banco Nacional de Nicaragua 1 Cordoba 1938 Pick 63b
Excellent color and ample margins are the trademarks of this well preserved Nicaraguan note that is not priced above the XF grade in the Krause catalog. PMG **Choice Uncirculated 64**. (400-600)
Starting Bid: \$240



- 15735 **Nicaragua** Banco Nacional de Nicaragua 10 Cordobas 1957 Pick 101a
Four wide margins are found on this well centered PMG **Choice Uncirculated 63** note. (500-700)
Starting Bid: \$300



- 15736 **Nigeria** Government of Nigeria 1 Shilling 1918 Pick 1
A wonderful early type that marks the first time we have had the pleasure to present the first currency issued from here. According to Krause, this issue was printed locally to alleviate a shortage of silver coins after the end of WWI. PMG **Very Fine 20**. (2,500-3,500)
Starting Bid: \$2,000



- 15737 **Nigeria** Central Bank of Nigeria £5 ND (1968) Pick 13s Specimen
A higher denomination specimen note that features the watermark of a lion's head. "SPECIMEN" is printed in red diagonally across the back. PMG **Choice Uncirculated 64**. (500-700)
Starting Bid: \$450



- 15738 **Northern Ireland** Belfast Banking Company Limited £5 2.10.1942 Pick 127b Five Consecutive Examples
An exquisite pen-signed quintet with paper originality. We also see ideal color and ample margins. These notes are from the last issue date for this Pick number. Highly unusual for such a well preserved grouping to originally survive immediate wartime necessities upon release. PMG **Choice Uncirculated 64 EPQ**. (Total: 5 notes) (2,000-3,000)
Starting Bid: \$1,200



- 15739 **Northern Ireland** Ulster Bank Ltd. £5 1.5.1956 Pick 316b
A note with excellent eye appeal enhanced by the vibrant green underprint and fresh white paper. Whatever factor limited this note to the PMG **Choice About Uncirculated 58** grade it does nothing to detract from the overall aesthetics. (500-700)
Starting Bid: \$300



- 15740 **Northern Ireland** Ulster Bank Ltd. £20 1.1.1944 Pick 318
Bright paper and dark inks adorn this lightly handled and attractive Twenty Pounds note graded **Choice Uncirculated 58** by PMG. (1,000-1,500)
Starting Bid: \$600

Palestine 500 Mils 1939 Notes



- 15741 **Palestine** Palestine Currency Board 500 Mils 20.4.1939 Pick 6c
A beautiful PMG **Choice Very Fine 35 EPQ** example with paper originality and ideal colors. It is from an issue where quality notes gain more and more momentum with each auction appearance. As the note rests on our desk, we must point out that its appearance is one that we wish that all notes that achieve this third party grade level would look like. (2,400-2,800)
Starting Bid: \$2,250



- 15742 **Palestine** Palestine Currency Board 500 Mils 20.4.1939 Pick 6c
Excellent color and strictly original paper surfaces are noticed on this scarce note featuring the Tower of David on the reverse. PMG **Very Fine 30 EPQ**. (2,000-3,000)
Starting Bid: \$1,200

1929 Palestine £1



- 15743 **Palestine** Palestine Currency Board £1 30.9.1929 Pick 7b
We have sold many rare notes from this country, but this is the first we are pleased to offer of this regular early issue. One soft fold is visible within the holder that has kept it from being a gem. The color is sharp and the centering near perfect. Expect a heated battle here today to acquire this piece. PMG **About Uncirculated 55 EPQ**. (6,000-8,000)
Starting Bid: \$6,000



- 15744 **Palestine** Palestine Currency Board £1 20.4.1939 Pick 7c
Notes issued by the Palestine Currency Board are collected by a varied group of collectors, making them very popular items at auction. This note is an upper mid-grade piece, unlike many survivors. The colors are dazzling and the note has excellent eye appeal. PMG **Very Fine 30 EPQ**. (2,250-2,750)
Starting Bid: \$2,250



- 15745 **Palestine** Palestine Currency Board £1 20.4.1939 Pick 7c
Even circulation is witnessed on this popular Palestine issue which still retains vibrant green and yellow color. PMG **Very Fine 30**. (800-1,200)
Starting Bid: \$480



- 15746 **Panama** Republic of Panama 1 Balboa 1941 "Arias" Issue Pick 22a
The left facing vignette of Balboa and the attractive red and green underprint add to the eye appeal of these notes which were recalled shortly after they were issued with nearly all of them being destroyed. Any example of this issue is thus quite desirable. Graded **Very Fine 25 Net**, the grading service notes repaired on the back of the holder. (800-1,200)
Starting Bid: \$480

- 15747 **Paraguay** Republica del Paraguay 10 Pesos 18.11.1899 Pick 99p Face and Back Proofs and 20 Pesos 18.11.1899 Pick 100p Face and Back Proofs
Each proof grades at least **Choice Crisp Uncirculated** and is mounted on card stock. The Pick 99p face has 4 POC, the Pick 99p back has a stray red ink mark that is mostly on the card stock with some ink found on the note, and the Pick 100p face has 4 POC and the left and right bottom corners are missing from the card stock far away from the actual note. All four proofs have a date of "3/13/1900" penciled on the back. (Total: 4 notes) (500-700)
Starting Bid: \$300



- 15748 **Paraguay** Republica del Paraguay 500 Pesos 18.11.1899 Pick 104p Face and Back Proofs
These proofs are of the key denomination for the 18.11.1899 issue. The face has an approximate half inch horizontal split. Both Proofs grade **Choice Crisp Uncirculated** and have penciled dates written on their backs. The face has 4 POCs that are not through the card stock. (Total: 2 notes) (500-1,000)
Starting Bid: \$300
- 15749 **Paraguay** Republica del Paraguay 5 - 100 Pesos 30.12.1920 & 25.10.1923 Specimens.
5 Pesos Pick 149 Specimen **Choice** CU, 2 POC
10 Pesos Pick 150 Specimen **Choice** CU, 2 POC
50 Pesos Pick 151 Specimen **Choice** AU, 2 POC
100 Pesos Pick 152 Specimen **Choice** CU, 2 POC. (Total: 4 notes) (400-600)
Starting Bid: \$240



- 15750 Paraguay Republica del Paraguay 100 Pesos 14.7.1903 Specimens.
 Pick S112s1 Specimen AU, 2 POC
 Pick S112s2 Specimen **Choice** CU, 2 POC.
 The first specimen has the 00000 serial number at both upper left and right, while the second specimen has the 00000 serial number at bottom center. (Total: 2 notes) (400-600)
Starting Bid: \$240



- 15751 Paraguay El Banco del Paraguay Proof Group
 A wonderful proof grouping consisting of the following notes: 1 Pesos 1.1.82 S125fp Face Proof PMG **Choice Uncirculated 63**, S125bp Back Proof PMG **Choice Uncirculated 63** EPQ, S125fp Black and White Face Proof PMG **About Uncirculated 55** EPQ, 2 Pesos 1.1.82 S126fp Face Proof PMG **Choice Uncirculated 64** and S126bp Back Proof PMG **Choice Uncirculated 63** EPQ. (Total: 5 notes) (1,000-1,500)
Starting Bid: \$600



- 15752 **Paraguay** El Banco del Paraguay 10 Pesos 1.1.1882 Pick S128fp/bp Face and Back Proofs
Detailed and elaborate ABNCo proofs with the face grading PMG **Choice Uncirculated 63** and the back grading PMG **Choice About Unc 58 EPQ**. (Total: 2 notes) (800-1,100)
Starting Bid: \$480



- 15753 **Paraguay** Banco Nacional del Paraguay 100 Pesos 1.1.86 Pick 151fp and Pick 151bp Face and Back Proofs
The face proof has been cut a touch tight along the bottom margin though it is **Crisp Uncirculated** with a few shadow cancels present. The back proof has also been cut askew and exhibits a couple of tears. **Crisp Uncirculated**. (Total: 2 notes) (900-1,200)
Starting Bid: \$540



- 15754 **Philippines** Republica Filipina 5 Pesos 1898 Pick A25r Remainder
A lovely remainder for this early Philippine issue. Very close in serial number to the Krause plate note. PMG **Gem Uncirculated 65**. (1,500-2,500)
Starting Bid: \$900



- 15755 **Philippines** Bank of the Philippine Islands US Administration 5 Pesos 1.1.1912 Pick 7a
A brightly inked note from an issue which has no values above XF published in the Krause reference. PCGS **Choice New 63PPQ**. (400-600)
Starting Bid: \$240

- 15756 **Philippines** Bank of the Philippine Islands 10 Pesos 1.1.1933 Pick 23 Three Consecutive Examples
A scarce run of three consecutive early notes each with a stamped date of Feb. 2, 1949 in the upper right corner of the face. **Extremely Fine-About Uncirculated**. (Total: 3 notes) (400-600)
Starting Bid: \$240

- 15757 **Philippines** Republic 20 Piso 2006 Pick 182i Fancy Serial Numbers Nine Examples
This group of Philippine notes each carry a solid three digit serial number which when presented together forms a neat set. The serial numbers are Z000111, 222, 333, 444, 555, 666, 777, 888, 999. **Gem Crisp Uncirculated**. (Total: 9 notes) (500-700)
Starting Bid: \$300

- 15758 **Philippines** Republic 20 Piso 2006 Pick 182i Fancy Serial Numbers Ten Examples
Another interesting group of fancy serial number notes, this made up of serial numbers Z000100, 200, 300, 400, 500, 600, 700, 800, 900, and 1000. **Gem Crisp Uncirculated**. (Total: 10 notes) (500-700)
Starting Bid: \$300



- 15759 **Poland** Bank Polski 1000 Zlotych 1919 Pick 59s Specimen
A wonderful early high denomination Polish specimen with the word "WZOR" emblazoned across the face and back.
PMG About Uncirculated 53. (600-900)
Starting Bid: \$360



- 15760 **Portugal** Joao de Brito 9600 Reis 15.12.1856 Pick UNL100
Serial number is 15C on this note. We recently saw serial number 40C in a similar grade with an asking price of \$1650.
PMG Choice Very Fine 35. (1,000-1,500)
Starting Bid: \$600



- 15761 **Portugal** Banco de Portugal 10,000 Reis ND (1912-17) Pick 108r Remainder
A wide margined beauty with allegorical figures on both sides. This remainder has paper pulls, but they are minor.
PMG About Uncirculated 50. (2,000-3,000)
Starting Bid: \$1,200



- 15762 **Portugal** Banco de Portugal 1000 Escudos 2.4.1965 Pick 171
A striking note featuring a representation of Dom Diniz (or Dinis) at right. He was Portugal's sixth King. Although he advanced Portugal in a number of ways, his prime concern was the rural infrastructure and that earned him the nickname Farmer King. His image is also featured as the watermark on this example. The vignette on the back illustrates the founding of the University of Lisbon in 1290. This very scarce note is graded PMG Choice Extremely Fine 45 and will make a welcome addition to the winning bidder's collection. (2,000-4,000)
Starting Bid: \$1,200



- 15763 **Portugal** Banco de Portugal 100 Escudos 16.10.1986 Pick 179as Specimen
A colorful note featuring the word ESPECIME printed diagonally across the face and back twice. PCGS Gem New 66PPQ.
(600-900)
Starting Bid: \$450



- 15764 **Portuguese Guinea** Banco Nacional Ultramarino 10 Escudos 1.1.1921 Pick 15s Specimen
A colorful Specimen that received a grade of **About Uncirculated 55** from PMG. "CANCELLED" has been roulette punched on this example that was previously mounted and bears the "GUINE" overprint in red. A few notations are observed at the top margin. (700-1,000)
Starting Bid: \$420

Portuguese India 1 Rupia



- 15765 **Portuguese India** Banco Nacional Ultramarino 1 Rupia 1.1.1924 Pick 23s Jhunhunwalla-Razack 12.13.1 Specimen
This piece kicks-off a wonderful little collection of Thomas De La Rue specimen notes acquired by our consignor on this exotic location. Each denomination of the 1924 issue from the 1 Rupia to the 500 Rupias is represented with uncirculated grades. It is also noticed that we have not offered any of these Pick numbers before, either in issued or specimen form. Main vignettes of the 1 Rupia note are of a roaring Bengal tiger on the face and the Hindu Jagannath Temple in the coastal town of Puri in the state of Odisha on the back. PMG **Choice Uncirculated 63**, residue on the back. (2,500-3,500)
Starting Bid: \$1,500

Portuguese India 2 1/2 Rupias



- 15766 **Portuguese India** Banco Nacional Ultramarino 2 1/2 Rupias 1.1.1924 Pick 24cts Jhunhunwalla-Razack 12.14.1 Color Trial Specimen
A color trial specimen of this number that shares the same vignettes with the 1 Rupia note. The face has a vignette of a roaring Bengal tiger which is the national animal of India. The Hindu Jagannath Temple in the back vignette is an important pilgrimage destination for many Hindu traditions. This includes worshippers of Krishna and Vishnu. PMG **Choice Uncirculated 64**, residue on the back. (3,000-5,000)
Starting Bid: \$1,800

Portuguese India 5 Rupias



- 15767 **Portuguese India** Banco Nacional Ultramarino 5 Rupias 1.1.1924 Pick 25s Jhunhunwalla-Razack 12.15.1 Specimen
Another rare specimen from the 1924 issue with the Saptakoteswar Temple of Lord Shiva at center. It is located at Narve in the state of Goa and is considered to be one of the six great sites of temples of Lord Shiva in the in the Konkan coast area. The back displays a Bengal tiger at gallop. PMG **Choice Uncirculated 64**, residue on the back. (3,500-5,500)
Starting Bid: \$2,100

Portuguese India 10 Rupias



- 15768 **Portuguese India** Banco Nacional Ultramarino 10 Rupias 1.1.1924 Pick 26s Jhunhunwalla-Razack 12.16.1 Specimen
This denomination shares the same vignettes with the 5 and 20 Rupias notes. The face has the Saptakoteswar Temple of Lord Shiva at center and the back has a Bengal tiger at gallop. The 1924 issue was the third “Banco Nacional Ultramarino” issue. It was replaced by the 1929 issue which had only the 1, 5, and 10 Rupias denominations. PMG Choice **Uncirculated 64**, mounting residue. (4,500-6,500)
Starting Bid: \$2,700

Portuguese India 20 Rupias



- 15769 **Portuguese India** Banco Nacional Ultramarino 20 Rupias 1.1.1924 Pick 27cts Jhunhunwalla-Razack 12.17.1 Color Trial Specimen
A well preserved note without any cancels that just may be a specimen note as it matches the exact colors of the specimen Jhunhunwalla-Razack plate note. The plate note has several small punch cancels at center, while the current offering has not been cancelled in any fashion. The mounting residue along the back right edge is light. PMG Choice **Uncirculated 64**. (5,500-7,500)
Starting Bid: \$3,300

Portuguese India 50 Rupias



15770 **Portuguese India** Banco Nacional Ultramarino 50 Rupias 1.1.1924 Pick 28cts Jhunhunwalla-Razack 12.18.1 Face and Back Color Trial Specimens

Face and back color trial specimens with the predominant color being green on both, while issued notes are purple and maroon on the face and purple on the back. Both examples have the red ink De La Rue specimen cancelled stamp and are each numbered as "102" in pencil. The face has arguably the most iconic Portuguese India vignette of a tusker Indian elephant in a palm tree and hills setting. The back shows a Portuguese sailing ship similar to ones that brought about the first contact between Portugal and India in May 1498. The face grades PMG **Choice Uncirculated 63**, residue from being mounted. The back grades PMG **Uncirculated 62**, previously mounted on left end. Both pieces are boldly embossed. (Total: 2 notes) (8,000-11,000)

Starting Bid: \$4,800

Portuguese India 50 Rupias



- 15771 **Portuguese India** Banco Nacional Ultramarino 50 Rupias 1.1.1924 Pick 28cts Jhunjhunwalla-Razack 12.18.1 Color Trial Specimen
A color trial specimen with the dominating color being blue on both sides, while issued notes are purple and maroon on the face and the back is purple. "Specimen" has been printed in red ink diagonally across the Indian elephant at center and both serial numbers are comprised of six zeros in black ink. We also observe that this attractive specimen was lightly mounted along the left edge. PMG **Choice Uncirculated 64**. (7,000-10,000)
Starting Bid: \$4,200

Portuguese India 100 Rupias



- 15772 **Portuguese India** Banco Nacional Ultramarino 100 Rupias 1.1.1924 Pick 29s Jhunjhunwalla-Razack 12.19.1 Specimen
The 100 Rupias note has the same vignettes of an Indian elephant and a Portuguese sailing ship as does the 50 and 500 Rupias notes. The damage from mounting is along the left edge as this piece was probably removed from a specimen book. Nonetheless, it is still very appealing. This rare number is not plated in the Krause reference and Jhunjhunwalla uses a specimen note. PMG **Uncirculated 62**. (9,000-12,000)
Starting Bid: \$5,400

Portuguese India 500 Rupias



- 15773 **Portuguese India** Banco Nacional Ultramarino 500 Rupias 1.1.1924 Pick 30cts Jhunhunwalla-Razack 12.20.1 Color Trial Specimen
A nicely preserved piece with ideal inks are found on this example of the highest denomination of the 1924 issue. This 500 Rupias note formerly resided in a specimen book and was removed with care. Certainly, a noble note for crowning this exquisite Banco Nacional Ultramarino third issue collection. Our consignor pursued these examples vigorously, and it shows. PMG **Choice Uncirculated 63**. (10,000-15,000)
Starting Bid: \$6,000



- 15774 **Portuguese India** Banco Nacional Ultramarino 100 Escudos 2.1.1959 Pick 43s Specimen
A very attractive Thomas De La Rue printed Specimen that is unlisted in Pick. Deep blue, green, and pink colors adorn this PMG **Choice Uncirculated 64** graded note. (1,000-1,500)
Starting Bid: \$600



- 15775 **Portuguese India** Banco Nacional Ultramarino 300 Escudos 2.1.1959 Pick 44 Jhunhunwalla-Razack 12.38.1 Two Consecutive Notes
Two consecutive examples of this scarce 300 Escudos note boasting deep embossing and bold colors. Both notes are graded **Choice Uncirculated 64** by PMG. Each note displays a spindle hole and two pinholes which were present at issue. (Total: 2 notes) (2,250-2,750)
Starting Bid: \$1,350



- 15776 **Portuguese India** Banco Nacional Ultramarino 300 Escudos 2.1.1959 Pick 44 Jhunhunwalla-Razack 12.38.1
The first of a consecutive pair, fully embossed and boasting its deep original colors. This piece shows a spindle and two pinholes which were present at time of issue. **PMG Choice Uncirculated 63.** (1,000-1,500)
Starting Bid: \$600



- 15777 **Portuguese India** Banco Nacional Ultramarino 300 Escudos 2.1.1959 Pick 44 Jhunhunwalla-Razack 12.38.1
The second of a consecutive pair offered. Full Gem sized margins frame the beautiful design. The same spindle hole and pinholes are seen on this piece and were present from the time of issue. **PMG Choice Uncirculated 63.** (1,000-1,500)
Starting Bid: \$600



- 15778 **Portuguese India** Banco Nacional Ultramarino 600 Escudos 2.1.1959 Pick 45 Jhunhunwalla-Razack 12.39.6
Crisp paper and bright color adorn this scarce note. It is from the final signature combination as the Indian invasion of Goa loomed in the near future with *Operation Vijay* commencing on December 18, 1961. Thirty-six hours later, 451 years of Portuguese colonial rule ended. **PMG Choice Uncirculated 64** with mention of a spindle hole and pinholes at issue on the back of the holder. (1,000-1,500)
Starting Bid: \$600



- 15779 **Rhodesia** Barclays Bank (Dominion, Colonial and Overseas) 10 Shillings 1.1.1936 Pick S111a
While we have offered notes from this famous bank before, this is the first example we have handled from their Rhodesian office in Salisbury. The Victoria Falls are prominently featured on this colorful 10 Shillings note that has received only light circulation. **PMG Choice Very Fine 35.** (1,500-2,000)
Starting Bid: \$900
- 15780 **Rhodesia and Nyasaland** Bank of Rhodesia and Nyasaland £1 1.10.1956 Pick 21a
An attractive, moderately circulated £1 note from this scarce county that has good color and only a couple of small edge tears. **PMG Choice Very Fine 35.** (500-700)
Starting Bid: \$300



- 15781 **Rhodesia and Nyasaland** Reserve Bank of Rhodesia and Nyasaland 10 Shillings 16.1.1961 Pick 20b
Wholesome paper and average circulation are found on this slightly more scarce Ten Shillings variety graded **Very Fine 30** by PMG. (600-800)
Starting Bid: \$360



- 15782 **Rhodesia and Nyasaland** Bank of Rhodesia and Nyasaland £1 9.1.1961 Pick 21b
A bright and lightly circulated example of this scarce C.J. Richards signature variety. Great color and eye appeal is retained by this PMG **About Uncirculated 50** note. (700-1,000)
Starting Bid: \$420
- 15783 **Rhodesia and Nyasaland** Bank of Rhodesia and Nyasaland £5 23.7.1959 Pick 22a
A scarce higher denomination of the Grafftey-Smith signature variety. PMG **Very Fine 30 Net** with mention of a tear and rust. (500-800)
Starting Bid: \$300



- 15784 **Rhodesia and Nyasaland** Bank of Rhodesia and Nyasaland £5 22.1.1961 Pick 22b
A colorful Five Pound note featuring Victoria Falls on the reverse and the slightly scarcer C.J. Richards signature on the obverse. PMG **Very Fine 30**. (1,250-1,750)
Starting Bid: \$750



- 15785 **Russia** Postage Stamp Currency Issue 3 Kopeks ND (1915)
Pick 20 Uncut Sheet of 100 Eight Examples
These stamps were a substitute for paper money. They were printed on thin card stock. **About Uncirculated** with some staining in the selva. (Total: 8 sheets) (1,000-1,500)
Starting Bid: \$600



- 15786 **Russia** Government Credit Notes 100 Rubles 1918 Pick 40fp 40bp Face and Back Proofs
A beautifully engraved representation of *Agriculture* is seen in the central vignette on the 100 Rubles face proof. The face grades PMG **Gem Uncirculated 66 EPQ** and the back grades PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (1,500-2,000)
Starting Bid: \$900



- 15787 **Russia** Banque de L'Indo-Chine 5 Rubles 1919 Pick S1256fp Face Proof
Several different denominations of rare Face Proofs from this issue are being offered in this auction. The designs are the same, however the colors vary. This example features blue ink. Mounted on cardstock, with three POCs noticed, this example earned the **Gem Uncirculated 66 EPQ** grade from PMG. (2,000-3,000)
Starting Bid: \$1,200



- 15788 **Russia** Banque de L'Indo-Chine 25 Rubles 1919 Pick S1257fp Face Proof
The green ink and multicolor underprint add to the visual appeal of this Face Proof with Russian and French text. Graded **Gem Uncirculated 66 EPQ** by PMG, this example is mounted on cardstock and has 3 POCs. (2,000-3,000)
Starting Bid: \$1,200



- 15789 **Russia** Banque de L'Indo-Chine 100 Rubles 1919 Pick S1258fp Face Proof
Russian and French text are seen on this lovely Face Proof graded **Gem Uncirculated 66 EPQ** by PMG that is mounted on cardstock and has 3 POCs. A left facing female head wearing a Liberty cap is seen at center. A rare and desirable Russian Proof. (2,000-3,000)
Starting Bid: \$1,200



- 15790 **Rwanda-Burundi** Banque D'Emission Du Rwanda Et Du Burundi 1000 Francs ND (1960-62) Pick 7ctp Progress Color Proofs Four Examples

A pleasing group of notes in various stages of the print process. Grades are PMG **About Uncirculated 55**, **Uncirculated 62**, and **Uncirculated 63**. All of the notes have been previously mounted. 2 POCs. (Total: 4 notes) (1,500-2,000)
Starting Bid: \$900

Rare St. Kitts and Nevis Note



- 15791 **Saint Kitts and Nevis** Barclays Bank (Dominion, Colonial and Overseas) Issued at St. Kitts Branch \$5 1.1.1936 Pick S105s Specimen

High prices are commanded by the notes that were issued by the branch banks on this two island nation. This specimen is well centered within four wide margins. PMG **Choice Uncirculated 64**. (1,250-1,750)
Starting Bid: \$750



- 15792 **Saint Pierre & Miquelon** French Administration 20 Nouveaux Francs on 1000 Francs ND (1964) Pick 34s

A pleasing example not listed in Krause in specimen form. The word "Specimen" has been roulette-cancelled and stamped four times front and back on the note. Currently it is the sole note for the type graded by PMG. PMG **Superb Gem Unc 67 EPQ**. (1,000-1,500)
Starting Bid: \$600



- 15793 **Saudi Arabia** 10 Riyals ND (1961/AH1379) Pick 8a
Broad margins frame this wonderful Gem Uncirculated 10 Riyals note. The colors remain bold with an easily visible watermark. PMG **Gem Uncirculated 66 EPQ**. (600-800)
Starting Bid: \$360



15794 Scotland Stornaway Counting Room £1 1823 Pick UNL1a

A neat Scottish private issue note from an issuer that was researched in depth in 1998 by Peter Symes and was first published in the *International Bank Note Society Journal* Volume 37, No. 1 1998. Below are some excerpts that may shed some light on this example.

James Alexander Stewart (23 September 1784 - 24 September 1843) was born into the Scottish nobility, being the grandson of the 6th Earl of Galloway, the nephew of the 7th Earl, and the son of Vice-Admiral Keith Stewart. On 21 May 1817, Stewart married Lady Hood, who was the widow of Admiral Sir Samuel Hood, and (more importantly) the eldest daughter of Francis Humberton Mackenzie - Lord Seaforth. When Stewart married Lady Hood, he took his wife's family name, thus becoming James Alexander Stewart Mackenzie.

Stewart Mackenzie's note-issuing exercise must have ended quite quickly as notes dated February 1823 with prefix "b" are quite common as remainders, while the illustrated note dated January 1823 with prefix "a" was issued. Douglas (1975 page 154) quotes William Graham as saying that the notes were retired in Inverness by the Commercial Bank of Scotland should they have traveled east, and then throws doubt on the validity of the statement. The illustrated note has "Seaforth £100" hand-written on the reverse, suggesting that the notes were collected by a bank to be paid by the Seaforth estate.

It is uncertain how many notes were issued by Stewart Mackenzie, but it would seem to be less than a thousand. There are many remainders with the "b" prefix, but very few issued notes remain to determine the total that entered circulation. (The number following the prefix seems only ever to have been a three-figure number.)

The notes were printed by "Rowe, Change Alley, London" on watermarked paper (the watermark being scrollwork around the border of the note), and carry a 5 Pence revenue stamp on the reverse. They are of a typical copper-plate design, with a vignette, an ornate panel adjacent to the counterfoil, and the necessary text written in several different scripts.

The vignette shows a sailing ship without sails, but with a flag carrying "Flourish Commerce" flying from the jack mast. The ship, and an anchor lying on its side, sit above a panel containing the name of the main town on Lewis - "STORNAWAY." The spelling of the town is now "Stornoway", and most are surprised at such an obvious "misspelling". However, many words of the 18th & 19th century are spelled differently today—indeed the Island of Lewis was sometimes spelled "Lews" or "Lewes."

The design on the panel adjacent to the counterfoil includes the letters "JASM" (for James Alexander Stewart Mackenzie) in the center, with two groups of four letters placed either side. To the left of "JASM" is "SSSS" (in different styles of the letter "S"), and to the right "MMMS", with the groupings possibly referring to the "Stewarts" and the "Mackenzies" (although this is not certain). The text of the note reads:

"I Promise to pay on Demand to *the chamberlain of the Lewis* or Bearer One Pound Sterling at the Counting Room here."

(The italics note handwritten words.) The note is signed "J A Stewart Mackenzie", with the date and numbers being entered by hand.

The short life of the issue leads to the conclusion that his foray into note issuing was not a success, and the auction of the island of Lewis the following year also suggests that this "money-saving" idea failed. It would seem that either Stewart Mackenzie created a folly in the issue of his notes, or that he had sufficient knowledge to issue his own notes, as well as the foresight to stop his issue before it created a greater embarrassment once its failure was apparent.

PMG Choice Uncirculated 64. (500-700)

Starting Bid: \$300



15795 Scotland East Lothian Banking Co. £1 Pick UNL 1.11.1821 Remainder

Another pleasing note that gives us a bit of insight into early Scottish banking which appears very similar to US Obsolete notes and banks. This pleasing remainder grades PMG **Gem Uncirculated 65 EPQ**. Most of these banks failed early on. Below is some information about the cashier who signs at lower right, William Borthwick.

William Borthwick was recruited by the Directors of the East Lothian Bank at the outset of the business and moved from his employment with the Falkirk Union Banking Company to take up the position of Cashier. There is some doubt as to his age at the time of the appointment although it is thought he was in the region of 20 - 22 years of age. His youth for such a position is thought to be reflective of the general lack of experienced Scottish bankers, which was the consequence when many experienced Scottish bankers were recruited by other Scottish, UK, and International banks.

Borthwick's responsibilities were considerable with the Directors (mostly lacking any banking experience) leaning heavily on him. It is thought that his role was sound in the early years.

Much can be found on Borthwick's stated intention to kidnap the Directors of the Bank, to imprison them in air-holed vessels, and to then set them off on a trade ship to Danzig. Although, whether these comments were a true intention or not is difficult to say. It is certain that Borthwick (either alone or with an accomplice named Goudie) removed cash and bills from the Bank and departed in 1822. It is very likely that the economic climate of the time was causing other businesses in which he had an interest (with his Brother, Bruce Borthwick) financial difficulty, and that William Borthwick was popping up these businesses using the Bank's funds. When he could no longer support this he fled.

There is some debate as to whether he ever stood trial for the offence although it is known that he was arrested in South America. (700-1,000)

Starting Bid: \$420



15796 Scotland Heirs of Sir William Alexander of Menstrie £20; £50; £100 circa 1840s Pick UNL

Sir William Alexander was a Scottish colonizer of Nova Scotia in the early 1600s. These remainders represent an attempt by his heirs in the 1840s to reclaim his royal charter over Nova Scotia. They grade **Extremely Fine** with each showing signs of aging and pinholes. The £20 has a small edge notch, the £50 has corner wear and a small moisture spot, and the £100 has corner wear and a small internal hole. (Total: 3 notes) (1,000-1,500)

Starting Bid: \$600

Bank of Scotland Uncut Sheet of Four



15797 Scotland Bank of Scotland £1 ND (22.4.1885) Pick 76 Uncut Sheet of Four

An embossed uncut sheet from an issue that does not have any notes priced above Fine in the Krause reference. Inks are dark and beautiful margins are also noticed. Each piece in this remainder sheet has a hole cancel. PMG **About Uncirculated 53**, HOC. (6,000-8,000)
Starting Bid: \$3,600

- 15798 **Scotland** Bank of Scotland £100 17.7.1995 Pick 123a
An intricately designed and well printed 100 Pound example. A golf outing is pictured on the back of this PMG **Choice Uncirculated 64 EPQ** note. (600-800)
Starting Bid: \$360

- 15799 **Scotland** National Bank of Scotland Ltd. £1 2.11.1927 Pick 256s Specimen
No specimens for the issue are listed in the Krause reference. The colors are quite bold on this note which boasts strict originality. PMG **Choice About Unc 58 EPQ**. (500-700)
Starting Bid: \$300



- 15800 **Scotland** Royal Bank of Scotland Plc £100 30.3.1999 Pick 350c
A wonderful representative for the type with Lord Ilay on the front and Balmoral Castle on the back. PMG **Gem Uncirculated 66 EPQ**. (600-800)
Starting Bid: \$500



- 15801 **Scotland** British Linen Company £20 18__ Pick S163s Douglas 25 Specimen
An early specimen circa 1822 with the two officer positions added by hand. A great rarity unpriced in Krause and Douglas estimated it as a R9. This piece was once mounted and it has an approximate half-inch top edge tear. **Very Fine**. (700-900)
Starting Bid: \$420



- 15802 **Scotland** British Linen Company £20 8.7.1887 Pick S173fp Proof
A uniface proof printed in black as opposed to blue and red. PCGS has mentioned mounting remnants, as well as the bottom edge being trimmed, in their **Apparent Choice About New 58** grade. Judging by where the bottom mounting remnants are, we feel the printing was likely done by the printer. (800-1,000)
Starting Bid: \$480



- 15803 **Scotland** British Linen Company £100 1.3.1872 Pick UNL Printer's Essay
This Printer's Essay is unlisted for the March 1, 1872 date found here. The note is most similar to Pick S169 dated May 1, 1865. This uniface example is printed in black and shows Britannia seated at left with a crowned arms surrounded by lions at center. PMG **About Uncirculated 55 Net**, previously mounted with a small tear. Pencil annotations are also noticed. (1,500-2,500)
Starting Bid: \$900



- 15804 **Scotland** Commercial Bank of Scotland £1 18__ Pick S291b Specimen
Currently, this type is unlisted in the Krause reference in specimen form. There is some damage present, as well as a few tears. PCGS **Apparent Extremely Fine 45**. (800-1,200)
Starting Bid: \$480



- 15805 **Scotland** Glasgow Bank Company £1 183_ Pick UNL Douglas UNL Proof
This bank operated from 1809 to 1843 when it became part of the Union Bank of Scotland. This bank's motto was "Let Glasgow Flourish." Handling is restricted to the corners and an approximate three-quarter-inch bottom edge tear. **Extremely Fine**, foxing, light pencil writing on the back. (700-1,000)
Starting Bid: \$420



- 15806 **Scotland** Union Bank £5 2.11.1866 Pick S772pe Printer's Essay
An extremely rare Printer's Essay of this type which is unpriced in any form in Pick. A pencil annotation has been added for the purpose of changing the date to 20 Sept. 1866. PMG **Uncirculated 62 Net** with previous mounting and an internal tear mentioned. (1,000-1,500)
Starting Bid: \$600



- 15807 **Scotland** Union Bank of Scotland £1 ND (1880) Pick S780p Proof
A scarce note listed only in Proof form. The Pick catalog states these were printed in blue with a red protector however the example offered here is printed entirely in black. PMG **About Uncirculated 53** with mention of previous mounting on the back of the holder. POC. (1,000-1,500)
Starting Bid: \$600



- 15808 **Seychelles** Government of Seychelles British Administration 50 Rupees 1.1.1968 Pick 17a
This is an example of the very desirable "SEX" note in high grade. The infamous palm fronds at right spell the word, "SEX." It is a rare note in this condition because this design saw extensive circulation (over five years) before the engraving "joke" was noticed by the public and the authorities. The first issue for the series graded PMG **Choice Uncirculated 64**. (2,250-2,750)
Starting Bid: \$1,750



- 15809 **Singapore** \$50 ND (1999) Pick 41a Fancy Serial Numbers Ten Examples
An amazing group of notes which all carry block 1DS. The serial numbers contained are all solid numbers except for the last note. They are as follows: 111111, 222222, 333333, 444444, 555555, 666666, 777777, 888888, 999999, and 1000000. Regular notes catalog at \$75 each. **Gem Crisp Uncirculated**. (Total: 10 notes) (1,000-1,500)
Starting Bid: \$600

- 15810 **South Africa** Reserve Bank 2 Rand ND (1961) Pick 104a
The reason for the assigned grade is not readily apparent. At first glance, it looks to be a Gem. PMG **Choice About Unc 58 EPQ**. (500-700)
Starting Bid: \$400

15811 **South Africa Group Lot**

A number of modern issue notes are included in this grouping, with a number of very scarce replacements. It is an ideal start to a South African Collection. The pieces grade **Choice Uncirculated** to **Superb Gem Uncirculated**, and are fully original with pleasing overall eye appeal. Serial numbers are listed for information about the replacement blocks.

P109a ND (1966) 1 Rand A/1 093328
P109b ND (1967) 1 Rand A/424 803824
P109b ND (1967) 1 Rand A/710 679539
P110b ND (1967) 1 Rand A/163 713031
P110b ND (1967) 1 Rand A/709 692646
P111b ND (1967) 5 Rand F/128 675209
P111br ND (1967) 5 Rand X/6 046893
P111cr ND (1975) 5 Rand X/8 853509
P112a ND (1966) 5 Rand F/7 124579
P112b ND (1967) 5 Rand F/145 334222
P112c ND (1975) 5 Rand F/245 261744
P112cr ND (1975) 5 Rand X/7 837839
P114a ND (1966) 10 Rand C/20 693923
P114b ND (1967) 10 Rand C/98 139210
P113c ND (1975) 10 Rand C/325 759155
P114c ND (1975) 10 Rand C/320 348057
P114cr ND (1975) 10 Rand W/22 130341
P115a ND (1973) 1 Rand B/316 195245
P115b ND (1975) 1 Rand B/392 025683
P116a ND (1973) 1 Rand B/251 919555
P116ar ND (1973) 1 Rand Z/27 809781
P116b ND (1975) 1 Rand B/383 073102
P116br ND (1975) 1 Rand Z/35 187138
P117ar ND (1974) 2 Rand Y/1 026733
P118a ND (1978) 2 Rand A/17 237945
P118ar ND (1978) 2 Rand W/2 212485
P118b ND (1981) 2 Rand A4/58 917414
P118br ND (1981) 2 Rand W/7 221299
P118c ND (1981-1983) 2 Rand A5/86 706440
P118cr ND (1981-1983) 2 Rand W/12 487391
P118d ND (1983-1990) 2 Rand GJ 9307396
P118dr ND (1983-1990) 2 Rand WW 5073680
P118dr ND (1983-1990) 2 Rand WY 7111350
P118dr ND (1983-1990) 2 Rand WX 5622810
P118e ND (1990) 2 Rand AA 0013745
P118er ND (1990) 2 Rand WW 0520642
P119a ND (1978) 5 Rand B1/45 487941
P119c ND (1981-1983) 5 Rand B3/37 224737
P119cr ND (1981-1983) 5 Rand X/14 604785
P119d ND (1983-1990) 5 Rand BA 6475431
P119e ND (1990) 5 Rand AL 9639032
P119er ND (1990) 5 Rand XX 0038714
P120a ND (1978) 10 Rand C1/80 857400
P120c ND (1981-1983) 10 Rand C5/62 298326
P120dr ND (1983-1990) 10 Rand XX 0570557 c
P120dr ND (1983-1990) 10 Rand WX 2978093 c
P120e ND (1990) 10 Rand BS 0103316 c
P120er ND (1990) 10 Rand XX 6442387 c
P121a ND (1978) 20 Rand D/43 485794
P121c ND (1981-1983) 20 Rand D2/12 147666
There will be no returns on this lot for any reason. (Total: 49 notes) (3,250-3,750)
Starting Bid: \$2,500



15812 **South Africa** The Natal Bank £5 18__ (1906 Issue) Pick S467cts Color Trial Specimen

A bank in which issued notes are next to non-existent, leaving only proofs and specimens for collectors. This color trial specimen has a green underprint and red serial numbers, while a brownish-gray underprint was the background color finally settled on. A penciled "Jan 96" is found at upper left. PMG **Uncirculated 62** with pencil annotations and previously mounted. (1,500-2,000)

Starting Bid: \$900



15813 **South Africa** The Natal Bank £5 18__ (1906 Issue) Pick S467cts Color Trial Specimen

This color trial specimen has a brownish-green underprint and black serial numbers. A penciled "April 1914" is found at upper right. PMG **Uncirculated 62**, previously mounted. (1,500-2,000)

Starting Bid: \$900



15814 **South Africa** African Banking Corporation £5 189_ (1900-20 Issue) Pick S554s Specimen

Another rare bank collected by our consignor. The "ABC" has currently seven Pick numbers in the Krause reference and all of them are "dash" only for values except for £1 1920 specimen notes. In fact, no other specimens are listed and that includes this number. This delightful example is a well preserved specimen with a map of the African continent on the back. PMG **Choice Uncirculated 64**. (1,500-2,000)

Starting Bid: \$900



15815 **South Africa** African Banking Corporation £5 Sterling ND (1900-20) Pick S554cts Color Trial Specimen

Though having the same main Pick number on the third party label as the previous lot, "S554," these two notes are different. The previous lot is denominated as £5, "Pretoria" is listed once, and the note has an engraved date of "189_." This lot is denominated as £5 Sterling, "Pretoria" is listed twice, and there is not an engraved date. There is also the penciled date of "17th Jan 1904." at upper left. PMG **Choice Uncirculated 64**, printer's annotations. (1,500-2,000)

Starting Bid: \$900

Mafeking Siege Note



- 15816 **South Africa** Siege of Mafeking Note 1 Shilling 1.1900 Pick S651a

This note with serial number A1965 is from the most famous military action of the Second Boer War. The Boers besieged the British held town of Mafeking. This engagement became a decisive Boer defeat as the heavily outnumbered British broke the siege after 217 days in May 1900. This British military issue was authorized by Colonel R.S.S. Baden-Powell, the founder of the Boy Scouts. The Pick number on the PMG label should be S651a. **Choice Extremely Fine 45.** (400-600)
Starting Bid: \$240



- 15817 **Southern Rhodesia** Southern Rhodesia Currency Board 10 Shillings ND (1939-1951) Pick 9ctp Face and Back Color Trial Proofs

A lovely pair of evenly matched blue color trial proofs from this well collected country. Typed in the top margin is the date "14.7.39." The face has been graded PMG **Choice Uncirculated 64** while the back is graded PMG **Uncirculated 62.** (Total: 2 notes) (1,250-1,750)
Starting Bid: \$750



- 15818 **Southern Rhodesia** Southern Rhodesia Currency Board £1 15.12.1939 Pick 10s Specimen

Bright inks are still displayed by this note that possibly may have seen some use in commerce. PMG **Choice Very Fine 35.** POC (600-800)
Starting Bid: \$360



- 15819 **Southern Rhodesia** Southern Rhodesia Currency Board £5 1939-52 Pick 11s Specimen

A most interesting note displaying typewritten approval annotations on the face at left. PMG **About Uncirculated 53** EPQ. 2 POC (1,000-1,500)
Starting Bid: \$600

- 15820 **South Korea** MPC Coupon Series II 5¢ ND (1970) Pick M9a Schwan 971

All coupons for this series have the same design on the face. A space capsule design is seen at left. PCGS **Fine 12.** (400-600)
Starting Bid: \$240



- 15821 **South Korea** MPC Coupon Series II 5¢ ND (1970) Pick M9a Schwan 971

A series identifier of "702" is found on both sides of the coupons of this series. PCGS **Apparent Fine 12** with an internal tear at right. (400-600)
Starting Bid: \$240



- 15822 **South Korea MPC Coupon Series I 5¢ ND (1970) Pick M9pe Schwan 961 Printer's Essay**
 This rare uniface printer's essays was printed at the United States Printing Facility on Guam. South Korean troops needed regular Korean MPC coupons plus American MPC's in like amounts in order to pay for merchandise and services during the Vietnam War. The series listed on the third party label is incorrect. PMG **Very Fine 30** with a mention of an internal tear. (1,500-2,000)
Starting Bid: \$900



- 15823 **South Korea MPC Coupon Series II 10¢ ND (1970) Pick M10a Schwan 972**
 Between 1965 and 1973, 312,853 South Korean soldiers fought in South Vietnam. PCGS **Very Fine 25**. (1,000-1,500)
Starting Bid: \$600



- 15824 **South Korea MPC Coupon Series II 25¢ ND (1970) Pick M11a Schwan 973**
 South Korean troops needed Korean MPC coupons plus American MPC's in like amounts in order to pay for merchandise and services during the Vietnam War. Since MPC coupons were not theoretically available from black marketers, this action greatly decreased the amount of merchandise entering the black market. PCGS **Very Fine 30**. (800-1,200)
Starting Bid: \$480



- 15825 **South Korea MPC Coupon Series I 25¢ ND (1970) Pick M11pe Schwan 963 Printer's Essay**
 Another interesting uniface printer's essay from this little known military issue. The series is incorrect on the third party label. PMG **Very Fine 25**. (1,250-1,750)
Starting Bid: \$750



- 15826 **South Korea MPC Coupon Series II 50¢ ND (1970) Pick M12a Schwan 974**
 Certainly an upper end VF with nice color and original paper surfaces. PCGS **Very Fine 30PPQ**. (750-1,250)
Starting Bid: \$450



- 15827 **South Korea MPC Coupon Series II \$1 ND (1970) Pick M13 Schwan 975**
 A broad margined note that is very close to Uncirculated. An apparent grade is due to mounting remnants on the face and back. PCGS **Apparent Choice About New 58**. (800-1,200)
Starting Bid: \$480



- 15828 **South Korea** MPC Coupon Series II \$20 ND (1970) Pick M16 Schwan 978
Folds are light save for one on this PCGS **Very Fine 30** example. (1,750-2,250)
Starting Bid: \$1,050



- 15829 **South Korea** MPC Coupon Series III 5¢ ND (1970) Pick M17a Schwan 981
An elusive series for all denominations. PCGS **Very Fine 35**. (900-1,200)
Starting Bid: \$540



- 15830 **South Korea** MPC Coupon Series IV 5¢ ND (1971) Pick M25a Schwan 991
The final series for this military issue is shrouded in mystery as the issue date and the withdrawn date are listed as "unknown" in the Schwan reference. PCGS **Very Fine 25**. (700-1,000)
Starting Bid: \$420



- 15831 **South Korea** MPC Coupon Series IV 10¢ ND (1971) Pick M26a Schwan 992
Very few of these military coupons are able to earn the premium paper quality grade modifier. PCGS **Choice About New 55PPQ**. (600-900)
Starting Bid: \$360



- 15832 **South Korea** MPC Coupon Series IV 25¢ ND (1971) Pick M27a Schwan 993
This example with wide margins and nice color is tied for the nicest note in this collection. Lightly circulated and better examples of South Korean MPC coupons are seldom encountered. PCGS **Choice About New 55PPQ**. (800-1,200)
Starting Bid: \$480



- 15833 **South Korea** MPC Coupon Series IV 50¢ ND (1971) Pick M28a Schwan 994
The first report of these items in numismatic literature did not arise until 1975. PCGS **Very Good 8**. (500-700)
Starting Bid: \$300



- 15834 **South Korea MPC Coupon Series IV \$1 ND (1971) Pick M29a Schwan 995**
 A new financial control agreement in 1969 between the United States, South Korea, and Thailand gave birth to these interesting military notes. PCGS **Fine 12**. (700-1,000)
Starting Bid: \$420



- 15835 **South Korea MPC Coupon Series IV \$5 ND (1971) Pick M30a Schwan 996**
 Bulls' eye centering was easily noticed when this example arrived at our desk. The apparent grade is for minor paper scuffs. PCGS **Apparent Very Fine 30**. (700-900)
Starting Bid: \$420



- 15836 **South Korea MPC Coupon Series IV \$10 ND (1971) Pick M31 Schwan 997**
 Only one fold on this coupon is readily visible through the third party holder. The apparent grade is for minor corner damage. PCGS **Apparent Extremely Fine 40**. (1,000-1,500)
Starting Bid: \$600



- 15837 **South Korea MPC Coupon Series IV \$10 ND (1971) Pick M31 Schwan 997**
 A nicely centered note that is knocking on the XF door. PCGS **Very Fine 35**. (1,500-2,000)
Starting Bid: \$900



- 15838 **South Korea MPC Coupon Series IV \$20 ND (1971) Pick M32 Schwan 998**
 These military notes were printed by the United States Printing Facility in Guam. The apparent grade is due to small edge tears. PCGS **Apparent Very Fine 20**. (1,250-1,750)
Starting Bid: \$750



- 15839 **Southwest Africa Barclays Bank Dominion Colonial and Overseas 10 Shillings 29.11.1958 Pick 4b**
 An incredible example of this Southwest Africa issue that is rarely seen above the circulated grades and not priced in Krause above the XF level. Wonderful color and powerful embossing highlight this lovely 10 Shillings note. PCGS **Gem New 65PPQ**. (600-800)
Starting Bid: \$360



- 15840 **Southwest Africa** The Standard Bank of South Africa Limited £5 ND (1931-53) Pick 9cts Color Trial Specimen
A pretty note with a waterfall on the face and kudu antelopes on the back. The label reads residue on the back. This is true along the back right margin. Proofs are often mounted in books and this accounts for why there is residue. PMG **Choice Uncirculated 64**. 3 POCs. (1,100-1,600)
Starting Bid: \$660



- 15841 **Spain** Banco de España 500 Pesetas 25.4.1931 Pick 84
Boardwalk margins and bold embossing are found on this colorful Gem. PMG **Gem Uncirculated 65 EPQ**. (500-700)
Starting Bid: \$300
- 15842 **Spain** Banco de España 1000 Pesetas 31.12.1951 Duo - Pick 143a and 17.9.1971 Pick 154
A lovely pair of Spanish notes with the example from the 1951 graded PMG **Choice About Unc 58** and the note from 1971 graded PMG **Superb Gem Unc 67 EPQ**. (Total: 2 notes) (600-800)
Starting Bid: \$360



- 15843 **Straits Settlements** The Government of the Straits Settlements \$10 1.1.1935 Pick 18b
This scarce British Administration issue displays only a few very light folds and features wide margins and great color on both sides. PMG **Choice Very Fine 35**. (2,400-3,000)
Starting Bid: \$2,000



- 15844 **Sudan** British Administration 100 Piastres 25.4.1884 Siegf of Khartoum Pick S105
The signature and seal on this note are those of General Gordon. This is the variety with the manuscript signature. The Siege of Khartoum took place from March 13, 1884 until January 26, 1885. British General Charles George Gordon led the Egyptian forces. PMG **About Uncirculated 55** with mention of an annotation which is the number "100" penciled on the back. In XF this note carries a value of \$675 in the Krause reference. (900-1,200)
Starting Bid: \$540



- 15845 **Suriname** Centrale Bank Van Suriname 1000 Gulden 2.1.1957 Pick 115s Specimen
The vignette at right is a girl with fruit on this specimen graded **About Uncirculated 55** by PMG. The watermark is a toucan's head. (500-800)
Starting Bid: \$300



- 15846 **Sweden** Gefleborgs Enskilda Bank 10 Kronor 1875 Pick S180s Specimen
A well preserved Specimen with "SPECIMEN B.W & Co LONDON" roulette punched. An allegorical woman vignette is seen at left. PMG **About Uncirculated 55.** (500-700)
Starting Bid: \$300

- 15847 **Sweden** Goteborgs Enskilda Bank 10 Kronor 1879 Pick S228As Specimen
The portrait of King Gustav II Adolf is seen at left on this 10 kronor Specimen that has been roulette punched as so. PMG **About Uncirculated 50,** with a notation on the holder that the note was previously mounted. (500-700)
Starting Bid: \$300

- 15848 **Sweden** Skanes Enskilda Bank 10 Kronor ND (1876-94) Pick S461s Specimen
Ceres is illustrated at left on this series 1876 note that has been roulette punched "SPECIMEN B.W & Co London." PMG graded this example as **Uncirculated 61.** (500-700)
Starting Bid: \$300



- 15849 **Sweden** Stockholms Enskilda Bank 50 Kronor 1876 Pick S512s Specimen
This Specimen comes from the second issue of notes which also included a 100 Kronor denomination. Neither type is priced in the Pick catalog. Only Specimen notes from this bank are pictured in the catalog. Printed in black with an ornate blue and green underprint, a woman is standing with a shield and lion at left. PMG **Uncirculated 62.** (1,250-1,750)
Starting Bid: \$750



- 15850 **Switzerland** Federal Treasury 20 Franken Bern ND (1914) Pick 20r Remainder
Issued notes appear quite elusive for this issue which was printed in three languages, French, German, and Italian. This lightly handled remainder is printed in German and the holder mentions that this example was previously mounted. PMG **About Uncirculated 55.** 2 POCs. (2,000-3,000)
Starting Bid: \$1,200



- 15851 **Switzerland** Die Bank In St. Gallen 500 Franken ND Pick S440fp Proof
Clearly a Proof printed on India paper, PMG has called this Toppan, Carpenter, Casiler & Co. product a remainder on their holder. The bank is pictured at center with allegorical figures at left and right. Excellent print quality is noticed on this **Choice Uncirculated 63** note. 4 POCs. (1,250-1,750)
Starting Bid: \$750

1939 Issue 50 Livres Specimen



15852 Syria Banque de Syrie et du Liban 50 Livres 1.9.1939 Pick 44s Specimen

Only the 5 Livres denomination is listed with price in Uncirculated in the Standard Catalog of World Paper Money. This is misleading as the none of the denominations are found in EF or higher grades with any regularity. This Specimen is a fresh look at the colors and design as intended by the engravers of Bradbury, Wilkinson, and Co. Seven POCs and the overprint SPECIMEN are seen on this well margined and bright note. Though this piece likely missed the EPQ designation due to two staple holes, PMG was not short on the adjectives for this note by adding, "Great Embossing & Color" to the back of the holder. **About Uncirculated 53. (4,000-6,000)**
Starting Bid: \$2,400



15853 Tahiti French Administration 5 Francs 5.9.1912 Pick 1a

An elusive early note from this small island nation in the South Pacific. The print remains quite bright though there are some small rust holes and edge splits noticed. PCGS **Apparent Very Fine 25 (700-1,000)**
Starting Bid: \$420



15854 Tahiti Banque de L'Indo-Chine 500 Francs 1.3.1926 Pick 13a

A beautiful note printed in dark purple. Only light handling is witnessed in a couple of the corners. A rubber stamped "ANNULE" cancellation from the bank is seen on the face. PMG **Choice About Uncirculated 58**. The Krause book does not price this note above XF. **(2,000-3,000)**
Starting Bid: \$1,200

Thailand Royal Siamese Treasury 1 Att



- 15855 **Thailand** Royal Siamese Treasury Att=1/64 Tical 1874 Pick A23

This marks the first time we have had an opportunity to offer any note from this elusive issue. Amazingly, today two collectors will be afforded the opportunity to add a rare piece to their collection. The embossed seals are particularly strong on this example graded PMG **Choice Very Fine 35**. (7,000-10,000)

Starting Bid: \$4,200



- 15856 **Thailand** Royal Siamese Treasury 1 Att=1/64 Tical 1874 Pick A23

Another example of this scarce issue which is not as nice as the example above. PMG mentions a split on this note graded **Very Fine 30 Net**. (4,000-6,000)

Starting Bid: \$2,400

- 15857 **Thailand** Government of Siam 1 Baht 11.4.1932 Pick 16b Five Consecutive Examples

A lovely run of yellow and blue 1 Baht notes that are not priced above the XF grade in the Krause catalog. PMG has graded one of these pretty examples **Choice Uncirculated 64** and the other four **Choice Uncirculated 64 EPQ**. (Total: 5 notes) (500-700)

Starting Bid: \$300

- 15858 **Thailand** MPC Coupon Third Series \$1 ND (1970) Pick M21a Schwan 1025

Serial numbers were introduced with the dollar denomination for this series. PCGS **Fine 15**. (500-700)

Starting Bid: \$300



- 15859 **Thailand** MPC Coupon Third Series \$5 ND (1970) Pick M22a Schwan 1026

A rare note in issued form as remainders are the usual fare. This coupon is one of only five 1026's with a serial number that is documented in the Schwan reference. PCGS **Very Fine 20**. (800-1,200)

Starting Bid: \$480



- 15860 **Thailand** MPC Coupon Third Series \$5 ND (1970) Pick M22a Schwan 1026

A new serial number and now the highest for this rare note. The Schwan census in the third edition of *Comprehensive Catalog of Military Payment Certificates* stands at a mere five serial numbers. PCGS **Very Fine 25**. (800-1,200)

Starting Bid: \$480



- 15861 **Thailand** MPC Coupon Third Series \$10 ND (1970) Pick M23a Schwan 1027

An issued note of this elusive number that carries the highest serial number in the Schwan tome. PCGS **Very Fine 20**. (1,250-1,750)

Starting Bid: \$750



- 15862 **Tibet Government of Tibet 50 Tam ND (1927-31) 1673-87 Cycle 16 Pick 7b**
Tibet issued its own notes from 1912 to 1959. Communist China did occupy Tibet in 1950, but complete control did not occur until 1959. That year saw a popular revolt that was caused by China initiating land reform. It was brutally crushed and the Dalai Lama fled to India. This is a beautiful note with a large amount of selvage. The third party label explains that this PMG **Choice Uncirculated 64 EPQ** note is unaffected by issues in the selvage, which are two punch holes near the right edge. (1,000-1,500)
Starting Bid: \$600



- 15863 **Tibet Government of Tibet 5 Srang ND (1942-46) 1687-91 Pick 8**
A lion on the face and dragons on the back are noticed. PMG **Choice About Unc 58**, previously mounted. (750-1,000)
Starting Bid: \$450



- 15864 **Tibet Government of Tibet 10 Srang ND (1941-48) 1687-94 Pick 9**
Two lions on the face and dragons are found on the back. PMG **Choice About Unc 58**, previously mounted. (500-700)
Starting Bid: \$300



- 15865 **Tibet Government of Tibet 100 Srang ND (1942-59) Pick 11a**
These Tibetan notes are full of symbolism on both sides. The lions on the face hold a bowl of precious objects and the back displays the six symbols of long life. We know that you are curious as to what those are - the great saint, a pair of deer, two cranes, water, a rock, and a tree. This is a beautiful PMG **Choice Uncirculated 64** example. (500-700)
Starting Bid: \$300



- 15866 **Tonga** Government of Tonga Treasury Note £5 ND (1942-66) Pick 12s Specimen
A specimen with perforated "Cancelled" diagonally across its face. There is a penned date of "4/8/50" in the top margin plus "S.O.6.8" and "261 B/4." Adhesive from a previous mounting is found at the back right edge. PMG **About Uncirculated 55.** (500-700)
Starting Bid: \$300
- 15867 **Tonga** Government of Tonga Treasury Note £5 ND (1942-66) Pick 12s Specimen
Hand-dated "16/10/47" in the top margin with control numbers "HH2226" and "924/1." "Cancelled" is perforated at bottom center and there is adhesive from a mounting on the back. PMG **About Uncirculated 55.** (500-700)
Starting Bid: \$300
- 15868 **Tonga** Government of Tonga Treasury Note £5 ND (1942-66) Pick 12s Specimen
Another specimen with this example hand-dated "6/2/47" in the top margin with the added control numbers of "HH1970" and "261B" plus "Tonga 881/2" is penned at top center. "Cancelled" is perforated at bottom center and there is adhesive from a mounting on the back of this specimen. PMG **About Uncirculated 55.** (500-700)
Starting Bid: \$300
- 15869 **Tonga** Government of Tonga Treasury Note £5 ND (1942-66) Pick 12s Specimen
Another example similar to the previous three lots, but with a hand-date of "2/9/47" in the top margin and with penned control numbers "HH3045" and "985/1." "Cancelled" is perforated at bottom center and there is adhesive from an earlier mounting on the back. PMG **About Uncirculated 55.** (500-700)
Starting Bid: \$300
- 15870 **Tonga** Government of Tonga Treasury Note £5 ND (1942-66) Pick 12s Specimen
Another specimen with this example hand-dated "15/8/47" in the top margin with the added control numbers of "HH2170" and "912/1". Again, "Cancelled" is perforated at bottom center and there is adhesive from a mounting on the back. PMG **About Uncirculated 50.** (500-700)
Starting Bid: \$300



- 15871 **Trinidad & Tobago** Government of Trinidad & Tobago \$20 ND (1942-43) Pick 10cts Color Trial Specimen
A neat item from this island nation that shows a work in progress. Numerous notations are displayed by this vibrantly printed example. PMG **Choice Uncirculated 64.** (2,000-3,000)
Starting Bid: \$1,200



- 15872 **Trinidad & Tobago** Barclays Bank (Dominion, Colonial and Overseas) Port of Spain, Trinidad \$5 1.3.1939 Pick S102a
Bold colors certainly add to the visual appeal of this attractively designed note graded **Extremely Fine 40** by PMG. Pinholes were mentioned. A large "T" is overprinted in black at upper right. (800-1,000)
Starting Bid: \$480



- 15873 **Trinidad & Tobago** Barclays Bank (Dominion, Colonial and Overseas) Port of Spain, Trinidad \$100 1.3.1940 Pick S104b
A large "T" overprint is seen at upper right on this colorful note. The paperclip rust stain led to the net grade from PMG. **Choice Extremely Fine 45 Net.** (1,250-1,750)
Starting Bid: \$750



- 15874 **Trinidad & Tobago** Colonial Bank \$5 Undated Pick S120s
A scarce specimen note which traces its lineage back to the Wayte Raymond auction in 1978 in New York City. This cancelled example displays a tiny punch of the word "SPECIMEN" on the account line. PCGS mentions this note was a color trial and has graded it **Apparent About New 50** due to some visible staining. (1,500-2,000)
Starting Bid: \$900



- 15875 **Tunisia** Banque de L'Algérie 500 Francs 28.3.1924 Pick 5b
A PMG **Extremely Fine 40 Net** note from a decade that saw a great number of French colonists flock to this French protectorate. This note was once part of the George Thomas Collection. The net grade is due to being repaired, which is minor. (800-1,200)
Starting Bid: \$480



- 15876 **Tunisia** Banque de L'Algérie 500 Francs 25.3.1924 Pick 5b
A second Pick 5b with a different issue date. The net grade is for rust which is miniscule. PMG **Very Fine 30 Net.** (550-750)
Starting Bid: \$330
- 15877 **Tunisia** Banque de L'Algérie 500 Francs 18.3.1924 Pick 5b
A third example of this Pick number with a different issue date. The net grade is for rust and small tears with the rust being very minor. PMG **Very Fine 25 Net.** (500-700)
Starting Bid: \$300
- 15878 **Tunisia** Banque de L'Algérie 500 Francs 14.3.1924 Pick 5b
Another example of this Pick number, but with a different issue date than our other offerings. PMG **Very Fine 25 Net,** splits and tears. (500-700)
Starting Bid: \$300



- 15879 **Tunisia** Banque de L'Algérie 1000 Francs 1.3.1924 Pick 7b
A rare note made even rarer with a date of 1.3.1924 that is unlisted in the Krause reference. The net grade is for rust and splits. PMG **Very Fine 25 Net**. (1,500-2,000)
Starting Bid: \$900



- 15880 **Tunisia** Banque de L'Algérie Tunisie 1000 Francs ND (1946) Pick 26s Specimen
Another specimen from this massive collection and as in so many previous cases, this specimen is not listed in Krause. The PMG label tells us of a pencil annotation and a small margin tear. Proofs often have written annotations and for this note, the annotation is in the top margin. We agree with PMG that the small margin tear is indeed minor. **Extremely Fine 40**. (1,500-2,000)
Starting Bid: \$900

- 15881 **Uganda Bank of Uganda 10 - 100 Shillings 1973 Specimens.**
10 Shillings ND (1973) Pick 6s Specimen
20 Shillings ND (1973) Pick 7s Specimen
50 Shillings ND (1973) Pick 8s Specimen
100 Shillings ND (1973) Pick 9s Specimen.
These specimens grade **Choice Crisp Uncirculated**. (Total: 4 notes) (400-600)
Starting Bid: \$240



- 15882 **Uruguay** La Republica Oriental del Uruguay ABNCo Archive Production Models circa 1875
This lot contains two PMG encapsulations that are approximately 17 by 11 inches. They hold proposed designs for Uruguayan notes using parts of other South American notes. We see parts of eight notes from Argentina, Ecuador, Peru, and Uruguay. Information for the future printings including text are mostly hand-written in Spanish, while a couple are hand-written in English. These items were not graded by PMG. *There will be no returns on this lot for any reason.* (Total: 2 items) (750-1,000)
Starting Bid: \$450
- 15883 **Uruguay** Republica Oriental del Uruguay 1 Peso ND (1875) Pick A101bp Back Proof
An unlisted proof in Krause with this example being a lovely example. Penciled on the back is "June 1875." PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$300



- 15884 **Uruguay** Republica Oriental del Uruguay 5 Pesos ND (1875)
Pick A103bp Back Proof
A high-grade example topping the charts at PMG **Superb Gem Unc 67 EPQ**. (600-800)
Starting Bid: \$360



- 15885 **Uruguay** Republica Oriental del Uruguay 50 Pesos ND (1875)
Pick A106bp Back Proof
A colorful back proof with classic ABNCo vignettes. PMG **Uncirculated 61**. (500-700)
Starting Bid: \$300



- 15886 **Uruguay** Republica Oriental del Uruguay 100 Pesos ND (1875) Pick A107bp Back Proof
There is no mention of either the face or back design of this number in Krause. PMG **Choice Uncirculated 64 EPQ**. (750-1,000)
Starting Bid: \$450



- 15887 **Uruguay** Republica Oriental del Uruguay 100 Pesos ND (1875) Pick A107bp Back Proof
An attractively framed central vignette of a woman educating three young children printed in black ink surrounded by an ornate design in blue ink leads to a back proof with great eye appeal. PMG **About Uncirculated 50**. Tears are mentioned by PMG. We do not see them, but there is a contemporary repair at back bottom center. (600-800)
Starting Bid: \$360



- 15888 **Uruguay** El Banco Comercial de Paysandu 50 Centesimos 30.6.1866 Pick S143fp Face Proof
A large tear is visible on this otherwise problem free note, which is from a rare, and difficult-to-locate special issue. PMG Uncirculated 60. (1,000-1,500)
Starting Bid: \$600



- 15889 **Uruguay** Banco Comercial de Paysandu 2 Pesos 30.6.1866 Pick S145p Proof
A well vignetted ABNCo Proof printed in green and black. This uniface type is unpriced in Pick. PMG Choice Uncirculated 63. POC. (1,000-1,500)
Starting Bid: \$600



- 15890 **Uruguay** Banco Comercial del Salto 10 Pesos / 1 Doblon 1.4.1866 Pick S157fp Proof
The central vignette depicts a vaquero chasing a bull on this attractive green and black Proof note. "Uruguay 1865" is inscribed on the back of the card in pencil. This type is priced only in Proof form in Pick. PMG Choice Uncirculated 64. POC. (1,200-1,500)
Starting Bid: \$720



- 15891 **Uruguay** Banco Ingles del Rio de la Plata 100 Pesos 1.5.1885 Pick S194s Specimen
A standing Minerva is depicted at the far left of this beautiful Bradbury, Wilkinson & Co. produced 100 Pesos Specimen which is unlisted as such in the Pick catalog. Issued notes are only priced in Good at \$900. This colorful note is graded About Uncirculated 55 by PMG. (1,500-2,500)
Starting Bid: \$900



- 15892 **Uruguay** El Banco Maua & Cia 10 Pesos / 1 Doblon 1.3.1871 Pick S291 Remainder or Proof
PMG has determined that this note is a Remainder though none are mentioned in the Pick catalog. It is understandable to arrive at that conclusion given the note has stamped serial numbers. However, the note also has a hand-written date inscription in the top left corner "Apr 5 / 72", as well as two hole punch cancels which leads us to believe this was intended as a Proof. Graded **About Uncirculated 53**. We will let the bidders decide what this note is to them. POC. (500-800)
Starting Bid: \$300



- 15893 **Uruguay** Banco Maua & Cia 2 Pesos 3.1.1876 Pick S314 Remainder or Proof
Another example of a note from this bank which we are inclined to believe was intended as a Proof though PMG has called it a Remainder. This black on red printed note is unpriced in Pick. **Choice Uncirculated 63**. POC. (1,000-1,500)
Starting Bid: \$600



- 15894 **Venezuela** Banca de Maracaibo 20 Bolivares 1885 Pick S195fp Face Proof
This attractive proof is of a note that is unpriced in any grade in the Krause reference. The date of "1885" has been penciled on the back. PMG **About Uncirculated 53**, 4 POC with mention of a tear. (1,000-1,500)
Starting Bid: \$600



- 15895 **Venezuela** Banco de Venezuela 20 Bolivares 189_ (ca. 1897) Pick S271fp Face Proof
Aside from the mystery of the Krause listing of 189_ (circa 1897), while the note has an engraved partial date of "19," this is a well margined example with yellow, green, and black inks plus the vaquero and cattle vignette. PMG **Choice Uncirculated 64**. (800-1,200)
Starting Bid: \$480



- 15896 **Venezuela** Banco de Venezuela 500 Bolivares ND Pick S289fp Face Proof
Simon Bolivar is shown at left on this black and blue printed Proof which features multicore underprint at center. The 500 Bolivares note was the highest denomination for the 1910 issue. PMG **Choice Uncirculated 64**. (1,000-1,500)
Starting Bid: \$600



- 15897 **Venezuela** Banco de Venezuela 500 Bolivares ND Pick S304fp Proof
Similar to the Pick S289fp offered previously except that by the time of the 1924-1926 issue, the bank had doubled their capital to \$24,000,000. Large even margins are noticed on this PMG **Gem Uncirculated 65 EPQ** graded Proof. (1,000-1,500)
Starting Bid: \$600



- 15898 **Western Samoa** New Zealand Administration Ten Shillings 20.7.1943 Pick 7b
The back retains great color on this evenly circulated New Zealand territorial note. PMG **Very Fine 25**. (1,000-1,500)
Starting Bid: \$850



- 15899 **Yemen Arab Republic** Currency Board 1 Rial ND (1964-67) Pick 1cts Color Trial Specimen
Wide margins are displayed by this note that retains very sharp color. PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$300

- 15900 **Zambia** Bank of Zambia £5 ND (1964) Pick 3
An early Five Pound note issued just after Zambia's declaration of Independence from the United Kingdom. Victoria Falls of Zambezi is shown on the back. PMG **Very Fine 25**. (500-700)
Starting Bid: \$300



15901 Colonial Bank \$5 Back Proof

This \$5 back proof displays the handwritten date of July 1880. PCGS **Apparent Choice About New 58** for mounting remnants on back and for having been mounted on cardstock. (600-800)

Starting Bid: \$360

15902 Colonial Bank \$5 Back Proof

This design was used for various countries from the 1870s to 1926. Graded PCGS **Apparent About New 50** for some mounting remnants, minor stains, and small edge tears. (500-700)

Starting Bid: \$300

15903 Colonial Bank \$5 Back Proof

Another example, but this one is dated May 16, 1902 and graded PCGS **Apparent About New 50** for mounting remnants and minor edge damage and tears. (500-700)

Starting Bid: \$300

15904 Colonial Bank \$10 Back Proof

this back proof was likely first approved for use in February 1876. PCGS **Extremely Fine 40**. (500-700)

Starting Bid: \$300



15905 Colonial Bank \$20 Back Proof

The paper is slightly toned and some mounting remnants remain on the back. Despite these minor issues, this example, dated Dec. 29, 1884, has been graded PCGS **Apparent New 60**. (700-900)

Starting Bid: \$420

15906 World War II Pacific Theatre Collection and More.

A "sticky page" scrapbook consisting of over 200 Pacific Theatre and related paper items. We see several Japanese war bonds, "bookmark" money, an 1889 Pick 26 International Reply Coupons, Supplemental A and B Yen (the One Yen note is a replacement), post-war notes, Burma, British Oceania, Malaya, Netherlands East Indies, and Philippines JIM. There are also a couple of Southern Development Bank Issues for the NEI, too. The collection rounds out with an US Army Forces Far East note, two Japan Island recreation notes Schwan-Boling 1921a; 1921b, and an Operations Crossroads Schwan-Boling 1901. Inspection is advised as these items are not graded. *There will be no returns on this lot for any reason.* (Total: 203 items) (700-900)

Starting Bid: \$420

End of Session Two

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SESSION THREE

Heritage Live!®, Internet, Fax, and Mail Only Session

Monday, September 10, 2012 | 10:00AM CT | Dallas | Lots 17001 – 17743

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To view full descriptions, enlargeable images and bid online, visit HA.com/3519

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WORLD CURRENCY

17001 Afghanistan 10 Afghani ND Pick 8

A very lightly handled example of this early Afghani note that has wide margins and nice color on both sides. **About Uncirculated. (70-90)**

No Minimum Bid



17002 Afghanistan Bank of Afghanistan 20 Afghani 1951 Pick 31s Specimen

An attractive and colorful specimen note that is unlisted in the Krause catalog. Wide margins are seen on this near-Gem example that has two punch out cancels and the word "CANCELLED" printed in red on both face and back. **PMG Choice Uncirculated 64 EPQ. (400-600)**

Starting Bid: \$350

17003 Algeria Banque de L'Algerie 100 Francs 5.3.1942 Pick 85

The colors remain quite bold on this attractive multicolor Algerian note from the World War II era. **PMG About Uncirculated 53**, with only a light trace of handling. **(60-80)**

No Minimum Bid

Serial Number 1 Angola Note



17004 Angola Banco de Angola 5 Angolares 1.1.1947 Pick 77

In addition to the wide margins and great color displayed by this well-preserved Angolan note, it also sports serial number 1. This piece would certainly spice up any collection of world paper money. **PMG Choice Uncirculated 64. (400-600)**

Starting Bid: \$240

17005 Six Notes from Angola

The following six Banco de Angola notes are contained in this lot:

20 Escudos 15.8.1956 Pick 87 **PMG Gem Uncirculated 65 EPQ;**

20 Escudos 10.6.1962 Pick 92a **PMG Gem Uncirculated 65 EPQ;**

50 Escudos 24.11.1972 Pick 100 **PMG Gem Uncirculated 66 EPQ;**

20 Escudos 10.6.1973 Pick 104a **PMG Gem Uncirculated 65 EPQ**, Three Examples, with two of them being consecutive. **(Total: 6 notes) (200-300)**

No Minimum Bid

17006 Argentina Republica Argentina 1 Peso 20.9.1897 Pick UNL Printer's Essays

Similar to the other 1 Peso essays in this sale, these two examples have been graded by PMG as **Choice Uncirculated 64 EPQ** and **Choice About Uncirculated 58 EPQ**. **(Total: 2 notes) (350-450)**

Starting Bid: \$210

- 17007 **Argentina** Republica Argentina 1 Peso ND (1900) Pick UNL Printer's Essays
In this sale, we have quite a selection of printer's essays from Argentina. This lot includes a pair of proposed 1 Peso designs with one example graded **Choice About Uncirculated 58 EPQ** by PMG and the other graded **Uncirculated 62 EPQ**. (Total: 2 notes) (350-450)
Starting Bid: \$210
- 17008 **Argentina** Republica Argentina 5 Pesos 20.9.1897 Pick UNL Printer's Essays
This lot consists of essays of an unlisted design on cardstock. The face grades PMG **Choice Uncirculated 64 EPQ** and the back grades PMG **About Uncirculated 55 EPQ**. (Total: 2 notes) (400-600)
Starting Bid: \$240
- 17009 **Argentina** Republica Argentina 5 Pesos ND (1900) Pick UNL Printer's Essays
A fully margined and embossed pair of printer's essays from Argentina that are unlisted by Pick. Both pieces have been graded **Choice About Unc 58 EPQ** by PMG. (Total: 2 notes) (400-600)
Starting Bid: \$240
- 17010 **Argentina** Republica Argentina 10 Pesos 20.9.1897 Pick UNL Face and Back Printer's Essays
This lot consists of essays of an unlisted design on cardstock. The face grades PMG **Choice Uncirculated 63 EPQ** and the back grades PMG **About Uncirculated 55 EPQ**. (Total: 2 notes) (400-600)
Starting Bid: \$240
- 17011 **Argentina** Republica Argentina 10 Pesos ND (1900) Pick UNL Printer's Essays
This lot consists of another pair of these Argentinian essays of an unlisted design on cardstock. Each example grades PMG **About Uncirculated 55 EPQ**. (Total: 2 notes) (400-600)
Starting Bid: \$240
- 17012 **Argentina** Republica Argentina 50 Pesos 20.9.1897 Pick UNL Printer's Essays
A pair of design proposals printed on cardstock. Both of these 50 Pesos examples weigh in at a grade of PMG **Uncirculated 62 EPQ**. (Total: 2 notes) (500-700)
Starting Bid: \$300
- 17013 **Argentina** El Banco Central de la Republica Argentina 10 Pesos 28.3.1935 Pick 265as Specimen, 50 Pesos 28.3.1935 Pick 266as Specimen, and 100 Pesos 28.3.1935 Pick 267as Specimen
All three Specimens are unlisted as such in the Pick catalog and feature solid zero serial numbers along with "Muestra" stamped across the face and roulette punch outs. All three are **Very Fine**. Picks 265as and 266as show rust specs and pinholes. (Total: 3 notes) (250-450)
No Minimum Bid
- 17014 **Argentina** Confederacion Argentina 50 Pesos 1859 Pick S202
A note issued to help finance the war between the Confederation and the State of Buenos Aires. This thin paper example has attractive edges. We also see a penned liquidation on the back that details the amount of interest earned, as well as a penciled collector's notation. There is an ink erosion hole at upper left that has been repaired. **Fine-Very Fine**. (200-250)
No Minimum Bid



- 17015 **Argentina** El Banco Provincial de Santa Fe 10 Pesos 1.1.1882 Pick S829fp Face Proof
While the Pick catalog lists a back proof for this issue (which is unpriced), it does not list this face proof. It has received some light handling and has two punch-out cancels. Also, a small section has been cut out on the right side and the proof is backed with a piece of plain paper. **Extremely Fine**, 2 POC. (350-450)
Starting Bid: \$210
- 17016 **Argentina** (Banco) Oxandaburu y Garvino 5; 20 Pesos Bolivianos 1.12.1867 Pick S1776b; S1778
Two colorful **Uncirculated** remainders. (Total: 2 notes) (125-175)
No Minimum Bid
- 17017 **Aruba** Banco Central di Aruba 100 Florin 1.1.1986 Pick 5
A lovely Gem example from this exotic island that exhibits wide margins and bold color. PMG **Gem Uncirculated 65 EPQ**. (250-350)
No Minimum Bid



- 17018 **Australia** Commonwealth of Australia £1 ND (1927) Pick 16c R26
A moderately circulated example featuring the J/41 prefix. There is a tear in the bottom mentioned by PMG, which resulted in the Net grade. PMG **Very Fine 30 Net**. (300-400)
Starting Bid: \$180
- 17019 **Australia** Commonwealth of Australia 10 Shillings ND (1939-52) Pick 25a R12
Great color and good centering are found on this evenly-circulated orange-signature example that represents one of the tougher Australian issues. PMG **Choice Very Fine 35**. (350-450)
Starting Bid: \$210
- 17020 **Australia** Commonwealth of Australia 10s ND (1938-1940) Pick 25a R12
Only light traces of circulation on this orange signature variety that possesses deep orange inks and bright paper. PCGS **Very Fine 30**. (150-200)
No Minimum Bid

- 17021 **Australia** Commonwealth of Australia 10 Shillings ND (1939-52) Pick 25b R13
We are fortunate to be able to offer quite a selection of tougher Australian issues in this sale. This lovely 10 Shillings note is no exception with wonderful color and only light circulation. **PCGS Very Fine 35. (200-300)**
No Minimum Bid
- 17022 **Australia** Commonwealth of Australia 10 Shillings ND (1939-52) Pick 25c R14
Another example of this King George VI issue, this one with the Coombs-Watt signature combination. **Very Fine**, with a tear in the right margin. **(250-350)**
No Minimum Bid
- 17023 **Australia** Commonwealth of Australia 10 Shillings ND (1952) Pick 25d R15
A note that lists for \$2750 in Unc in Krause and \$1100 Australian in aUnc in the McDonald reference. We write this as one Australian dollar is worth \$1.04358 United States dollars. **About Uncirculated** with a small paper imperfection as made in the top margin. **(600-800)**
Starting Bid: \$360
- 17024 **Australia** Commonwealth of Australia £1 ND (1942) Pick 26b R30a
A well margined and evenly circulated example of this World War II era note that exhibits good color and light, problem free wear. **PMG Choice Very Fine 35. (200-300)**
No Minimum Bid
- 17025 **Australia** Commonwealth of Australia £1 ND (1942) Pick 26b R30a
Attractive colors and wide margins add to the appeal of this moderately circulated example of the variety with the Armitage-McFarlane signature combination. **Very Fine. (100-150)**
No Minimum Bid
- 17026 **Australia** Commonwealth of Australia £1 ND (1942) Pick 26b R30a
Australia Commonwealth of Australia £1 ND (1942) Pick 26b R30b
A pair of nice mid-grade £1 notes from the World War II years. The J81 note is of the dark green ink variety and the K78 example is of the light green ink variety. **Very Fine. (Total: 2 notes) (200-250)**
No Minimum Bid
- 17027 **Australia** Commonwealth of Australia £1 ND (1942) Pick 26b R30a Two Examples
A pair of **Very Fine** notes that exhibit paper originality. The H44 note has "Good" penned in red ink on the back. (Total: 2 notes) **(200-250)**
No Minimum Bid
- 17028 **Australia** Commonwealth of Australia £1 ND (1949) Pick 26c R31 Two Examples
An evenly circulated pair of these post-World War II £1 notes with the Coombs-Watt signature combination. One example grades **Fine** and the other **Very Fine**. (Total: 2 notes) **(200-300)**
No Minimum Bid



- 17029 **Australia** Commonwealth of Australia £1 ND (1952) Pick 26d R32
A lightly handled example of this £1 note that carries the Coombs-Wilson signature combination and the W/94 prefix. **PMG Choice About Unc 58 EPQ**, with wide margins and strong embossing. **(400-600)**
Starting Bid: \$240
- 17030 **Australia** Commonwealth of Australia £1 ND (1952) Pick 26d R32
This pretty mid-grade £1 note displays solid margins, good color, and traces of original embossing. **Very Fine. (100-150)**
No Minimum Bid
- 17031 **Australia** Commonwealth of Australia £1 ND (1952) Pick 26d R32
A moderately circulated example of the final signature combination for this King George VI issue. **Fine-Very Fine**, with a small edge tear in the bottom margin. **(100-150)**
No Minimum Bid
- 17032 **Australia** Commonwealth of Australia £5 ND (1941) Pick 27b R46
Deep blue inks and bright paper are noticed on this **PMG Very Fine 30** Five Pounds note which also features a colorful green and pink underprint. The grading service notes a small edge tear on the back of the holder. **(300-400)**
Starting Bid: \$180
- 17033 **Australia** Commonwealth of Australia 10 Shillings ND (1954-60) Pick 29 R16
An attractive Australian note that is tough to locate in the higher grades, this **PMG Choice About Unc 58 EPQ** example possesses bold inks, wide margins, and only a light center fold. **(300-400)**
Starting Bid: \$180
- 17034 **Australia** Commonwealth of Australia 10 Shillings ND (1956) Pick 29 R16
A bright **Very Fine** note featuring the Parliament House at Canberra on the back. **(150-200)**
No Minimum Bid
- 17035 **Australia** Commonwealth of Australia 10 Shillings ND (1954-60) Pick 29a R16
Two folds close together at center and a counting crinkle account for the handling found on this embossed **Extremely Fine-About Uncirculated** note. **(300-400)**
Starting Bid: \$180
- 17036 **Australia** Commonwealth of Australia 10 Shillings ND (1954-1960) Pick 29a R17 Two Examples
Two examples of this 10 Shilling type grading **Fine-Very Fine**. (Total: 2 notes) **(90-120)**
No Minimum Bid

17037 Australia Commonwealth of Australia £1 ND (1953-60) Pick 30 R33
We are indeed fortunate to be able to offer some higher grade Australia notes in this sale. This near-Gem £1 note is no exception with its wide margins, bold embossing, and crisp paper. **PMG Choice Uncirculated 64. (400-600)**
Starting Bid: \$240

17038 Australia Commonwealth of Australia £1 ND (1953-60) Pick 30 R33
A boldly inked Queen Elizabeth issue that displays bright paper and strong embossing. Upon close examination, a light center fold is noticed. **PMG Choice About Unc 58 EPQ. (200-300)**
No Minimum Bid

17039 Australia Commonwealth of Australia £1 ND (1953) Pick 30 R33
Bright paper is displayed by this **Very Fine** one pound note. (75-125)
No Minimum Bid

17040 Australia Commonwealth of Australia £1 ND (1953-1960) Pick 30 R34a 11 Examples
Eleven notes bearing the Coombs-Wilson signature combination. Notes range from **Fine** to **Very Fine** with a couple exhibiting minor splits or stains. (Total: 11 notes) **(300-400)**
Starting Bid: \$180



17041 Australia Commonwealth of Australia £1 ND (1953-60) Pick 30a R33
Strong embossing, wide margins, and great color are the attributes of this Gem £1 note. **PMG Gem Uncirculated 65 EPQ. (350-450)**
Starting Bid: \$210

17042 Australia Commonwealth of Australia £1 ND (1953-60) Pick 30a R33
Just a trace of circulation is found on this embossed note. **Choice About Uncirculated. (150-200)**
No Minimum Bid

17043 Australia Commonwealth of Australia £1 ND (1953-60) Pick 30a R33
Full margins, nice color, and minor handling define this note. **About Uncirculated. (125-175)**
No Minimum Bid

17044 Australia Commonwealth of Australia £1 ND (1953-60) Pick 30a R33
A lightly circulated example of this £1 issue that possesses wide margins, great color, and traces of embossing. **PCGS Extremely Fine 45. (100-150)**
No Minimum Bid

17045 Australia Commonwealth of Australia £10 ND (1954-59) Pick 32a R62
The red and black inks are quite bold on this lightly circulated and well embossed £10 note. **PMG Extremely Fine 40 EPQ. (350-450)**
Starting Bid: \$210

17046 Australia Commonwealth of Australia 10 Shillings ND (1961-65) Pick 33a R17
A widely margined and well embossed 10 Shillings note that fails to disclose any evidence of circulation even after close examination. **PMG Choice About Unc 58 EPQ. (250-350)**
No Minimum Bid

17047 Australia Commonwealth of Australia 10 Shillings ND (1961-65) Pick 33a R17
A lightly circulated example of this 10 Shillings note with a portrait of Matthew Flinders seen at right on the face. An engraving of the Old Parliament House in Canberra is observed on the back. The note also features a watermark of Capt. James Cook. **Extremely Fine-About Uncirculated, with bold inks and deep embossing. (200-300)**
No Minimum Bid

17048 Australia Commonwealth of Australia, Reserve Bank 10 Shillings ND (1961-1965) Pick 33a R17
A colorful piece with all the eye appeal of a full AU or better. Some folds limit the grade. **Very Fine. (100-150)**
No Minimum Bid

17049 Australia Commonwealth of Australia £1 ND(1961-65) Pick 34a R34b Two Consecutive Examples
A lovely pair of widely margins and well embossed £1 notes with no evidence of circulation seen through their third party holders. **PCGS Choice About New 58PPQ, for both notes. (Total: 2 notes) (200-300)**
No Minimum Bid

17050 Australia Commonwealth of Australia, Reserve Bank £5 ND (1960-65) Pick 35a R50 Five Examples
An evenly circulated quintet of these £5 notes that feature a portrait of Sir John Franklin at right. They all display bright paper, good color, and grade at least **Fine-Very Fine. (Total: 5 notes) (250-350)**
No Minimum Bid

17051 Australia Commonwealth of Australia, Reserve Bank £10 ND (1960-65) Pick 36a R63
The black facsimile signatures of Coombs and Wilson are quite dark on this colorful mid-grade Australian note. **Very Fine, with a small tear in the bottom margin. (200-300)**
No Minimum Bid

17052 Australia Commonwealth of Australia, Reserve Bank £10 ND (1960-65) Pick 36a R63
A well margined and colorful example of this £10 note that has seen some moderate circulation. **Very Fine, with a few rust flecks noticed on the face. (200-300)**
No Minimum Bid

17053 Australia Commonwealth of Australia, Reserve Bank £10 ND (1960-65) Pick 36a R63
Admiral Arthur Phillip was appointed the first governor of New South Wales. **Very Fine, with nice margins and great color. (150-250)**
No Minimum Bid

- 17054 **Australia Commonwealth of Australia and Australia Reserve Bank \$1 and \$2 Notes.**
 \$1 ND (1969) Pick 37c R73 **Choice CU**
 \$1 ND (1972) Pick 37d R74 **Choice CU**
 \$1 ND (1976) Pick 49b1 R76a **AU**
 \$1 ND (1983) Pick 42d R78 **XF**
 \$2 ND (1976) Pick 43b2 R86b **AU**
 \$2 ND (1979) Pick 43c R87 **AU**. (Total: 6 notes) (150-200)
No Minimum Bid
- 17055 **Australia Commonwealth of Australia, Reserve Bank \$5 ND**
 (1967) Pick 39a R203
 A lovely example of this \$5 note that features wonderful color and superb paper surfaces. **PMG Gem Uncirculated 66 EPQ.** (300-400)
Starting Bid: \$180
- 17056 **Australia Commonwealth of Australia, Reserve Bank \$10 ND** (1991) Pick 45g R313b
 A consecutive pair of colorful Fraser-Cole signed Ten Dollar notes graded **Gem Uncirculated**. (125-175)
No Minimum Bid
- 17057 **Australia Commonwealth of Australia, Reserve Bank \$50 ND** (1983) Pick 47d R508
 A lightly circulated example of this colorful Australian \$50 note. **About Uncirculated**, with only some traces of handling. (150-200)
No Minimum Bid
- 17058 **Australia Reserve Bank \$50 ND** (1990) Pick 47g R512 Two Consecutive Examples
 A consecutive pair of this higher denomination decimal issue featuring the signatures of Fraser and Higgins. Both are graded **Choice About New 58PPQ** by PCGS. (Total: 2 notes) (300-500)
Starting Bid: \$180
- 17059 **Australia Melbourne Union Bank of Australia £10 Third Bill of Exchange ND** (1850s)
 A bill of exchange with long tears in the body and missing pieces that includes the upper right corner. **Good-Very Good**. *No returns will be accepted on this lot for any reason.* (40-50)
No Minimum Bid
- 17060 **Austria Ottoman Papier A Cigarettes 50 Heller Stamp Money No Date** Pick UNL
 An unusual piece with a Deutschosterreich 50 Heller stamp inserted into an as-made slit on what is believed to be a wrapper for "Jacobi Anti Nicotin" cigarettes. **PMG Choice Uncirculated 64 EPQ.** (100-150)
No Minimum Bid
- 17061 **Bahamas The Bahamas Government 10 Shillings 1936** Pick 10d
 A colorful example of this earlier 10 Shillings note that has nice margins, but also has a tape repaired tear. **Very Fine**. (400-600)
Starting Bid: \$240
- 17062 **Bahamas The Bahamas Government 10 Shillings 1936** Pick 10d
 A nice **Fine-Very Fine** example with healthy edges and paper. (400-600)
Starting Bid: \$300
- 17063 **Bahamas The Bahamas Government £1 1936** Pick 11e
 An evenly circulated example of this £1 note that has COMMISSIONER OF CURRENCY printed at left. **Fine-Very Fine**, with solid margins. (150-200)
No Minimum Bid



- 17064 **Bahamas The Bahamas Government 4 Shillings ND** (1953) Pick 13d
 Large margins and pristine paper are noticed on this razor-sharp Four Shillings note. A fancy serial number 696669 is also observed on this **PMG Choice Uncirculated 64 EPQ** graded note. (350-450)
Starting Bid: \$210
- 17065 **Bahamas The Bahamas Government \$1/2 1965** Pick 17a
 The most recent PMG population figures show this piece is tied with one other for finest yet graded. It is well margined, fully embossed, and simply lovely. **PMG Superb Gem Unc 67 EPQ.** (200-400)
No Minimum Bid
- 17066 **Bahamas The Bahamas Government \$1 1965** Pick 18a
 This is the slightly better two-signature variety. **Choice Crisp Uncirculated**. (150-200)
No Minimum Bid
- 17067 **Bahamas The Bahamas Government \$3 1965** Pick 19a Two Consecutive Examples
 An evenly margined consecutive pair of this \$3 note both graded **Gem New 66PPQ** by PCGS. (Total: 2 notes) (250-300)
No Minimum Bid
- 17068 **Bahamas The Bahamas Government \$3 1965** Pick 19a Two Examples
 Two pristine examples of this variety with large even margins and great color. Both PCGS graded **Gem New 66PPQ**. (Total: 2 notes) (500-750)
Starting Bid: \$300
- 17069 **Bahamas The Bahamas Government \$3 1965** Pick 19a
 A widely margined and pack-fresh example of a denomination that is not usually seen on notes of the modern era. **PMG Gem Uncirculated 65 EPQ.** (250-350)
No Minimum Bid
- 17070 **Bahamas The Bahamas Government \$3 1965** Pick 19a
 Large margins are displayed on this crisp PCGS **Gem New 65PPQ** graded note. (100-150)
No Minimum Bid
- 17071 **Bahamas The Bahamas Government \$3 1965** Pick 19a
 A crisp example of this better Sands-Higgs signature variety. **PMG Gem Uncirculated 65 EPQ.** (250-350)
No Minimum Bid
- 17072 **Bahamas The Bahamas Government \$1 1968** Pick 27s Specimen
 A well preserved example of this wonderfully colored Queen Elizabeth specimen note from the Bahamas. **PMG Gem Uncirculated 65 EPQ.** (150-200)
No Minimum Bid

17073 Bahamas Bahamas Monetary Authority \$5 1968 Pick 29a
This \$5 is from an emission in which all issued Uncirculated notes carry high values in Krause. PMG **Gem Uncirculated 66 EPQ.** (400-600)
Starting Bid: \$300

17074 Bahamas The Central Bank of the Bahamas \$5 1974 Pick 37a
A lovely example of this colorful \$5 note that features wide margins and superb paper surfaces. PMG **Gem Uncirculated 65 EPQ.** (250-350)
No Minimum Bid

17075 Bahamas The Central Bank of the Bahamas \$5 1974 Pick 37a
The inks and paper are bright on this scarce Donaldson-signed \$5 note. PMG **Gem Uncirculated 65 EPQ.** (300-400)
Starting Bid: \$180



17076 Bahamas The Central Bank of the Bahamas \$10 1974 Pick 38a
Another pretty example from this 1974 issue, this one a much scarcer higher denomination with a light amount of circulation. PMG **Choice Extremely Fine 45.** (400-600)
Starting Bid: \$300

17077 Bahamas The Central Bank of the Bahamas \$10 1974 Pick 38b
A moderately circulated and problem free example of this scarcer 1974 Bahamas \$10 that bears the facsimile signature of Governor William C. Allen. PMG **Choice Very Fine 35 EPQ.** (200-300)
No Minimum Bid

17078 Bahamas The Central Bank of the Bahamas \$10 1974 Pick 38b
This is a decent mid-grade \$10 note that displays only honest wear. Nice color remains on this **Very Fine** example. (200-300)
No Minimum Bid

17079 Bahamas The Central Bank of the Bahamas \$20 1974 Pick 39b
Despite being of more recent vintage, these 1974 notes have proven to be tough to locate, particularly in the better grades. **Very Fine**, with good color and only a couple of pinholes. (250-350)
No Minimum Bid

17080 Bahamas The Central Bank of the Bahamas \$3 1974 Pick 44a
A well centered example with bold embossing. PMG **Superb Gem Unc 67 EPQ.** (150-200)
No Minimum Bid

17081 Bahamas The Central Bank of the Bahamas \$3 1974 Pick 44a
A colorful Allen-signed \$3 type. PMG **Gem Uncirculated 65 EPQ.** (75-100)
No Minimum Bid

17082 Bahamas The Central Bank of the Bahamas \$5 1974 Pick 45a
A well preserved PMG **Gem Uncirculated 66 EPQ** note teetering on the edge of Superb Gem. (100-150)
No Minimum Bid

17083 Bahamas The Central Bank of the Bahamas \$5 1974 Pick 45b
This orange printed note features local dancers on the back referred to as Junkaroo. PMG **Gem Uncirculated 66 EPQ.** (120-150)
No Minimum Bid

17084 Bahamas The Central Bank of the Bahamas \$10 1974 Pick 46a
A better \$10 type—especially in the higher grades. This well centered example is graded **Gem Uncirculated 66 EPQ** by PMG. (300-400)
Starting Bid: \$180

17085 Bahamas The Central Bank of the Bahamas \$10 1996 Pick 59
A well margined and nicely colored note. PMG **Gem Uncirculated 65 EPQ.** (100-150)
No Minimum Bid

17086 Bahamas The Central Bank of the Bahamas \$5 1997 Pick 63a and \$5 2001 Pick 63b
This is a well embossed and pack-fresh **Gem Crisp Uncirculated** pair of \$5 notes that represent both Pick numbers for this series. One example has the word Governor in orange ink, while the other has it in black ink. (Total: 2 notes) (150-200)
No Minimum Bid

17087 Bahamas The Central Bank of the Bahamas \$20 1997 Pick 65a* Replacement Note
A high grade example of this more scarce Z-prefixed replacement note graded **Gem Uncirculated 66 EPQ** by PMG. (300-400)
Starting Bid: \$180

17088 Bahamas The Central Bank of the Bahamas \$50 2006 Pick 75
A later \$50 type with original paper wave and embossing. PMG **Gem Uncirculated 65 EPQ.** (150-200)
No Minimum Bid

17089 Belgian Congo Banque du Congo Belge 20 Francs 10.08.1948 Pick 15F
The face of this note is adorned with a wonderful scene of seven men paddling a longboat, while the back is graced by two men riding elephants. PMG **Choice Very Fine 35.** (400-600)
Starting Bid: \$240

17090 Belgian Congo Banque du Congo Belge 50 Francs 1950 Pick 16h
A well margined and evenly circulated example of this better Belgian Congo issue that features a great vignette of a leopard on the back. PMG **Very Fine 25**, with wonderful color for the grade. (400-600)
Starting Bid: \$240

- 17091 **Belgian Congo** Banque du Congo Belge 100 Francs 10.4.1947 Pick 17c
This note features elephants, oxen, and a zebra's head for the watermark. This example is without the "EMISSION" overprint. PMG **Very Fine 25**. (300-500)
Starting Bid: \$180



- 17092 **Belgian Congo** Banque Centrale 20 Francs 1.9.1952 Pick 23
Classic vignettes of a dugout canoe on the face and a working elephant on the back adorn this 20 Francs issue that has a light center fold. PMG **Choice About Unc 58 EPQ**. (600-800)
Starting Bid: \$360
- 17093 **Belgian Congo** Banque Centrale 100 Francs 1955-60 Pick 33s Specimen
The watermark for this handsome note is an elephant's head. Specimens for this design are not mentioned in the Krause reference. An **Uncirculated** specimen with a penned specimen number of "125" in red ink at upper right. We also see three pinholes along the left frame line. (500-700)
Starting Bid: \$400
- 17094 **Belgium** Banque Nationale de Belgique 100 Francs-20 Belgas 3.11.1944 Pick 113
This World War II era note has seen only moderate circulation, although it did not make it out of circulation without a small repaired tear in its top margin. **Very Fine**. (125-175)
No Minimum Bid
- 17095 **Belgium** National Bank Van Belgie 1000 Francs-200 Belgas 1943 (1944) Pick 125pb Back Proof
A lovely back proof of this scarce World War II issue. This is the first time we have been able to offer one of these examples. PMG **Choice About Unc 58**, with a corner fold. (400-600)
Starting Bid: \$240
- 17096 **Belize** The Government of Belize \$1 1.1.1974 Pick 33a
Excellent color is observed on both sides of this well preserved \$1 note that is only held back from a Gem grade by its centering. **Very Choice Crisp Uncirculated**. (100-150)
No Minimum Bid
- 17097 **Belize** The Government of Belize \$1 1.6.1975 Pick 33b
A very well margined note with razor sharp edges and fantastic print quality. PMG **Gem Uncirculated 66 EPQ**. (125-175)
No Minimum Bid
- 17098 **Belize** The Government of Belize \$1 1.1.1976 Pick 33c
Ample margins are found on this PMG **Choice Uncirculated 64** note. (100-150)
No Minimum Bid

- 17099 **Belize** The Government of Belize \$2 1.6.1975 Pick 34b
A bright and attractive example of a lower denomination note that displays excellent color. **Very Choice Crisp Uncirculated**. (100-150)
No Minimum Bid
- 17100 **Belize** The Government of Belize \$5 1.1.1975 Pick 35a
Rich color defines this pretty \$5 note that displays four wide margins, Gem paper surfaces, and bold inks. PMG **Gem Uncirculated 65 EPQ**. (400-600)
Starting Bid: \$325
- 17101 **Belize** The Government of Belize \$10 1.1.1976 Pick 36c
An evenly circulated and problem free example of this \$10 note that becomes prohibitively more expensive in the higher grades. **Very Fine**. (200-300)
No Minimum Bid
- 17102 **Belize** The Government of Belize \$20 1.1.1976 Pick 37c
The \$20 denomination was the highest for the 1974-1976 series of notes—and all are scarce. Even circulation is displayed by this PMG **Very Fine 25** graded example. (200-300)
No Minimum Bid
- 17103 **Belize** The Monetary Authority of Belize \$5 1.6.1980 Pick 39a
Wonderful colors and superb paper surfaces are found on both sides of this pretty \$5 note. PMG **Gem Uncirculated 66 EPQ**. (150-200)
No Minimum Bid
- 17104 **Belize** The Monetary Authority of Belize \$5 1.6.1980 Pick 39a
Embossing and superb paper surfaces are the trademarks of this appealing \$5 note from Belize. **Gem Crisp Uncirculated**. (100-150)
No Minimum Bid
- 17105 **Belize** The Monetary Authority of Belize \$10 1.6.1980 Pick 40a
A scarce, higher denomination note. These notes were authorized by Ordinance number 9 of 1976. Crisp original paper surfaces are found on this PMG **Gem Uncirculated 65 EPQ** note. (250-300)
No Minimum Bid
- 17106 **Belize** The Monetary Authority of Belize \$20 1.6.1980 Pick 41
An attractive and well margined piece that has seen only slight circulation. **Extremely Fine**. (150-200)
No Minimum Bid
- 17107 **Belize** The Central Bank of Belize \$10 1.7.83 Pick 44a
An embossed PMG **Gem Uncirculated 65 EPQ** example with wide margins and sharp edges. (300-400)
Starting Bid: \$300
- 17108 **Belize** The Central Bank of Belize \$10 1.1.1987 Pick 48a
Excellent centering and deep embossing are qualities of this PMG **Gem Uncirculated 66 EPQ** graded Ten. (200-250)
No Minimum Bid
- 17109 **Belize** The Central Bank of Belize \$20 1.1.1987 Pick 49b
Deep embossing is clearly evident on the back of this sharp \$20 note. PMG **Gem Uncirculated 66 EPQ**. (150-200)
No Minimum Bid
- 17110 **Belize** The Central Bank of Belize \$20 1.5.1990 Pick 55
A colorful \$20 featuring various indigenous wildlife on the back. PMG **Gem Uncirculated 66 EPQ**. (100-150)
No Minimum Bid

- 17111 **Belize** The Central Bank of Belize \$50 1.6.1991 Pick 56b
A razor-sharp and excellently centered \$50 type graded **Superb Gem Uncirculated 67 EPQ** by PMG. (200-300)
No Minimum Bid
- 17112 **Belize** The Central Bank of Belize \$20 1.6.1997 Pick 63a
A lovely example of this modern note that features pack-fresh paper and wonderful color. PMG **Gem Uncirculated 65 EPQ**. (150-200)
No Minimum Bid
- 17113 **Belize** The Central Bank of Belize \$100 1.6.1997 Pick 65
A beautiful design adorns this \$100 note which includes various fish and birds as well as other animal life native to the small Central American country. PMG **Gem Uncirculated 66 EPQ**. (300-400)
Starting Bid: \$180
- 17114 **Bermuda** Bermuda Government £1 2.12.1914 Pick 1bp Back Proof
No proofs are listed in Krause for this number. PMG **Choice Uncirculated 64**. (350-450)
Starting Bid: \$210



- 17115 **Bermuda** Bermuda Government 5 Shillings 12.5.1937 Pick 8b
A lone center bend is seen on this scarce early Bermuda note. PMG **Choice About Unc 58**. (200-300)
No Minimum Bid
- 17116 **Bermuda** Bermuda Government 5 Shillings 1.5.1957 Pick 18b
The vignette at bottom center depicts Hamilton Harbor on this attractively designed note. PMG **Choice Uncirculated 64**, with four wide margins and traces of embossing. (200-300)
No Minimum Bid
- 17117 **Bermuda** Bermuda Government 10 Shillings 20.10.1952 Pick 19a
St. George's Gate's Fort is illustrated below Queen Elizabeth II's portrait on this lovely 10 Shilling note that exhibits bold color and strong embossing. PMG **About Uncirculated 53 EPQ**. (250-350)
No Minimum Bid
- 17118 **Bermuda** Bermuda Government 10 Shillings 20.10.1952 Pick 19a
Embossing and excellent color are found on this 10 Shillings note that has a couple of very light folds. **Extremely Fine-About Uncirculated**. (200-300)
No Minimum Bid

- 17119 **Bermuda** Bermuda Government 10 Shillings 1.5.1957 Pick 19b
Full margins frame this colorful 10 Shillings note that features bright and attractive printed design details. PMG **Gem Uncirculated 66 EPQ**. (200-300)
No Minimum Bid
- 17120 **Bermuda** Bermuda Government £1 1.10.1966 Pick 20d
Although noted on the PMG holder as a Pick 20b, this very lightly circulated multicolor Bermuda £1 is actually a Pick 20d with an issuance date of 1st October, 1966. Wide margins and great color define this **About Uncirculated 55 EPQ** example. (150-200)
No Minimum Bid
- 17121 **Bermuda** Bermuda Government \$1 6.2.1970 Pick 23a Three Consecutive Examples
A gorgeous trio of \$1 notes that look like they came off the press this morning with bold inks and superb paper surfaces. PMG **Gem Uncirculated 66 EPQ**, for all three notes. (Total: 3 notes) (150-200)
No Minimum Bid
- 17122 **Bermuda** Bermuda Government \$1 6.2.1970 Pick 23a
A beautiful example deserving of a PCGS **Gem New 66PPQ** grade. (60-80)
No Minimum Bid
- 17123 **Bermuda** Bermuda Monetary Authority \$1 1.7.1975 Pick 28a
A pack-fresh example of this \$1 note that has wide margins and strong embossing. PMG **Gem Uncirculated 66 EPQ**. (60-80)
No Minimum Bid
- 17124 **Bermuda** Bermuda Monetary Authority \$20 2.1.1981 Pick 31c
A high grade example of this green and red printed \$20 type. PMG **Gem Uncirculated 66 EPQ**. (100-150)
No Minimum Bid
- 17125 **Bermuda** Bermuda Monetary Authority \$50 12.10.1992 Pick 44a
A near-Superb example of this modern Bermuda note with wide margins and wonderful color. PMG **Gem Uncirculated 66 EPQ**. (100-150)
No Minimum Bid
- 17126 **Bermuda** Bermuda Monetary Authority 24.5.2000 Specimen Denomination Set.
\$2 Pick 50s Specimen **Gem CU**
\$5 Pick 51s Specimen **Gem CU**
\$10 Pick 52s Specimen **Gem CU**
\$20 Pick 53s Specimen **Gem CU**
\$50 Pick 54s Specimen **Choice AU**
\$100 Pick 55s Specimen **Uncirculated**.
Each specimen note has a punch cancel in three corners. (Total: 6 notes) (200-250)
No Minimum Bid
- 17127 **Bhutan** Royal Government of Bhutan 2 Ngultrum ND (1981)
Pick 6 Five Consecutive Replacement Examples
Prefix Z/1 is seen on each of these five consecutive pieces. The 2 Ngultrum denomination debuted in the 1981 series. A must-have note for those working on their dragon collections. **Choice About Uncirculated** or better. (Total: 5 notes) (250-350)
No Minimum Bid

17128 **Bolivia** Tesoreria de la Republica de Bolivia 50 Centavos (ND) 29.11.1902 Pick 91p Face Proof
Proofs are not listed in the Krause reference for this design. Punch cancels are through the note, but not the cardstock backing. A penciled "F165" is noticed on the back. **Uncirculated**, 4 POC. (150-200)
No Minimum Bid

17129 **Bolivia** El Banco de la Nacion Boliviana 20 Bolivianos 11.5.1911 Pick 115a and 50 Bolivianos 11.5.1911 Pick 116a
Two evenly circulated ABNCo produced notes. Each grades **Extremely Fine**. (Total: 2 notes) (100-150)
No Minimum Bid

17130 **Bolivia** El Banco Boliviano 50 Pesos 18_ (19.10.1868) Pick S115p Face Proof
A rare bank as the Krause reference contains nothing but "dashes" for every grade for all the notes listed. This once mounted proof on cardstock with a penciled date of "Feb. 12, 1868" on the back has a small piece missing from the upper left corner that does not affect the design. **About Uncirculated**, 6 POC. (500-700)
Starting Bid: \$300

17131 **Bolivia** El Banco Industrial de la Paz 1 Boliviano 10.6.1900 Pick S151fp/bp Face and Back Proofs
Graded by PMG with the face earning a **Gem Uncirculated 66 EPQ** grade, and the back receiving a **Choice Uncirculated 63** grade. Both have penciled dates of March 1900 on the back with the face having the added "(original order)". (Total: 2 notes) (275-375)
No Minimum Bid

17132 **Bolivia** El Banco Industrial de la Paz 1 Boliviano 6.1.1900 Pick S151p Face and Back Proofs
The face proof grades **Choice AU**, 5 POC. The cardstock back proof comes in at **Choice AU** with two shadow punch cancels (punch cancels that are not completely all the way through and the paper remain), and a small tear in the backing at back upper left. "March 1900" is penciled on the back of both proofs. (Total: 2 notes) (150-200)
No Minimum Bid



17133 **Bolivia** El Banco Industrial de la Paz 20 Bolivianos 1.6.1900 Pick S154 Face Proof
This face proof has five punch out cancels that has removed paper from the note, but not from the cardstock backing. The lower left corner is missing, and a little glue staining is found at left center. "March 1900" is penciled on the back. **About Uncirculated**, 5 POC. (400-600)
Starting Bid: \$240

17134 **Bolivian Bank Specimens and Proofs.**

El Banco Mercantil 1 Peso ND (1906) Pick S171s Face and Back Specimens
Banco Nacional de Bolivia 1 Peso Feb. 1872 Pick S184p Back Proof.

The S171's unlisted face specimen grades **AU**, 3 POC with a missing lower right corner, penciled notations on the back, and once lightly mounted. The companion back grades **AU** with a few tiny edge nicks and a couple of small holes. The Pick S184p back proof grades **XF-AU** with a strong paper clip impression, a tiny hole, and a penciled date on the back. There is also a slice that has been removed from the top edge, but fortunately remains with the note. (Total: 3 notes) (400-600)

Starting Bid: \$240



17135 **Bolivia** Banco Potosi 1 Boliviano ND (1887) Pick S221bp Back Proof

A well preserved proof earning the well deserved grade of **PMG Superb Gem Unc 67 EPQ**. (400-600)

Starting Bid: \$240

17136 **Bolivia** Banco Potosi 10 Bolivianos ND (1887) Picks S223fp, S223bp Face & Back Proofs

A pleasing pink and green underprint spans the face of the Face Proof which features an ox-drawn cart at center and Justice at right. **PMG About Uncirculated 55**. The allegorical vignette on the green printed back is titled "Arts." **PMG Gem Uncirculated 65 EPQ**. (Total: 2 notes) (300-500)

Starting Bid: \$180

17137 **Brazil** Portuguese Administration Royal Diamond Administration Various Amounts 20.12.1773 Colonial Issue Pick A101

This class of note was exchanged with successful diamond prospectors. The amounts were filled in by hand for amounts of gold paid for the diamonds. These pieces were exchangeable into coins and circulated at par as paper money. Strong embossing and bold penmanship make for a lovely note even with the small insect hole. **PMG Uncirculated 62**. (300-400)

Starting Bid: \$180

17138 **British Caribbean Territories** The British Caribbean Territories Eastern Group \$1 1.9.1951 Pick 1 Two Examples

A duo with paper originality and similar folds. **Very Fine+**. (Total: 2 notes) (75-100)

No Minimum Bid

BRITISH CARIBBEAN TERRITORIES

17139 British Caribbean Territories The British Caribbean Territories Eastern Group \$1 1953-63.
\$1 5.1.1953 Pick 7a with a penned "37" on the face
\$1 3.1.1955 Pick 7b with a small internal hole, edge notch
\$1 2.1.1957 Pick 7b
\$1 2.1.1959 Pick 7c
\$1 2.1.1963 Pick 7c.
Notes in this lot grade **Very Good-Fine** or better. (Total: 5 notes) **(60-80)**
No Minimum Bid

17140 British Caribbean Territories The British Caribbean Territories Eastern Group \$1 1954-62.
\$1 1.3.1954 Pick 7b
\$1 2.1.1956 Pick 7b
\$1 2.1.1957 Pick 7b
\$1 1.7.1960 Pick 7c
\$1 2.1.1961 Pick 7c
\$1 2.1.1962 Pick 7c.
Very Fine or better. (Total: 6 notes) **(150-200)**
No Minimum Bid

17141 British Caribbean Territories The British Caribbean Territories Eastern Group \$2 2.1.1957 Pick 8b, \$2 2.1.1959 Pick 8b, \$2 2.1.1961 Pick 8c
Three \$2 notes from this Caribbean location are contained in this lot with each example bearing a different issue date. The 1957 note is a **Fine** while the other two are a crisp **Very Fine-Extremely Fine**. (Total: 3 notes) **(250-350)**
No Minimum Bid



17142 British Caribbean Territories The British Caribbean Territories Eastern Group \$2 2.1.1962 Pick 8c
An elusive denomination with this brightly blue inked note displaying four wide margins and strong embossing. PMG **Choice About Unc 58 EPQ.** **(200-300)**
No Minimum Bid

17143 British Caribbean Territories The British Caribbean Territories Eastern Group \$5 3.1.1956 Pick 9b and \$5 3.1.1958 Pick 9b
An attractive, colorful pair of moderately circulated \$5 notes from the eastern Caribbean that display issue dates from 1956 and 1958. The two examples grade **Very Fine** or perhaps a bit better. (Total: 2 notes) **(200-300)**
No Minimum Bid

17144 British Caribbean Territories The British Caribbean Territories Eastern Group \$10 2.1.1958 Pick 10b
A Queen Elizabeth II watermark is seen on this evenly circulated and problem free variety dated 2.1.1958. PMG **Choice Very Fine 35 EPQ.** **(250-350)**
No Minimum Bid



17145 British Guiana The Government of British Guiana \$1 1.4.1916/11.26.(19)15 Pick UNL Face and Back Proofs
The printed 1916 date and the penned 1915 date are not listed in the Krause reference. Both of the face proofs have different designs and are mounted on a page from a former album. On the reverse of their backing is a study of large and small serial numbers. The second face proof has an approximate one inch top edge tear. The next page has a back mounted on it, plus a piece of paper with three signatures for bank note use. These items are not graded. (Total: 2 items) **(400-600)**
Starting Bid: \$240



17146 British Guiana The Government of British Guiana \$1 1.10.1938 Pick 12b
A spectacular vignette of Kaieteur Falls is found on this well margined \$1 note that has only a couple of light folds. **Extremely Fine-About Uncirculated.** **(500-600)**
Starting Bid: \$300

- 17147 **British Honduras** Government of British Honduras \$1 1.1.1973 Pick 28c
A scarce note in higher grade, this PMG **Choice Uncirculated 64 EPQ** example comes well embossed with great color. (300-400)
Starting Bid: \$180
- 17148 **British Honduras** Government of British Honduras \$1 1.1.1973 Pick 28c
A Queen Elizabeth II portrait note needed by many who are working on a QEII collection. PMG **Choice Uncirculated 64**. (300-400)
Starting Bid: \$180
- 17149 **British North Borneo** British North Borneo Co. \$1 29.7.1927 Pick 20
Mount Kinabalu is shown in the upper center of this **Fine-Very Fine** \$1 note. (200-300)
No Minimum Bid
- 17150 **British West Africa** West African Currency Board 10 Shillings 9.5.1941 Pick 7b
A bright 10 Shillings note that displays good color and only honest wear. PMG **Very Fine 25**. (300-500)
Starting Bid: \$180
- 17151 **British West Africa** West African Currency Board 20 Shillings 1.12.1942 Pick 8b
An evenly circulated and problem free example of this 20 Shillings note that was issued during the World War II era. PMG **Very Fine 30**. (200-400)
No Minimum Bid
- 17152 **Bulgaria - Paper Money Behind the Iron Curtain.**
5 Leva 1951 Pick 82a Sixty-six Examples AU or better
50 Leva 1951 Pick 85a Sixty Examples VF or better.
One Pick 85a note has a couple of holes and an edge tear. *No returns will be accepted on this lot for any reason.* (Total: 126 notes) (40-60)
No Minimum Bid
- 17153 **Cambodia** Banque Nationale du Cambodge 50 Riels ND (1956) Pick 3Aa
Cambodia gained its independence from France on November 9, 1953. Nonetheless, the country contracted with the Banque de France to print this note. **Fine**. (125-175)
No Minimum Bid
- 17154 **Cameroun** Banque de L'Afrique Centrale 500 Francs ND (1974) Pick 15a
A lovely example of this colorful 500 Franc note that bears the scarcest signature for this issuance. PMG **Gem Uncirculated 65 EPQ**. (200-300)
No Minimum Bid



- 17155 **DC-13a \$1 1898**
A pleasing example of the scarcer variety for this issue with the "Ones" curved inward on the back. PMG **Choice Fine 15**, with solid edges and good color. (400-600)
Starting Bid: \$240
- 17156 **DC-13c \$1 1898**
The central vignette on this attractive, well-circulated note is a scene illustrating a log drive on a river in Canada. The portraits are of the Countess and Count of Aberdeen. The Parliament Building is seen on the back of this ABNCo product. PMG **Very Good 8**. (125-175)
No Minimum Bid
- 17157 **DC-18b \$1 1911**
This Series F note features portraits of Lord and Lady Grey at center. Lord Grey served as Governor General from 1904 through 1911 and was a popular figure whose term was extended at the request of the Canadian government. PMG **Choice Fine 15**, with the date "Aug. 10, 1913" written in ink on the back. (250-350)
No Minimum Bid
- 17158 **DC-18b \$1 1911**
The design elements are still quite distinct on this well circulated example of the popular Lord and Lady Grey note. PMG **Very Good 10**. (125-175)
No Minimum Bid
- 17159 **DC-18d \$1 1911**
A well margined S series Lord and Lady Grey note that features bright paper and vibrant color. PMG **Very Fine 25**. (400-600)
Starting Bid: \$240
- 17160 **DC-22b \$2 1914**
This scarcer variety has the Boville signature, no seal, and the straight "Will pay" line. PMG **Choice Fine 15**, with even wear. (350-450)
Starting Bid: \$210
- 17161 **DC-23a-ii \$1 1917**
An evenly circulated and well margined example of this Princess Patricia issue. PMG **Choice Fine 15**. (150-200)
No Minimum Bid
- 17162 **DC-23b \$1 1917**
Great color and original embossing highlight this pleasing Princess Patricia note from Series Z. PMG **Very Fine 30 EPQ**. (300-400)
Starting Bid: \$180

17163 DC-23b \$1 1917

We are fortunate to be able to offer several different varieties of the popular Princess Patricia \$1 issue in this sale. This example is the DC-23b variety that displays even wear and great color. **PMG Very Fine 25.** (250-350)
No Minimum Bid

17164 DC-23d \$1 1917

This is the last variety for the Princess Patricia series with the Department of Finance seal on the right and a letter "A" suffix after the serial number. **PMG Very Fine 30 Net**, with bold, original embossing but also a few edge splits in the fold lines. (300-400)
Starting Bid: \$180

17165 DC-25h \$1 1923

The black, green, red, and blue inks add to the appeal of this lightly circulated \$1 featuring a portrait of King George V. Delivery of the blue seal Group 2 series began in November 1928. **PMG Extremely Fine 40.** (300-400)
Starting Bid: \$180



17166 DC-26b \$2 1923

An attractive, moderately circulated example of this 1923 \$2 that bears the portrait of HRH, the Prince of Wales, who went on to serve as King Edward VIII in 1936. **PMG Very Fine 25.** A boldly inked Group 1 Red Seal note that only has a small tear in the bottom margin. (300-400)
Starting Bid: \$180

17167 DC-26d \$2 1923

An evenly circulated and problem free example with the McCavour-Saunders signature combination. This H series note is the Green Seal variety. **PMG Very Fine 25.** (300-400)
Starting Bid: \$180

17168 DC-26e \$2 1923

A moderately circulated Prince of Wales \$2 that displays great color and even wear. **PMG Very Fine 25.** (300-400)
Starting Bid: \$180

17169 DC-26e \$2 1923

A moderately circulated Prince of Wales \$2 that still displays nice color and even wear. **PCGS Fine 12.** (150-200)
No Minimum Bid

17170 DC-26j \$2 1923

This Group 3 Campbell-Sellar black seal \$2 has seen only moderate wear but it also spent some time in a PVC-laden holder. **PMG Very Fine 25 Net.** (200-300)
No Minimum Bid

17171 DC-26g \$2 1923

Even circulation and solid paper is observed on this Series P note graded **Choice Fine 15** by PMG. (200-300)
No Minimum Bid

17172 BC-2 \$1 1935

This is a colorful example of the French version \$1 that only has some light folds. **PMG Choice Very Fine 35.** (200-300)
No Minimum Bid

17173 BC-3 \$2 1935

A moderately circulated and problem free example of this Queen Mary \$2. The face printing is a trifle misaligned. **PMG Very Fine 25.** (250-350)
No Minimum Bid

17174 BC-5 \$5 1935

A moderately circulated and very colorful example of this English text \$5 issue. **PMG Very Fine 25.** (300-400)
Starting Bid: \$180

17175 BC-21b \$1 1937

A well margined and centered H/A prefix note from the better narrow-signature-panel variety. **PMG Choice About Unc 58 EPQ.** (400-600)
Starting Bid: \$240

17176 BC-25c \$20 1937 and BC-26c \$50 1937.

Nice color and original surfaces are noticed on these two mid-grade examples from the 1937 issue. The \$20 is a **Very Fine**, while the \$50 is a **Fine-Very Fine** with a couple of tiny edge splits. (Total: 2 notes) (200-300)
No Minimum Bid

17177 BC-26c \$50 1937

A \$50 with nice color and bright paper. **Very Fine+.** (150-200)
No Minimum Bid



17178 BC-27b \$100 1937

A lightly circulated example of the second signature combination for the 1937 \$100s. **PMG Extremely Fine 40,** with lovely color and bright surfaces. (300-400)
Starting Bid: \$180

17179 BC-27b \$100 1937

Nice margins and good color are the traits of this Sir John Macdonald \$100 that has sustained only light circulation. **PMG Choice Very Fine 35.** (200-300)
No Minimum Bid

17180 BC-27b \$100 1937

The face of this colorful \$100 features a portrait of Sir John A. Macdonald. The attractive back has a Commerce and Industry allegory with a man showing a ship model to a child. **PMG Very Fine 30,** with a few small edge splits in the fold lines. (200-300)
No Minimum Bid

- 17181 **BC-29a \$1 1954 Devil's Face**
A bright, boldly inked Coyne-Towers Devil's Face Ace that is only held back from a Gem grade by its centering. PMG **Choice Uncirculated 64 EPQ.** (150-200)
No Minimum Bid
- 17182 **BC-29a \$1 1954 Devil's Face**
BC-31b \$5 1954 Devil's Face
BC-38d \$2 1954
An attractive trio of 1954 issues with the Devil's Face \$1 grading **Crisp Uncirculated** with a teller pinch, the Devil's Face \$5 a nice **Very Fine**, and the Modified Portrait \$2 **Very Fine-Extremely Fine**. (Total: 3 notes) (150-200)
No Minimum Bid
- 17183 **BC-29b \$1 1954 Devil's Face**
Embossing and natural paper wave are observed on this colorful \$1 with the "Devil's Face" hidden within Queen Elizabeth's hair. PMG **Choice Uncirculated 64 EPQ.** (150-250)
No Minimum Bid
- 17184 **BC-30b \$2 1954 Devil's Face**
A lovely, near-Gem Devil's Face \$2 that is from the better I/B block. PCGS **Choice New 63PPQ.** (400-600)
Starting Bid: \$240
- 17185 **BC-31a \$5 1954 Devil's Face**
A brightly colored Devil's Face \$5 from the better C/C block that is only held back from a higher grade by its centering. PCGS **New 62PPQ.** (400-600)
Starting Bid: \$240
- 17186 **BC-32a \$10 1954 Devils' Face**
A most pleasing Devil's Face \$10 bearing the Coyne-Towers signature combination that has four wide margins and original paper surfaces. PCGS **Gem New 65PPQ.** (400-600)
Starting Bid: \$240



- 17187 **BC-33b \$20 1954 Devil's Face**
Bold embossing, four wide margins, and natural paper wave are the highlights of this colorful Devil's Face \$20. PCGS **Gem New 66PPQ.** (400-600)
Starting Bid: \$240
- 17188 **BC-38b \$2 1954 Three Consecutive Examples**
A lovely trio of Modified Portrait \$2 notes that possess wide margins, wonderful color, and strong, original embossing. PMG **Gem Uncirculated 65 EPQ**, for all three notes. (Total: 3 notes) (60-80)
No Minimum Bid
- 17189 **BC-43c \$100 1954**
Any grade limiting factor is difficult to detect through the holder of this well margined Canadian \$100. PCGS **Choice About New 58PPQ.** (300-400)
Starting Bid: \$180

- 17190 **BC-46a \$1 1973 Specimen**
A lovely and very colorful Canadian specimen note that comes from Set 331 and carries a solid zero serial number. PMG **Gem Uncirculated 66 EPQ.** (200-300)
No Minimum Bid
- 17191 **BC-48a \$5 1972 Specimen**
This is a lovely \$5 specimen note from Canada that only has a small corner ding. It has been printed twice on the face with the word "Specimen" and also been perforated twice diagonally as well. SPECIMEN 402 in red ink is also found on the back. PMG **Choice About Unc 58 EPQ.** (250-350)
No Minimum Bid
- 17192 **BC-52a \$100 1975 Specimen**
This wonderful Specimen note from set 331 has garnered the elusive grade of PMG **Gem Uncirculated 66 EPQ.** (200-300)
No Minimum Bid
- 17193 **BC-53a \$5 1979 Specimen**
A well preserved and well margined example of this \$5 Specimen note that has the word SPECIMEN printed in red twice on the face and SPECIMEN 689 printed in red on the back. PMG **Choice Uncirculated 64 EPQ.** (250-350)
No Minimum Bid
- 17194 **BC-56a \$5 1986 Specimen**
This very lightly handled \$5 Specimen note is from set 0401 and has the word SPECIMEN printed in red on both face and back. PMG **Choice About Unc 58 EPQ.** (200-300)
No Minimum Bid
- 17195 **Clifton, CW- The Bank of Western Canada \$2 Sept. 20, 1859 Ch. # 795-10-08**
An elusive bank that we have offered very few times over the years. The net grade is for margin damage and residue. PMG **Very Fine 25 Net.** (200-250)
No Minimum Bid



- 17196 **Halifax, NS - The Bank of Nova Scotia \$5 Jan. 2, 1929 Ch. # 550-34-02**
A moderately circulated and still attractive example from the last large size issue from this bank. PCGS **Very Fine 25.** (300-400)
Starting Bid: \$180
- 17197 **Halifax, NS - The Bank of Nova Scotia \$10 Jan. 2 1935 Ch. # 550-36-04**
This was the final issue for this bank that is known today as Scotiabank. **Fine-Very Fine..** (100-150)
No Minimum Bid

- 17198 **Montreal, PQ- Banque Canadienne Nationale** \$10 Feb. 1, 1929 Ch. # 85-12-04

A bank that has made only token appearances in our auctions through the years. Every past opportunity, save for one, has been in one of our Signature auctions. **PMG Choice Fine 15. (150-200)**

No Minimum Bid

- 17199 **Montreal, PQ- Bank of Montreal** \$100 First Bill of Exchange Nov. 25, 1886 Ch. # 505-10-00

A **Very Fine** first bill of exchange with edge wear at top center. A piece of red vintage tape was applied to the back so that the punched amount is conspicuous. We also see that half of the back is soiled and there are several pinholes. *No returns will be accepted on this lot for any reason. (40-50)*

No Minimum Bid

- 17200 **Montreal, PQ - The Bank of Montreal** \$20 Jan. 2, 1891 Ch. # 505-40-06P Proof

The proofs of 1891 are popular items as the issued notes for this series are virtually non-collectable. Nice color is seen on this face proof that has had some repair work performed on its bottom right corner. **PMG About Uncirculated 53 Net. (350-450)**

Starting Bid: \$210

- 17201 **Montreal, PQ - The Bank of Montreal** \$20 Jan. 3, 1938 Ch. # 505-62-06

A well margined and colorful small size example from the Bank of Montreal that has a small internal repair. **PMG Choice About Unc 58 Net. (350-450)**

Starting Bid: \$210

- 17202 **Montreal, PQ - The Bank of Montreal** \$5 Dec. 7, 1942 Ch. # 505-64-02

An evenly circulated and still crisp example of the final issue for this long-lived institution. **Fine-Very Fine. (200-300)**

No Minimum Bid



- 17203 **Montreal, PQ- La Banque Provinciale du Canada** \$10 Sept. 1, 1936 Ch. # 615-18-06

An attractive small size note that comes with a multicolored front and a bright orange back. **PMG Choice Very Fine 35**, with a couple of pinholes noticed in the top margin. **(200-300)**

No Minimum Bid

- 17204 **Montreal, PQ - The Royal Bank of Canada** \$10 July 3, 1933 Ch. # 630-16-04

The 1933 notes were the last large size examples issued by this bank. This mid-grade piece has nice color and retains plenty of crispness to its paper. **Very Fine. (300-400)**

Starting Bid: \$180



- 17205 **St. Cesaire, LC- W.U. Chaffers** 1 Chelin/1 Shilling/ 24 Sous-12 Sous/6 Pence July 6, 1837 Ch. # QC-75-10-06R Uncut Pair

A two-subject remainder sheet with both notes having French and English texts. The top note has a vignette of a reverse and an obverse of an 1836 Bust Dime. The vignette of the bottom note is only of the reverse of a Bust Dime. These were payable in current bank notes of Montreal. This scrip is listed on page 110 of *Canadian Merchant Scrip* by R.J. Graham. This note formerly resided in the famous George Thomas collection that was built during the middle of the Twentieth Century. **PMG Extremely Fine 40. (250-350)**

No Minimum Bid

- 17206 **St. John's, LC- Mechanics Bank** 2 Piastres Nov. 29, 1837 Ch. 440-12-04-04

This was a spurious bank that had its notes circulating in Buffalo, New York. This number is of the engraved "Perry" at lower left variety. The apparent grade is for rust stains. **PCGS Fine 15 Apparent. (350-450)**

Starting Bid: \$210

- 17207 **St. John's, NF - Government of Newfoundland** \$1 1920 NF-12b

A pleasing example of an issue of which there is about \$12,000 remaining outstanding on a print run of 1.2 million notes. **PMG Very Good 10. (150-200)**

No Minimum Bid

- 17208 **St. John's NF- Government of Newfoundland** \$1 1920 Ch. NF-12b

The Newfoundland Treasury Notes of 1920 were issued to deal with a shortage of silver coin (precipitated, as Charlton notes, by the withdrawal of the cash notes) at a time when the price of silver was very high on world markets. By 1939, about 99% of the total amount of these notes printed had been redeemed and destroyed. **PMG Very Good 10**, with nice color and plenty of honest wear. **(150-200)**

No Minimum Bid

- 17209 **St. John's NF- Government of Newfoundland** \$1 1920 Ch. NF-12d

A scarce type nearly a century old with only around \$12,000 face value unredeemed by the Newfoundland government. As expected for the grade of **Good-Very Good**, a few edge tears of varying lengths and a couple of internal splits are noticed. **(100-150)**

No Minimum Bid

17210 Government of Newfoundland \$1000 Three Year Five Per Cent Bond July 1, 1916 Specimen

An attractive ABNCo printed specimen bond that has mining and fishing vignettes. It grades **Very Fine** with a couple of small internal splits. The bond has 2 POC and each coupon has one POC. Serial numbers are all "00000" in red ink and the bond and each coupon are marked "Specimen" in red ink, too. (350-550)

Starting Bid: \$210

17211 Toronto, CW- The Colonial Bank of Canada \$4 June 18, 1859 Ch. # 130-10-02-08

An issued \$4 note on this short-lived institution. The net grade is for the note being repaired and previously mounted. The repair was done with contemporary material, and this note was previously mounted with stamp hinges. PMG **Very Fine 20 Net**. (250-350)

No Minimum Bid

17212 Toronto, UC - The Farmers Joint Stock Banking Company 25 Shillings Feb. 1, 1849 Ch. # 280-12-06

An evenly circulated and problem free example from this early Toronto bank that has been infrequently offered in any of our auctions. The portrait is of a young Queen Victoria and this dual denomination note is good for \$5 or 25 Shillings. PMG **Choice Fine 15**. (250-350)

No Minimum Bid



17213 Cape Verde Banco Nacional Ultramarino 5 Escudos 16.11.1945 Pick 41

A portrait of Bartolomeu Dias is seen on the right side of the face of this well margined and well preserved example. PMG **Gem Uncirculated 66 EPQ**. (150-200)

No Minimum Bid

17214 Cape Verde Banco Nacional Ultramarino 100 Escudos 16.6.1958 Pick 49a

Gorgeous color and four wide margins are the trademarks of this 100 Escudos note that displays no discernable evidence of circulation through its third party holder. PMG **Choice About Unc 58**. (80-120)

No Minimum Bid

17215 Cape Verde Banco Nacional Ultramarino 100 Escudos 16.6.1958 Pick 49a

This delightful note is surrounded by four wide margins. PMG **Choice About Unc 58**. (80-120)

No Minimum Bid

17216 Cape Verde Banco Nacional Ultramarino 20 Escudos 4.4.1972 Pick 52a

A widely margined and colorful example of this better Cape Verde issue that fails to reveal any evidence of circulation even after intense scrutiny. PMG **Choice About Unc 58**. (250-350)

No Minimum Bid

17217 Cape Verde Banco Nacional Ultramarino 20 Escudos 4.4.1972 Pick 52a

A portrait of Serpa Pinto is seen at right on this very lightly circulated example of a scarcer Cape Verde note. Pinto (1846-1900) was a Portuguese explorer who explored southern Africa. PMG **Choice About Unc 58**. (250-350)

No Minimum Bid

17218 Cayman Islands Cayman Islands Currency Board \$1 ND (1985) Pick 5f

A gorgeous Cayman Islands note that looks like it was pulled off the press this morning. PMG **Gem Uncirculated 66 EPQ**. (60-80)

No Minimum Bid

17219 Cayman Islands Cayman Islands Currency Board \$1 1971 (1972) Pick 1b

A treasure chest is among the vignettes found on the face of this lovely A/2 prefix note. PMG **Gem Uncirculated 65 EPQ**. (100-150)

No Minimum Bid

17220 Cayman Islands Cayman Islands Currency Board \$1 1971 Pick 1a

Even margins and pristine paper are observed on this early issue aquatically themed One Dollar note. PMG **Gem Uncirculated 66 EPQ**. (125-175)

No Minimum Bid

17221 Cayman Islands Cayman Islands Currency Board \$1 1971 Pick 1b

A note from the second prefix for this issue, A/2. PMG **Gem Uncirculated 66 EPQ**. (150-200)

No Minimum Bid

17222 Cayman Islands Cayman Islands Currency Board.

\$25 1974 Pick 8a PMG **Gem Uncirculated 65 EPQ**

\$40 1974 Pick 9a PMG **Gem Uncirculated 66 EPQ**

\$50 1974 Pick 10a PMG **Gem Uncirculated 65 EPQ**.

An elusive trio especially in high grade. The \$40 has serial number 000444. (Total: 3 notes) (900-1,200)

Starting Bid: \$700

17223 Central African Republic Banque des Etats de L'Afrique Centrale 1000 Francs ND (1974) Pick 2

Four boardwalk margins surround this pack-fresh 1000 Franc note that exhibits excellent color on both sides. PMG **Superb Gem Unc 67 EPQ**. (250-350)

No Minimum Bid

17224 Ceylon The Government of Ceylon 1 Rupee 9.7.1931 Pick 16b

A well margined example of this early 1 Rupee note. This variety has a perforated left margin. **Crisp Uncirculated**, with a few pinholes. (400-600)

Starting Bid: \$350



- 17225 **China** Ta-Ching Government Bank \$1 1907 Pick A66r
A colorful remainder from a hotly collected country. Graded PMG **Very Good 10 Net** for splits. (200-400)
No Minimum Bid
- 17226 **China** Commercial Bank of China \$5 Jan. 1926 Pick 9
Several ink "chopmarks" are found on both sides of this note. **Very Good-Fine**. (60-80)
No Minimum Bid
- 17227 **China** Bank of China 10¢ 1918 Pick 48b
A high grade example of this better World War I era note that is not priced above the XF level in the Krause catalog. PMG **Choice About Unc 58**, with great color and no evidence of circulation discerned through the third party holder. (150-200)
No Minimum Bid
- 17228 **China** Bank of China 1925.
10 Cents Shanghai Pick 63 S/M#C294-151 PMG **Superb Gem Unc 67 EPQ**
20 Cents Shanghai Pick 64a S/M#C294-152 PMG **Choice About Unc 58 EPQ**.
The superb Pick 63 is the nicest example of this number graded by PMG to date. (Total: 2 notes) (300-500)
Starting Bid: \$180
- 17229 **China** Bank of China 10 Yuan 1930 Pick 69 S/M # C294-172
Four ample margins surround this appealing 10 Yuan note that has sustained only light circulation and displays wonderful orange color. PMG **Extremely Fine 40 EPQ**. (300-500)
Starting Bid: \$180
- 17230 **China** Bank of China 5 Yuan 1940 Pick 84 S/M # C294-240
A simply spectacular example of this common issue in an uncommon grade with four wide margins, wonderful color, and pack-fresh paper. PMG **Superb Gem Unc 67 EPQ**. (150-250)
No Minimum Bid
- 17231 **China** Bank of Communications 5 Yuan 1914 Pick 117n
A Gem example of this rather common Chinese note that is not often seen in this state of preservation. PMG **Gem Uncirculated 65 EPQ**. (40-60)
No Minimum Bid
- 17232 **China** Bank of Communications 5 Yuan and 10 Yuan 1914 Pick 117n and 118q
Not the scarcest Chinese issues, but these two notes sport wide margins and bold color. The 5 Yuan note has been assigned a grade of **Choice Uncirculated 64 EPQ**, and the 10 Yuan note a grade of **Choice Uncirculated 64** by PMG. (Total: 2 notes) (40-60)
No Minimum Bid

- 17233 **China** Bank of Communications 100 Yuan 1914 Pick 120c S/M # C126-126
Appealing train vignettes are found on both sides of this well preserved 100 Yuan note. PMG **Choice Uncirculated 63**. (300-500)
Starting Bid: \$180

- 17234 **China** Bank of Communications 10 Yuan 1941 Pick 158 S/M # C126-253
Four wide margins surround this well embossed 10 Yuan note that displays wonderful color and superb paper surfaces. PMG **Gem Uncirculated 66 EPQ**. (150-250)
No Minimum Bid

- 17235 **China** Bank of Communications 10 Yuan 1941 Pick 159a and Central Bank of China 1 Yuan 1936 Pick 212a
A delightful pair of colorful Chinese notes that are rather available according to the Krause catalog, but are not often seen at this lofty grade level. PMG has graded the 1941 10 Yuan note **Choice Uncirculated 64 EPQ**, and the 1936 1 Yuan example **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (50-70)
No Minimum Bid



- 17236 **China** Bank of Communications 10 Yuan 1941 Pick 159a S/M # C126-254
This well preserved 10 Yuan example is also an error note as it features two thin vertical gutter folds that traverse the entire height of both face and back. PMG **Choice Uncirculated 64**. (200-300)
No Minimum Bid
- 17237 **China** Central Bank of China 1 Chiao = 20 Coppers ND (1928) Pick 168c S/M#C300-13
Traditionally, pagodas have an odd number of levels. PMG **Choice Uncirculated 64 EPQ**. (60-80)
No Minimum Bid
- 17238 **China** Central Bank of China 1 Chiao = 20 Coppers ND (1928) Pick 168c
A colorful coin note that features the additional bold red overprint. It is nicely margined and well preserved and is only held back from a Gem grade by its centering. PMG **Choice Uncirculated 64 EPQ**. (100-150)
No Minimum Bid
- 17239 **China** Central Bank of China \$5 1923 Pick 173s Specimen
A widely margined and boldly embossed \$5 specimen note that displays great color on both sides. PMG **Gem Uncirculated 66 EPQ**, 2 POC. (300-400)
Starting Bid: \$180

- 17240 **China** Central Bank of China \$1 1928 Pick 195c S/M # C300-40
A lovely example of this Central Bank issue that features natural paper wave and strong embossing. PMG **Gem Uncirculated 66 EPQ**. (150-200)
No Minimum Bid
- 17241 **China** Central Bank of China 50¢ ND (1931) Pick 205 S/M # C300-24
A pack-fresh example of this colorful note that features four wide margins. PMG **Gem Uncirculated 66 EPQ**, and not often seen at this grade level. (200-300)
No Minimum Bid
- 17242 **China** Central Bank of China 500 Yuan 1936 Pick 221
A scarce high denomination note printed in red with a colorful blue, green, and violet overprint. **Fine**. (150-250)
No Minimum Bid



- 17243 **China** Central Bank of China 10 Yuan 1937 Pick 223b
A colorful example for the issue in a high state of preservation. PMG **Gem Uncirculated 66 EPQ**. (200-300)
No Minimum Bid
- 17244 **China** Central Bank of China 10 Cents 1940 Pick 226a 100 Consecutive Examples
A couple of the interior notes have a small corner fold, otherwise it is a **Choice Crisp Uncirculated** pack. (Total: 100 notes) (200-300)
No Minimum Bid
- 17245 **China** Central Bank of China 20 Cents 1940 Pick 227a 100 Consecutive Examples
A nicely preserved pack. **Choice Crisp Uncirculated**. (Total: 100 notes) (200-300)
No Minimum Bid
- 17246 **China** Central Bank of China 10000 Yuan 1947 Pick 322 S/M # C300-311
A well margined and pack-fresh example of this high denomination note that was issued in the late 1940's. PMG **Gem Uncirculated 66 EPQ**. (150-250)
No Minimum Bid
- 17247 **China** Central Bank of China 10 Cents 1930 Shanghai Pick 323b S/M#C301-1a
Lettering on the back has produced strong embossing on the face of this quality note. PMG **Gem Uncirculated 65 EPQ**. (200-300)
No Minimum Bid
- 17248 **China** Central Bank of China 100 Customs Gold Units 1930 Pick 330a S/M#C301-12
A beautiful example with broad margins and paper originality. PMG **Gem Uncirculated 66 EPQ**. (100-150)
No Minimum Bid

- 17249 **China** Central Bank of China 100 Customs Gold Units 1930 Pick 330a S/M#C301-12
A nicely preserved piece with serial number embossing and ideal colors. PMG **Choice Uncirculated 64 EPQ**. (75-100)
No Minimum Bid
- 17250 **China** Central Bank of China 2000 Customs Gold Units 1948 Pick 357 S/M#C301-60
Sun Yat-sen was a Chinese revolutionary and founding father and first president of the Republic of China. PMG **Gem Uncirculated 65 EPQ**. (75-100)
No Minimum Bid
- 17251 **China** National Industrial Bank of China 5 Yuan 1931 Pick 532a
The face has a running horse vignette and the back has a vignette of the bank building. **Very Good**. (50-70)
No Minimum Bid
- 17252 **China** People's Republic 500 Yuan 1949 Pick 846a S/M # C282-54
A farming vignette is printed on this attractive, lightly circulated 500 Yuan note from the People's Bank of China. PMG **Choice Very Fine 35**. (400-600)
Starting Bid: \$240
- 17253 **Chinese Banks - 1930s-40s**.
A couple of the notes display graffiti. There is just a little duplication. **Very Good** or better. *No returns will be accepted on this lot for any reason.* (Total: 58 notes) (275-375)
No Minimum Bid
- 17254 **China Agricultural and Industrial Bank of China 1.2.1927**.
10 Cents Pick A93 **Fine**
20 Cents Pick A94 **VF**, staining and a small edge tear. (Total: 2 notes) (50-70)
No Minimum Bid
- 17255 **China** Central Reserve Bank of China 10,000 Yuan 1944 (1945) J37b
There are 392 steps that lead up to Sun Yat-sen's mausoleum. This is the vignette on the back of this note. **Fine-Very Fine** with small edge nicks and rust. (50-70)
No Minimum Bid



- 17256 **China** Russo-Asiatic Bank 1 Ruble ND (1917) Pick S474a S/M # 05-101 and 3 Ruble ND (1917) Pick 475a S/M # 05-102
Both of these notes were printed by the ABNCo using the same train vignette on the back. These notes were used by the Chinese Eastern Railway—a shortcut for the world's longest railroad: the Trans-Siberian Railway. Any evidence of circulation is difficult to discern through the holders of both of these attractive examples. PMG has graded the 1 Ruble piece **Choice About Unc 58 EPQ** and the 3 Ruble example **About Uncirculated 55 EPQ**. (Total: 2 notes) (300-500)
Starting Bid: \$180
- 17257 **China** Yung Heng Provincial Bank of Kirin 5 Cents 1926 Pick S1062 S/M # C76-120
A lovely example of this low denomination issue from this provincial bank that has received only the slightest handling. It is unpriced above the VF grade in the Krause catalog. PMG **Choice About Unc 58**. (250-350)
No Minimum Bid
- 17258 **China** Canton Municipal Bank 10 Cents 1.5.1933 Pick S2276a S/M # K24-40a
A well margined and embossed low denomination example that is unpriced in the Krause catalog. PMG **Choice Uncirculated 64 EPQ**. (300-500)
Starting Bid: \$180
- 17259 **China** Canton Municipal Bank \$5 1.5.1933 Pick S2279c
The face design is vertically oriented while the back is horizontal on this more scarce issue. **Very Fine**. (75-125)
No Minimum Bid
- 17260 **China** Provincial Bank of Kwang Tung Province.
\$1 1.1.1918 Pick 2401e S/M#K55-20b **VF+** with tiny top edge nick
\$10 1.1.1918 Pick 2403? S/M#K55-22b **VF**.
We will let the bidders figure out if the \$10 is a Pick 2403c or 2403d due to the "large or small 7 in the date" according to the Krause reference. (Total: 2 notes) (50-70)
No Minimum Bid

- 17261 **China** Kwangtung Provincial Bank \$1 1931 Pick S2425b S/M # K56-4b
This is a nicely preserved example from the Kwangtung Provincial Bank that features the black overprint variety. PMG **Choice Uncirculated 64**, with a couple of spindle holes precluding an EPQ designation. (150-250)
No Minimum Bid
- 17262 **China** The New Fu-T'ien Bank \$50 1929 Pick S2999a S/M # Y67-4
A well circulated, but still attractive example, of this higher denomination issue. **Very Good-Fine**, with a few traces of edge wear. (125-175)
No Minimum Bid
- 17263 **China** Pei Hai Bank of China 1 Yuan 1942 Pick S3552a S/M # P21-4a
Only the second example of any kind we have been privileged to offer on this bank. The note is a nice one with four healthy margins and good color. PMG **Choice Uncirculated 64**, and not priced above XF in the Krause catalog. (250-350)
No Minimum Bid
- 17264 **China** Bank of the Northwest 1 Yuan 1.3.1925 Pick S3872d
A bank that has seldom appeared in any of our auctions over the years. PMG **Choice Uncirculated 64**. (400-600)
Starting Bid: \$240
- 17265 **Colombia** El Banco de la Republica 1 Peso Oro 1.1.1926 Pick 371a
A colorful and well embossed example of an earlier Columbia issue that has solid margins and only a few light folds. PMG **Choice Very Fine 35 EPQ**. (250-350)
No Minimum Bid
- 17266 **Colombia** El Banco de la Republica 20 Pesos 1.1.1951 Pick 392pf Face Proof
A lovely face proof of this 1951 dated issue from Series DD. While the Krause catalog lists specimen notes for this Pick number, it does not list any proofs. PMG **Choice Uncirculated 64**, 2 POC. (150-250)
No Minimum Bid
- 17267 **Colombia** El Banco de La Republica 100 Pesos Pick 394p1 Proof
A colorful Proof mounted on cardstock. **Crisp Uncirculated**. A few tear repairs are noticed. POC. (150-250)
No Minimum Bid
- 17268 **Colombia** El Estado Soberano del Cauca Class 1a 5 Pesos 18.2.1882 Pick S142a
A hand-signed example with verification on the back. The net grade is for discoloration and corner damage. PMG **About Uncirculated 53 Net**. (400-600)
Starting Bid: \$240
- 17269 **Colombia** El Estado Soberano del Cauca Class 1a 5 Pesos 18.2.1882 Pick S142a
A second hand-signed example with verification on the back. Discoloration and margin damage earns this note a net grade. PMG **About Uncirculated 53 Net**. (400-600)
Starting Bid: \$240
- 17270 **Colombia** El Estado Soberano del Cauca Class 1a 5 Pesos 18.2.1882 Pick S142a
Another hand-signed example with verification on the back. PMG **About Uncirculated 53 Net** with discoloration and margin damage. (400-600)
Starting Bid: \$240



- 17271 **Colombia** El Estado Soberano del Cauca Class 2a 5 Pesos 15.4.1882 Pick S142b
Verification is found on the back of this hand-signed example. Light discoloration and margin damage, which is minor, make this note a net graded piece. PMG **Choice Very Fine 35** Net. (350-450)
Starting Bid: \$210

- 17272 **Colombia** Banco Dugand 1 Peso 20.2.1919 Pick S246
Penned on the back is, "From Mr. H. Barton July 22, 1919 Souvenir Colombia." **Fine** with a small hole and some staining. (100-150)
No Minimum Bid

- 17273 **Comoros** Banque de Madagascar et des Comores 100 Francs ND (1963) Pick 3b Two Consecutive Examples
A lovely pair of 100 Franc examples that have been graded **Superb Gem Unc 67 EPQ** by PMG. The background vignette on these notes is the palace of the Queen of Tananariva. (Total: 2 notes) (250-350)
No Minimum Bid

- 17274 **Comoros** Banque de Madagascar et des Comores 100 Francs ND (1963) Pick 3b
A high grade note from this remote island in the Indian Ocean. PMG **Choice Uncirculated 64 EPQ**. (150-250)
No Minimum Bid

- 17275 **Costa Rica** Banco Internacional de Costa Rica 20 Colones ND (1919-36) Pick 176fp Face Proof
An Uncirculated face proof on this number. PMG **Uncirculated 62**. (350-450)
Starting Bid: \$210

- 17276 **Costa Rica** Banco Internacional de Costa Rica 20 Colones ND (1919-36) Pick 176fp Face Proof
A near-Uncirculated face proof with the EPQ grade modifier. PMG **Choice About Unc 58 EPQ**. (250-350)
No Minimum Bid

- 17277 **Costa Rica** Banco Central de Costa Rica 100 Colones ND (1961-66) Pick 233s Specimen
A well margined Specimen of this Costa Rica note that features bright paper and vivid color. PMG **Choice Uncirculated 64**. (300-400)
Starting Bid: \$180

- 17278 **Costa Rica** Banco Central de Costa Rica 1000 Colones 24.2.1999 Pick 264s Specimen
A boldly inked and well embossed example of this modern Costa Rican specimen note—the first we have ever handled. **Choice Crisp Uncirculated**. (200-300)
No Minimum Bid

- 17279 **Costa Rica** Banco de Costa Rica 5 Colones ND (1901-1908) Pick S173r Remainder
Beautiful red, green, and yellow colors accentuate this PMG **Gem Uncirculated 66 EPQ** note. (75-125)
No Minimum Bid



- 17280 **Cuba** Banco Espanol de la Isla de Cuba 10 Pesos 15.5.1896 Pick 49b
A scarce variety with the handwritten date and month and handstamped signature, unpriced above VF in the Pick Catalog. This moderately circulated example has been graded **Extremely Fine 40** by PMG. (300-400)
Starting Bid: \$180

- 17281 **Curacao** Curacao Muntbiljet 1 Gulden 1947 Pick 35b Specimen
A beautiful specimen note that has received only some slight handling. It displays wide margins and rich red color on both sides. **About Uncirculated**, 2 POC. (400-600)
Starting Bid: \$325

- 17282 **Cyprus** Central Bank of Cyprus 500 Mils 1.9.1979 Pick 42c
Four broad margins surround this near perfect 500 Mils note that is certainly deserving of its PCGS **Superb Gem New 68PPQ** grade. (200-300)
No Minimum Bid



- 17283 **Cyprus** Central Bank of Cyprus 500 Mils 1.9.1979 Pick 42c
A charming example of this Cypriot issue that displays four wide margins, great color, and superb paper surfaces. PMG **Gem Uncirculated 66 EPQ**. (200-300)
No Minimum Bid

- 17284 **Cyprus** Central Bank of Cyprus 500 Mils 1.9.1979 Pick 42c
A second example of this colorful Cypriot issue and almost as nice with vibrant color and strong embossing. **Very Choice Crisp Uncirculated**. (150-200)
No Minimum Bid

- 17285 **Cyprus** Central Bank of Cyprus £1 1.6.1979 Pick 46 Three Examples
The designs on these three notes are quite attractive. An interesting mosaic of Acme is seen on the face, while the back features Bellapais Abbey. One example grades **About Uncirculated**, while the other two are **Choice Crisp Uncirculated**. (Total: 3 notes) (200-300)
No Minimum Bid
- 17286 **Cyprus** Central Bank of Cyprus 50 Cents 1.11.1989 Pick 52 Four Examples
A **Very Choice Crisp Uncirculated** foursome from the Q, S (2), and T prefixes. (Total: 4 notes) (100-150)
No Minimum Bid
- 17287 **Cyprus** Central Bank of Cyprus £1 1.9.1995 Pick 53d Seven Examples
A trio grades **Choice CU**, while the remaining quartet weighs in at VF-XF to AU. The portrait at right is of the nymph *Acme*. No, she is not holding a super-sized taco. (Total: 7 notes) (150-200)
No Minimum Bid
- 17288 **Cyprus** Central Bank of Cyprus £10 1.10.1990 Pick 55a Three Consecutive Examples
A lovely trio of these modern Cypriot notes that have received only the slightest handling. **About Uncirculated** or better, with wide margins and bold embossing. (Total: 3 notes) (400-600)
Starting Bid: \$240
- 17289 **Cyprus** Central Bank of Cyprus £10 1.9.1995 Pick 55d
The first of a pair of high grade Gems offered here comes with large even margins and wonderful color. PMG **Gem Uncirculated 66 EPQ**. (200-300)
No Minimum Bid
- 17290 **Cyprus** Central Bank of Cyprus £10 1.9.1995 Pick 55d
Premium embossing and print quality is witnessed on this PMG **Gem Uncirculated 66 EPQ** graded Ten Pound note. (200-300)
No Minimum Bid
- 17291 **Cyprus Trio**.
Government of Cyprus 1 Shilling 25.11.1944 Pick 20 **Fine**
Government of Cyprus 5 Shillings 2.2.1942 Pick 22 **VG** with a long horizontal tear at center
Central Bank of Cyprus 250 Mills 1.12.1980 Pick 41c **Fine**. (Total: 3 notes) (40-50)
No Minimum Bid
- 17292 **Denmark** Drafts on the Revenue of the Treasury Compensation Fund 8 Skilling 1809 Pick A40
An early Danish note in a more-than-acceptable grade. PMG **Very Fine 25**. (300-400)
Starting Bid: \$180
- 17293 **Denmark** Danmarks Nationalbank 50 Kroner 1942 Pick 32d
A high grade example of this World War II era note that has four wide margins and bold inks on both face and back. PMG **Choice Uncirculated 64**. (200-300)
No Minimum Bid
- 17294 **Dominican Republic** Banco Central de la Republica Dominicana 20 Pesos Oro ND (1956) Pick 79a
Simply listed as "rare" and without any values for any grades as an issued note in Krause. This **Very Fine** example has graffiti on the face, some staining on the back, and a little nick at bottom center. (100-150)
No Minimum Bid
- 17295 **Dominican Republic** Banco Central de la Republica Dominicana 1958-59 Specimens.
1 Peso Oro ND (1958-59) Pick 80s Specimen **Choice AU**, 4 POC
5 Pesos Oro ND (1959) Pick 81s Specimen **Choice CU**, 2 POC
10 Pesos Oro ND (1959) Pick 82s Specimen **Choice CU**, 2 POC.
Specimens are not listed in Krause for these numbers. The punch cancels are very small. (Total: 3 notes) (350-450)
Starting Bid: \$210
- 17296 **Dominican Republic** Banco Central de la Republica Dominicana 1 and 5 Pesos Oro Specimens.
1 Peso Oro ND (1962-63) Pick 91s Specimen **XF**
5 Pesos Oro ND (1962-63) Pick 92s Specimen **Choice AU**.
Each example has a paper clip indentation and 2 POCs. (Total: 2 notes) (300-400)
Starting Bid: \$180
- 17297 **Dominican Republic** Banco Central de la Republica Dominica Sextuplet.
10 Pesos Oro 1998 Pick 153s Specimen
20 Pesos Oro 1998 Pick 154s Specimen
50 Pesos Oro 1998 Pick 155s Specimen
100 Pesos Oro 1998 Pick 156s Specimen
500 Pesos Oro 1998 Pick 157s Specimen
1000 Pesos Oro 1998 Pick 158s Specimen.
A lovely group of six modern specimen notes from the Dominican Republic that represent all of the denominations issued with a 1998 date. Each note displays pack-fresh paper and wonderful color along with two punch out cancels. **Gem Crisp Uncirculated**, 2 POC for each note. (Total: 6 notes) (100-150)
No Minimum Bid
- 17298 **East African** Currency Board 100 Shillings ND (1964) Pick 48a
An attractive, lightly circulated example of the highest denomination from the last series released by this vestige of the British Empire. **Extremely Fine-About Uncirculated**. (200-300)
No Minimum Bid
- 17299 **East Caribbean States** Currency Authority \$1 ND (1965) Pick 13f
Strong embossing is noticed on this well margined and colorful \$1 note. PMG **Gem Uncirculated 65 EPQ**. (50-70)
No Minimum Bid
- 17300 **East Caribbean States** Currency Authority \$1 ND (1965) Pick 13g
A carefully preserved note well worth the PMG **Gem Uncirculated 67 EPQ** grade. (100-150)
No Minimum Bid
- 17301 **East Caribbean States** Currency Authority \$1 ND (1965) Pick 13g
Broad margins and excellent color are noticed. PMG **Superb Gem Unc 67 EPQ**. (100-150)
No Minimum Bid
- 17302 **East Caribbean States** Currency Authority \$5 ND (1965) Pick 14e
A PMG **Gem Uncirculated 65 EPQ** note with a Queen Elizabeth II portrait and an idyllic harbor scene. (175-225)
No Minimum Bid

- 17303 **East Caribbean States** Currency Authority \$5 ND (1965)
Pick 14h
Bold inks, strong embossing, and pack-fresh paper surfaces are the hallmarks of this PMG **Superb Gem Unc 67 EPQ** example. (100-150)
No Minimum Bid

- 17304 **East Caribbean States** Currency Authority \$5 ND (1965)
Pick 14h
Four boardwalk margins surround this near perfect example that also displays strong embossing. PMG **Superb Gem Unc 67 EPQ**. (100-150)
No Minimum Bid



- 17305 **East Caribbean States** Currency Authority \$20 ND (1965)
Pick 15o
A well margined and boldly embossed \$20 note that has a light diagonal crease and a couple of tiny pinholes. **Choice About Uncirculated**. (100-150)
No Minimum Bid

- 17306 **East Caribbean States** Central Bank Quintet.
\$5 ND (1993) Pick 26a
\$5 ND (1993) Pick 26d
\$5 ND (1993) Pick 26g
\$5 ND (1993) Pick 26k
\$5 ND (1993) Pick 26l.
A lovely quintet of these modern \$5 issues that includes five different Pick varieties for this series. **Gem Crisp Uncirculated**, for all five notes that exhibit wonderful color on both face and back. The island map on the back certainly adds to the appeal of these pretty notes. (Total: 5 notes) (400-600)
Starting Bid: \$240

- 17307 **Ecuador** El Banco Central del Ecuador 10 Sucres ND (1928-38) Pick 85s Specimen
A lovely specimen note displaying a solid zero serial number. Fresh, bold inks are noticed on both sides. PMG **Choice Uncirculated 63**, 2 POC. (300-400)
Starting Bid: \$180

- 17308 **Ecuador** El Banco Central del Ecuador 1000 Sucres ND (1969-73) Pick 107s Specimen
The Central Bank's offices are the featured vignette on this attractive specimen note that displays no evidence of circulation through its third party holder. PMG **Choice About Unc 58**, 3 POC. (200-400)
No Minimum Bid

- 17309 **Ecuador** El Banco Comercial y Agrícola 1 Sucre 1895-96 Pick S120fp Face Proof
A lovely example of a proof for this design which is not listed in the Krause catalog. Five punch cancels were made through the signatures of this proof that has the date "Jan 1895" written in pencil on the back. PMG **Gem Uncirculated 65 EPQ**, 5 POC. (350-450)
Starting Bid: \$210



- 17310 **Ecuador** El Banco Comercial y Agrícola 1 Sucre ND (1895-96) Pick S120fp Face Proof
This beautifully designed example is graded PMG **About Uncirculated 55 EPQ**. Five POCs are observed, and this example also has "Jan 1895" written in pencil on the back of the heavy cardstock. (250-350)
No Minimum Bid

- 17311 **Ecuador** El Banco Nacional 4 Reales 187_ Pick S187p1 Face Proof
This number is unpriced in the Krause reference. This example grades **About Uncirculated**, 5 POC with a missing upper left corner, a couple of approximate one inch edge tears, and a couple of minor edge imperfections. A pair of pre-printing paper crinkles are also noticed. (400-600)
Starting Bid: \$240

Scarce 1917 50 Piastres Note



- 17312 **Egypt** National Bank of Egypt 50 Piastres 16.3.1917 Pick 11
A pleasing mid-grade note that is free of the graffiti that is often seen on earlier Egyptian notes. PMG **Very Fine 25**. (500-700)
Starting Bid: \$300

- 17313 **Egypt** National Bank of Egypt 50 Piastres 4.6.1917 Pick 11 and Egyptian Government Currency Note 10 Piastres 27.5.1917 Pick 160b
A well circulated pair of World War I era Egyptian notes. The 10 Piastres example is a **Very Good** with edge roughness and internal splits, while the 50 Piastres note is **Very Good-Fine** with edge and internal splits. A nice vignette of the Sphinx is found on the 50 Piastres piece. (Total: 2 notes) (100-150)
No Minimum Bid
- 17314 **Egypt** National Bank of Egypt £5 ND (1952-60) Pick 31
Tutankhamen and a mosque are the vignettes on the face of this well preserved and boldly inked £5 note. PMG **Gem Uncirculated 65 EPQ**. (60-80)
No Minimum Bid
- 17315 **Egypt** Central Bank of Egypt £1 ND (1986-89) Pick 50d Four Consecutive Examples
This is an interesting group of consecutively numbered Egyptian error notes that also have the wrong Pick number on the PMG holder. All four examples bear the signature of S. Hamed, which did not appear on the notes until 1986. A printing error resulted in a series of red and blue vertical lines being mistakenly placed on the face and back of each piece. One of these well preserved errors grades PMG **Gem Uncirculated 65 EPQ**, while the other three are PMG **Gem Uncirculated 66 EPQ**. (Total: 4 notes) (250-350)
No Minimum Bid
- 17316 **Egypt** Central Bank of Egypt £1 ND (1986-89) Pick 50d
Another example of this Egyptian error note that also has the wrong Pick number on the PMG label as it actually a Pick 50d. It does have the same printing error which resulted in a series of red and blue vertical lines being mistakenly placed on the face and back. PMG **Choice About Unc 58 EPQ**. (100-150)
No Minimum Bid
- 17317 **Egypt** Egyptian Government 10 Piastres 27.5.1917 Pick 160b
A lightly handled example of this early government issue graded **Choice About New 58PPQ** by PCGS. (350-450)
Starting Bid: \$210
- 17318 **El Salvador** (Republica Del Salvador) El Banco Occidental 1 Peso 30.9.1899 Pick S171p Face and Back Proofs
The face grades **Choice CU**, 3 POC and the back grades **Choice AU** with a small lower left corner fold, an approximate half inch bottom edge tear, and a missing top edge notch. (Total: 2 notes) (300-500)
Starting Bid: \$180
- 17319 **Ethiopia** Bank of Ethiopia 100 Thalers 29.4.1933 Pick 10
A great note for the collector working on an elephant type collection as a male elephant vignette highlights this note. **Fine-Very Fine** with pinholes and staining. (400-600)
Starting Bid: \$300
- 17320 **Ethiopia** State Bank of Ethiopia 1 Ethiopian Dollar ND (1945) Pick 12s Face and Back Specimens
Specimens are found in two different formats for the 1945 issue as discussed in *World War II Remembered* by Schwan and Boling. The first type is a one-piece completed specimen with zero serial numbers. Presented in this lot is the other type: where the face and backs are printed on separate pieces of planchette paper. They have zero serial numbers and also another serial number with a "*" suffix printed on their backs. Each specimen exhibits the same amount of handling and they grade **Extremely Fine-About Uncirculated**, 2 POC. Both pieces were once mounted, have minor staining, and the face also has an approximate half-inch top edge tear. (Total: 2 notes) (350-450)
Starting Bid: \$210
- 17321 **Ethiopia** State Bank of Ethiopia 5 Ethiopian Dollars ND (1945) Pick 13s Specimen
A lovely example of this \$5 specimen that appears to have been printed this morning with bold inks and superb paper surfaces. PMG **Gem Uncirculated 65 EPQ**, 2 POC. (250-350)
No Minimum Bid
- 17322 **Ethiopia** State Bank of Ethiopia 10 Ethiopian Dollars ND (1945) Pick 14s Face and Back Specimens
These specimens are of the variety where they are uniface with a zero serial number and on their backs are serial numbers with a "*" suffix. The 1945 issue was released on Emperor Haile Selassie's birthday of July 23, 1945. Both specimens were once mounted and light staining is the result. **Uncirculated**, 2 POC each. (Total: 2 notes) (450-650)
Starting Bid: \$270



- 17323 **Ethiopia** State Bank of Ethiopia 500 Ethiopian Dollars ND (1945) Pick 17c
This is the highest denomination from the 1945 issue. At this time, the value of the Ethiopian dollar was fixed at United States 40¢ or British 2 Shillings. **Very Fine-Extremely Fine** with paper originality. (400-600)
Starting Bid: \$240
- 17324 **Ethiopia** State Bank of Ethiopia 50 Ethiopian Dollars ND (1961) Pick 22s Specimen
A colorful specimen from Ethiopia with a vignette of Emperor Haile Selassie on the right side of the face and a few traces of a previous mounting on the back. A single punch out cancel is also noticed. PMG **Choice Uncirculated 63**, POC. (200-300)
No Minimum Bid



- 17325 **Falkland Islands** Government of the Falkland Islands £1 19.5.1938 Pick 5
A pleasing example of this earlier Falkland Islands issue that has received only light wear and displays wide margins and bold color. PMG **Extremely Fine 40**. (400-600)
Starting Bid: \$400
- 17326 **Falkland Islands** Government of the Falkland Islands Gem Pair.
£1 20.2.1974 Pick 8b PMG **Gem Uncirculated 66 EPQ**
50 Pence 25.9.1969 Pick 10a PMG **Gem Uncirculated 65 EPQ**.
Four wide margins and paper originality adorn this Gem pair from the South Atlantic. (Total: 2 notes) (450-650)
Starting Bid: \$300
- 17327 **Falkland Islands** Government of the Falkland Islands £1 20.2.1974 Pick 8b
Large margins and crisp paper are featured on this blue, green, and lilac printed note. **Gem Uncirculated**. (150-200)
No Minimum Bid
- 17328 **Falkland Islands** Government of the Falkland Islands 50 Pence 20.2.1974 Pick 10b
Healthy margins frame this colorful 50 Pence note very well. **Choice Crisp Uncirculated**. (100-150)
No Minimum Bid
- 17329 **Falkland Islands** Government of the Falkland Islands £1 1.10.1984 Pick 13
Appealing vignettes of the Governor's home and church are found on the back of this pack-fresh £1 note. PMG **Gem Uncirculated 66 EPQ**. (70-90)
No Minimum Bid



- 17330 **Fiji** Government of Fiji 5 Shillings 1.6.1951 Pick 37k
A beautiful example of this popular King George VI issue that exhibits only a light center fold. PMG **Choice About Unc 58 EPQ**. (400-600)
Starting Bid: \$240

- 17331 **Fiji** Government of Fiji 5 Shillings 1.6.1951 Pick 37k
This lightly circulated 5 Shillings note carries the last signature combination for this series. **Very Fine-Extremely Fine**, with original embossing and only a few light folds. (200-300)
No Minimum Bid
- 17332 **Fiji** Government of Fiji 10 Shillings 1.6.1951 Pick 38k
This is an evenly circulated example of the last signature combination for this series to appear under the reign of King George VI. PMG **Very Fine 25**. (150-200)
No Minimum Bid
- 17333 **Fiji** Government of Fiji 2 Shillings 1.1.1942 Pick 50a
A well preserved example of this World War II emergency issue that displays bold inks and superb paper surfaces. PMG **Gem Uncirculated 66 EPQ**. (250-350)
No Minimum Bid
- 17334 **Fiji** Government of Fiji 5 Shillings 1.9.1964 Pick 51d
Only a few light folds are found on this colorful 5 Shillings note that has wide margins and original paper surfaces. **Extremely Fine**. (150-200)
No Minimum Bid
- 17335 **Fiji** Government of Fiji 5 Shillings 1.10.1965 Pick 51e
This very lightly handled 5 Shillings note displays the Ritchie-Griffiths-Cruickshank signature combination. PMG **Choice About Unc 58 EPQ**, with vibrant color and strong embossing. (200-300)
No Minimum Bid
- 17336 **Fiji** Government of Fiji 10 Shillings 1.6.1957 Pick 52a and 10 Shillings 28.4.1961 Pick 52b
A very attractive pair of 10 Shilling notes from Fiji that carry the first two signature combinations for this series. Each piece displays wide margins and wonderful color with the Pick 52a note grading **Very Fine**, and the Pick 52b note **About Uncirculated**. (Total: 2 notes) (250-350)
No Minimum Bid
- 17337 **Fiji** Government of Fiji 10 Shillings 1.10.1965 Pick 52e
A gorgeous example of this widely margined 10 Shilling note that appears New through its third party holder. PMG **Choice About Unc 58**. (300-400)
Starting Bid: \$180
- 17338 **Fiji** Government of Fiji 10 Shillings 1.10.1965 Pick 52e
Another pretty example of this 10 Shillings note that is only held back from a much higher grade by a light corner fold. **About Uncirculated**. (250-350)
No Minimum Bid
- 17339 **Fiji** Government of Fiji £1 1.7.1954 Pick 53a and £1 1.6.1957 Pick 53b
Snappy paper is found on both of these high end **Very Fine** notes. (Total: 2 notes) (250-350)
No Minimum Bid
- 17340 **Fiji** Central Monetary Authority \$20 ND (1974) Pick 75b
A well margined and colorful example of this scarcer Fiji issue, which is actually a Pick 75b with the Barnes-Earland signature combination and not a Pick 75c as listed on the holder. No evidence of circulation is noticed through the third party holder of this pretty note even after intense scrutiny. PMG **Choice About Unc 58**. (450-650)
Starting Bid: \$270
- 17341 **Fiji** Reserve Bank \$50 ND (1996) Pick 100a
A colorful note with broad margins and paper originality. PMG **Gem Uncirculated 65 EPQ**. (250-350)
No Minimum Bid

- 17342 **France** 50 Soles 23.5.1793 Uncut Block of Four Two Examples Pick A70b
Both blocks grade **Very Fine-Extremely Fine** with a little edge handling and a couple of pinholes. (Total: 2 sheets) (150-200)
No Minimum Bid
- 17343 **France - Notes from the Reign of Terror Era.**
Domaines Nationaux 50 Soles 23.5.1793 Pick A70b PMG **Choice Uncirculated 64** with a butterfly fold in the bottom right corner
Domaines Nationaux 50 Soles 23.5.1793 Pick A70b Uncut Sheet of Four PMG **About Uncirculated 55**
Promesses De Mandats Territoriaux 500 Francs 28 Antos An IV (18.3.1796) Pick A86b PMG **Very Fine 30 Net** with a minor amount of rust. (Total: 3 items) (150-200)
No Minimum Bid
- 17344 **France** Banque de France 100 Francs 9.1.1941 Pick 94 Four Consecutive Examples
Four attractive notes with paper originality and also well centered. PMG **Gem Uncirculated 65 EPQ**. (Total: 4 notes) (275-375)
No Minimum Bid
- 17345 **France** Banque de France 5000 Francs 19.3.1942 Pick 97c
Just a touch of handling is viewed through the PMG holder. **About Uncirculated 53**. (125-175)
No Minimum Bid



- 17346 **France** Banque de France 5000 Francs 19.3.1942 Pick 97c
The fold at center shows the originality of this note. PMG **About Uncirculated 53**. (125-175)
No Minimum Bid
- 17347 **A Sizable French Connection.**
A varied assortment of World War II and post-war French notes are found in this lot. Most of the examples are well circulated and grade **Very Good** or a bit better. *No returns will be accepted on this lot for any reason.* (Total: 38 notes) (200-300)
No Minimum Bid
- 17348 **France** Allied Military Currency 500 Francs 1944 Pick 119a
A denomination that was not put away—especially in high grades. PCGS **Choice New 63PPQ**. (400-600)
Starting Bid: \$240
- 17349 **France** Banque of France 10,000 Francs 7.4.1955 Pick 132d
The highest denominated note of this emission. We see paper originality and an approximate quarter edge top edge tear. **Extremely Fine**. (200-300)
No Minimum Bid

- 17350 **France** Banque de France 10 Nouveaux Francs 15.10.1959 and 1.2.1962 Pick 142a
The circulation is light on these two well-inked and boldly embossed 10 Nouveaux Franc notes that feature a vignette of Cardinal Richelieu. **Extremely Fine-About Uncirculated**, for each example. (Total: 2 notes) (250-350)
No Minimum Bid
- 17351 **France** Banque De France 5 Francs 5.5.1967 and 4.9.1969 Pick 146b
The circulation is light on these two colorful 5 Franc notes that have two different issue dates for this Pick number. **Very Fine-Extremely Fine**, for both examples. (Total: 2 notes) (100-150)
No Minimum Bid
- 17352 **France** Banque de France 10 Francs 4.1.1963 Pick 147a
A widely margined and pack-fresh example of this appealing French issue that features a vignette of Voltaire on both face and back. PMG **Superb Gem Unc 67 EPQ**. (200-300)
No Minimum Bid



- 17353 **France** Banque De France 10 Francs 5.12.1963 Pick 147a
Another example of this colorful French issue and almost just as nice with its wide margins and bold inks. PMG **Gem Uncirculated 66 EPQ**. (150-200)
No Minimum Bid
- 17354 **France** Banque de France 10 Francs 7.12.1967 Pick 147c
A crisp, well embossed 10 Franc note that has just a slight crease in its left margin. **Choice About Uncirculated**. (100-150)
No Minimum Bid
- 17355 **France** Banque du France 10 Francs 8.1.1970 Pick 147c Three Examples
An attractive vignette of Voltaire appears on both sides of these crisp 10 Franc notes that exhibit wonderful color. They grade **About Uncirculated** or better. (Total: 3 notes) (150-200)
No Minimum Bid
- 17356 **A Trio of French Local Issues from 1914.**
This lot consists of three local French Chamber of Commerce notes; 2 Francs, 1 Franc and 1/2 Franc that are unlisted in Pick. They are all dated from 1914 and grade at least **Extremely Fine or better** with nice color and embossing. (Total: 3 notes) (75-100)
No Minimum Bid
- 17357 **A Quartette of French Local Issues from 1915 to 1921.**
We continue with our offering of local French Chamber of Commerce issues that are unlisted in Pick. These four notes are quite colorful and grade at least **Extremely Fine or better**. One piece has a small pinhole. (Total: 4 notes) (100-150)
No Minimum Bid

- 17358 **Four Local French Issues from the 1920 to 1922 Period.**
This is a very lightly handled quartet of local French Chamber of Commerce issues dated from 1920 to 1922. **About Uncirculated**, with all four examples unlisted in Pick. (Total: 4 notes) (100-150)
No Minimum Bid

- 17359 **A Trio of French Local Issues from 1920.**
All three of these local French issues are dated 1920 and are unlisted in Pick. The 2 Franc piece grades **Fine** with some splits while the other two notes grade **About Uncirculated**. (Total: 3 notes) (75-100)
No Minimum Bid

- 17360 **A Pair of French Chamber of Commerce Issues from 1925.**
Not quite as colorful as some of the other French local notes we are offering in the sale; however, this pair from 1925 is still attractive with wide margins and light wear. **Extremely Fine**, and unlisted in Pick. (Total: 2 notes) (50-70)
No Minimum Bid



- 17361 **French Indo-China** Banque de L'Indochine 100 Piastres ND (1936-39) Pick 51d
A **Very Fine+** note with sound edges and paper plus ideal color. (150-200)
No Minimum Bid
- 17362 **French Indo-China** Banque de L'Indochine 100 Piastres (1936-39) Pick 51d Pair.
One note grades **VF** with small edge notches and a little staining while the other 100 Piastres grades **Fine** with small edge notches, several pinholes, and two staple holes with rust. (Total: 2 notes) (100-150)
No Minimum Bid
- 17363 **French Indo-China** Banque de L'Indochine 1 Piastre ND (1932) Pick 52
The colors are lovely on this 1 Piastre note that is very close to the full Gem grade. PMG **Choice Uncirculated 64 EPQ**. (150-250)
No Minimum Bid
- 17364 **French Indo-China** 1 Piastre ND (1949) Pick 54d and 54e Notes.
Pick 54d Nine Examples **Choice AU** or better with small top edge age spot
Pick 54e Sixty Examples **Choice AU** or better with tiny edge age spots.
Bold embossing adorns this grouping that has several runs of consecutive notes. Almost all of the pieces are Uncirculated. (Total: 69 notes) (275-375)
No Minimum Bid

- 17365 **French Indo-China** Banque de L'Indochine 500 Piastres ND (1939) Pick 57
A note for our pachyderm collectors as two elephants adorn the back of this pretty note. The net grade is due to a small amount of rust. PMG **About Uncirculated 53 Net**. (350-450)
Starting Bid: \$210

- 17366 **French Indo-China** Banque de L'Indochine 5 Piastres ND (1951) Pick 75a
Vignettes of farmers working in a rice field and a Buddhist temple are found on this lightly handled **About Uncirculated** note from French Indo-China. Some repair work has been performed in the right margin. (80-120)
No Minimum Bid

- 17367 **French Indo-China** Banque de L'Indochine 100 Piastres ND (1954) Pick 97
A charming note in high-grade with three women on the face representing Cambodia, Laos, and Vietnam. The back has a vignette of World Heritage Site, Angkor Wat, in all of its splendor. However, the French defeat at Dien Bien Phu in May 1954 set in motion their withdrawal from Indo-China. PMG **Gem Uncirculated 66 EPQ**. (250-350)
No Minimum Bid

- 17368 **French Territories** Institut D'Emission D'Outre-Mer 5000 Francs circa 1970-90s Pick UNL Printer's Essay
An interesting uniface blue paper example. PMG **Choice Uncirculated 64 EPQ**. (400-600)
Starting Bid: \$240

- 17369 **French West Africa** Banque de L'Afrique Occidentale 5 Francs 14.12.1942 Pick 28a Two Consecutive Examples
This note was printed by E.A Wright Bank Note Company of Philadelphia due to wartime conditions. The first note is **Uncirculated** with light foxing and the second note is **Choice AU** with a corner fold that does not reach the frame line. (Total: 2 notes) (40-60)
No Minimum Bid

- 17370 **French West Africa** Banque de L'Afrique Occidentale 1000 Francs 5.10.1955 Pick 42
PMG does not assign the EPQ grade modifier for notes below Very Fine 30, but if they did, this note would be a prime candidate. PMG **Very Fine 25**. (300-500)
Starting Bid: \$180

- 17371 **About Deutschland Mostly.**
A large contingent of German notes are in this lot. The years represented by the German notes are pre-Great War up into World War II. Other countries noticed are Austria-Hungary, Hungary, Italy, Portugal, Russia, and the Ukraine. Just a few notes grade **Good** with the rest filing in at "or better." *No returns will be accepted on this lot for any reason.* (Total: 247 notes) (295-495)
No Minimum Bid

- 17372 **A Large Lot of Germanic Material**
This is a large assortment of circulated notes that are virtually all from Germany and includes pre- and post-World War I material along with some Notgeld. **Good or Better**. *No returns will be accepted on this lot for any reason.* (Total: 164 notes) (200-300)
No Minimum Bid



- 17373 **Germany** Weimar Republic 100,000 Mark 1.2.1923 Pick 83a
Pack of Twenty Examples with original strap
This pack of twenty with an original strap was encapsulated by PMG, but the notes were not graded. We have only seen a few German bank straps over the years from their hyper-inflationary period. (Total: 20 notes) (250-350)
No Minimum Bid

- 17374 **Germany** Weimar Republic 100,000 Mark 1.2.1923 Pick 83a
Pack of Twenty Examples with original strap
A second pack of twenty notes with an original strap that was encapsulated by PMG, but not graded. We have now seen over the years one additional German bank strap from their hyper-inflationary period. (Total: 20 notes) (250-350)
No Minimum Bid

- 17375 **Germany** Reichsbanknote 200 Milliarden Mark 15 October 1923 Pick 121a
A lovely, widely margined Seventh Issue note from 1923 when Germany was in the throes of its post-World War I bout with hyperinflation. PMG **Choice Uncirculated 64**. (100-150)
No Minimum Bid

- 17376 **Germany** Allied Military Occupation 1000 Mark 1944 Pick 198b
Solid margins frame this very Uncirculated 1000 Mark note. PCGS **Very Choice New 64**. (250-350)
No Minimum Bid

- 17377 **Germany** Ostbank für Handel und Gewerbe Darlehnskassenschein 100 Rubel 17.4.1916 Pick R126
A **Very Fine** example with the corners showing some rounding. (150-200)
No Minimum Bid

- 17378 **Germany** Federal Republic Bank Deutscher Lander 5 Deutsche Mark 9.12.1948 Pick 13e
A nicely margined example of this scarce 1948 issue that has only seen some light circulation, it is the variety with the number and letter serial number prefix. PMG **Extremely Fine 40**, with a solitary rust fleck in the bottom margin. (400-600)
Starting Bid: \$240

- 17379 **Gibraltar** Government of Gibraltar £1 1.6.1938 Pick 15a and £1 3.10.1958 Pick 18a
Solid margins and good color are observed on both of these moderately circulated £1 notes. The 1938 issue is a **Very Fine** with a few small rust spots while the 1958 example is a crisp **Very Fine-Extremely Fine** but with some ink graffiti on its back. (Total: 2 notes) (100-150)
No Minimum Bid

- 17380 **Gibraltar** Government of Gibraltar £1 20.11.1975 Pick 20a with Radar and Repeater Serial Number of 626626
The back of this colorful note features the Covenant of Gibraltar, while the face sports an appealing "radar" and "repeater" serial number of 626626. PMG **Superb Gem Uncirculated 67 EPQ**. (250-350)
No Minimum Bid



- 17381 **Gibraltar** Government of Gibraltar £1 20.11.1975 Pick 20a
This is just about the finest note from Gibraltar we have ever handled with its four wide margins, excellent color, and superb paper surfaces. PMG **Gem Uncirculated 66 EPQ**. (200-300)
No Minimum Bid

- 17382 **Gibraltar** Government of Gibraltar £1 15.9.1979 Pick 20b
The deep embossing of the intricate face design is clearly evident on the back of this PMG **Gem Uncirculated 66 EPQ** graded note. (100-150)
No Minimum Bid

- 17383 **Gibraltar** Government of Gibraltar £1 20.11.1975 Pick 20a and £1 21.10.1986 Pick 20d
A lovely pair of £1 notes from "The Rock" that display wide margins and rich color. Each of these pretty examples grades at least **Choice Crisp Uncirculated**. (Total: 2 notes) (100-150)
No Minimum Bid

- 17384 **Gibraltar** Government of Gibraltar £20 20.11.1975 Pick 23as Specimen
"Specimen" has been overprinted in red on the face and back of this note which was likely included in a collector set. **Crisp Uncirculated**. There is a corner bump in the top left which does not pass through the design. (75-125)
No Minimum Bid

- 17385 **Gibraltar** Government of Gibraltar £20 4.8.2004 Pick 31a
This beautifully designed note commemorates the colony's 300th anniversary. A pristine example tied for the highest graded. PMG **Superb Gem Uncirculated 67 EPQ**. (150-250)
No Minimum Bid

- 17386 **Gibraltar** Government of Gibraltar £50 1.12.2006 Pick 34a
Excellent color and print quality is observed on this intricately designed 50 Pound note. PMG **Gem Uncirculated 65 EPQ**. (250-350)
No Minimum Bid

- 17387 **Great Britain** Bank of England 10 Shillings ND (1948-49) Pick 368a Two Examples
Both of these colorful and well embossed 10 Shillings notes are the variety with the Head of Minerva as its watermark. One example is a lightly circulated **Very Fine**, while the other is a **Choice Crisp Uncirculated** piece. (Total: 2 notes) (125-175)
No Minimum Bid
- 17388 **Great Britain Bank of England 10 Shillings and £1 Notes.** 10 Shillings ND (1940-48) Pick 366 VG
£1 ND (1940-48) Pick 367a Three Examples **Fine-VF** or better
10 Shillings ND (1949-55) Pick 368b **VF**
£1 ND (1949-55) Pick 369b **Fine**
£1 ND (1955-60) Pick 369c **XF-AU**
10 Shillings ND (1962-66) Pick 373b **VF-XF**
£1 ND (1960-61) Pick 374a **XF**
£1 ND (1966-70) Pick 374e **VF**, light spot. (Total: 10 notes) (75-100)
No Minimum Bid
- 17389 **Great Britain** Bank of England £5 ND (1957-61) Pick 371a
A lovely, widely margined note that is actually Pick 371a and was issued only through 1961 and not 1967 as the third party label suggests. PMG **Gem Uncirculated 66 EPQ.** (200-300)
No Minimum Bid
- 17390 **Great Britain** National Equitable Labour Exchange Birmingham Branch 10 Hours July 22, 1833 Pick UNL
This note comes from a program devised by the socialist reformer, Robert Owen. It was a cooperative where workers would exchange their goods for notes which were valued according to the time needed to produce the items. Not all was harmonious, as disputes over the value of products and the time taken to make them led to failure. All branches closed in 1834. This remainder grades **Uncirculated** with a couple of tears in the vicinity of the lower left corner. A Summer 1979 *World Coins News* article concerning this item is included. (125-175)
No Minimum Bid
- 17391 **Great Britain** National Equitable Labour Exchange Birmingham Branch 10 Hours July 22, 1833 Pick UNL
A second example from Robert Owen's pursuit of utopia. These notes from this short-lived venture can be found in denominations of 1, 2, 5, 10, 50, and 80 hours. A photocopy of a Summer 1979 *World Coins News* article concerning this item is included in this lot. **About Uncirculated** with a small hole in the left margin. (100-150)
No Minimum Bid
- 17392 **Greece** National Bank of Greece 5 Drachmai 17.12.1926 Pick 87s
Natural paper wave and embossing are noticed on this PMG **Choice Uncirculated 64 EPQ** graded Specimen. (150-200)
No Minimum Bid
- 17393 **Greece** National Bank of Greece 10 Drachmai 15.7.1926 Pick 88s Specimen
A well executed Specimen note exhibiting flawless paper and vivid colors. Two ancient coins are pictured on the back. PMG **Gem Uncirculated 65 EPQ.** (150-250)
No Minimum Bid
- 17394 **Greece** Agricultural Treasury Bond 500,000 Drachmai 27.11.1942 Pick 138
An elusive bond with this being the highest of the three denominations for this type. The net grade is for a missing lower right corner. PMG **Very Fine 25 Net.** (350-450)
Starting Bid: \$210
- 17395 **Greece** First Issue Treasury Notes 100,000,000 Drachmai 20.9.1944 Pick 160
Greek and British troops liberated Greece from the Nazis in October 1944. The Standard Catalog of World Paper Money lists the 100,000,000 denomination in light blue, and the 500,000,000 denomination in green. This resembles the color of the first listing. **Extremely Fine+.** (150-200)
No Minimum Bid
- 17396 **Greece** Kalamata 200,000,000 Drachmai 5.10.1944 Pick 161
This example does not have a handstamp on the back as described by Krause. **Choice Crisp Uncirculated.** (150-200)
No Minimum Bid
- 17397 **Greece** 10 Drachmai 1.3.1955 Pick 189b
King George I appears on this bright orange 10 Drachmai note from the 1950's. PMG **Choice Uncirculated 63 EPQ,** with wide margins and strong embossing. (150-200)
No Minimum Bid
- 17398 **Greece** 10 Drachmai 15.5.1954 Pick 189s Specimen
King George I is shown on the face of this orange printed Specimen graded **Choice About Uncirculated 58 EPQ** by PMG. (300-400)
Starting Bid: \$180
- 17399 **Greece** 50 Drachmai 1.3.1955 Pick 191a
A lovely example of this Greek issue that depicts a representation of Pericles on both face and back, it displays bold inks and strong embossing. PMG **Gem Uncirculated 65 EPQ.** (100-150)
No Minimum Bid
- 17400 **Greece** 500 Drachmai 8.8.1955 Pick 193a
Socrates appears on the face and the Apostle Paul on the back of this well margined and boldly inked Greek note. PMG **Choice Uncirculated 64 EPQ.** (100-150)
No Minimum Bid
- 17401 **Guatemala** Banco de Guatemala 50 Centavos ND (1948-1954) Pick 23 Face & Back Proofs
A Face and Back Proof pair of the smallest denomination from the 1948 Issue. Both Proofs grade **Very Choice Uncirculated.** (Total: 2 notes) (200-300)
No Minimum Bid
- 17402 **Guatemala** Banco Internacional de Guatemala 100 Pesos ND (1917-25) Pick S160fp S160bp Face and Back Proofs
Colorful proofs mounted on cardstock. The face has a corner fold in the lower left corner of the cardstock, while the right edge of the proof has a small notch. The cardstock of the back proof has an upper left corner fold and a few small edge tears. Pencil remarks are found on the back. Both examples grade **About Uncirculated.** (Total: 2 notes) (200-300)
No Minimum Bid
- 17403 **Guatemala** Banco de Occidente En Quezaltenango 1 Peso ND (188_) Pick S173p Back Proof
This full color back proof is mounted on cardstock. **Choice Crisp Uncirculated** with two shadow cancels (punch cancels that do not remove the paper). (150-200)
No Minimum Bid
- 17404 **Guatemala** Banco de Occidente en Quezaltenango 5 Pesos ND (1880s) Pick S176ctp Back Color Trial Proof
Several notations in pencil are observed on this American Bank Note Company produced back color trial proof. PMG **Choice Uncirculated 63,** 3 POC mounted on heavy cardstock. (200-400)
No Minimum Bid



- 17405 **Guatemala** Banco de Occidente en Quezaltenango 20 Pesos ND (1903-20) Pick S179bp Back Proof
An ornate back proof in blue ink that exhibits the quality workmanship of the ABNCo. PMG **Gem Uncirculated 66 EPQ**. (250-350)
No Minimum Bid

- 17406 **Guatemala** Banco de Occidente en Quezaltenango 20 Pesos 15.1.1918 Pick S180
A scarce 20 Pesos from this bank which issued notes from 1881 to 1926. **Fine** with a repaired tear noticed. (200-300)
No Minimum Bid

- 17407 **Guatemala** Banco de Occidente en Quezaltenango Face and Back Proofs.
1 Peso ND (18___) Pick S184p Face Proof
5 Pesos ND (1900s) Pick UNL Back Proof
20 Pesos ND (1903-20) S179p Back Proof.
The 1 Peso face proof grades **Uncirculated** with several penciled remarks, two pinholes in the right selvage, a skin mark affecting the center right "1" counter, and penciled additions to the printed date. The 5 Pesos back proof is in brown ink, which is unlisted in the Krause opus. It grades **XF-AU** with a small bottom edge notch and was once mounted. There is also a penciled control number of "F3112" found on the back. The 20 Pesos back proof was mounted at one time and grades **Uncirculated** with a small hole and a small thin spot at top center. There are also two shadow cancels with the right cancel showing a small loss of paper. (Total: 3 notes) (400-600)
Starting Bid: \$240

- 17408 **Guatemala** Comit  Bancario de Guatemala 1 Peso ND (1899) Pick S191pp Proprietary Proof
A proprietary back proof on a bank that only issued notes in 1899. PMG **Gem Uncirculated 66 EPQ**. (200-300)
No Minimum Bid

- 17409 **Guernsey** States of Guernsey £1 ND (1969-75) Pick 45a, 45b, 45c
All three Treasurer's signatures for this £1 issue are found in this lot. The Guillemette note is a **Choice About Uncirculated** with a light fold while the Hodder and Bull examples grade at least **Choice Crisp Uncirculated**. (Total: 3 notes) (125-175)
No Minimum Bid

- 17410 **Guernsey** States of Guernsey £5 ND (1969-75) Pick 46b
Rich color, embossing, and wide margins are the traits of this lovely £5 note that is only held back from a much higher grade by a touch of teller handling. **Crisp Uncirculated**. (150-200)
No Minimum Bid

- 17411 **Guernsey** States of Guernsey £5 ND (1996) Pick 56a, £10 ND (1995) Pick 57a, £20 ND (1996) Pick 58a
A lovely trio of these modern Guernsey notes that grade at least **Very Choice Crisp Uncirculated** or perhaps a bit better. They also sport low three-digit serial numbers with the £5 note bearing number 249, the £10 note number 170, and the £20 note displaying number 285. (Total: 3 notes) (150-200)
No Minimum Bid

- 17412 **Guernsey** States of Guernsey £50 ND (1994) Pick 59
An ornately designed and beautifully colored Thomas De La Rue produced note with even margins and pristine paper. PMG graded **Gem Uncirculated 66 EPQ**. (250-350)
No Minimum Bid

- 17413 **Guernsey** States of Guernsey £50 ND (1994) Pick 59
Low serial number 75 is observed on this well centered and razor-sharp 50 Pound note graded **Gem Uncirculated 66 EPQ** by PMG. (250-350)
No Minimum Bid

- 17414 **Guernsey** States of Guernsey £50 ND (1994) Pick 59
This pleasing Fifty Pound type features a beautiful under-print in pink, green, orange, and blue. PMG **Choice Uncirculated 64 EPQ**. (200-250)
No Minimum Bid

- 17415 **Haiti** Republic 2 Gourdes 1827 Pick 2c
This is the number printed on watermarked paper. PMG **Very Fine 20**. (100-150)
No Minimum Bid

- 17416 **Haiti** Banque Nationale de la Republique D'Haiti 1 Gourde ND (1919) Pick 150s Specimen
An attractive, well margined specimen that displays a banana plant on the face and a coffee plant on the back. PMG **Choice Uncirculated 64**. (150-200)
No Minimum Bid



- 17417 **Honduras** El Banco de Honduras 10 Pesos 1.10.1913 Pick 25p Face Proof
A rare series in the Krause reference where all notes carry a hefty price tag, if priced. A small "L" shaped cut is found in the upper left corner and the handling at the right edge affects only the cardstock backing and not this attractive Proof. **Uncirculated** with three shadow cancels (punch cancels that do not remove the paper). (500-700)
Starting Bid: \$300

- 17418 **Hong Kong** The Chartered Bank \$100 9.4.1959 Pick 66
Wide margins and great color enhance this pretty \$100 note from The Chartered Bank that has acquired only a light centerfold and a trace of handling. PMG **About Uncirculated 55**. (250-350)
No Minimum Bid

- 17419 **Hong Kong** The Chartered Bank \$5 ND (1962-70) Pick 68c
An appealing blend of colors enhance this Gem \$5 note that has four healthy margins and superb paper surfaces. PMG **Gem Uncirculated 65 EPQ**. (200-300)
No Minimum Bid

- 17420 **Hong Kong** The Chartered Bank \$5 ND (1967) Pick 69
An attractive note with a Chinese junk and sampan in the back vignette. PMG **Choice Uncirculated 64 EPQ**, with ample margins and wonderful color. (150-250)
No Minimum Bid
- 17421 **Hong Kong** Hong Kong & Shanghai Banking Corporation \$5 1.7.1954 Pick 180a
A well preserved note with ideal inks. PMG **Gem Uncirculated 66 EPQ**. (250-350)
No Minimum Bid
- 17422 **Hong Kong** Government of Hong Kong \$1 ND (1935) Pick 311
This well circulated Hong Kong \$1 note still displays good color but it does have a few small edge splits and rust spots. **Fine**. (100-150)
No Minimum Bid
- 17423 **Hong Kong** Government of Hong Kong \$1 ND (1940-41) Pick 316
A well preserved example of this dark blue on multicolor underprint \$1 note that displays wide margins and strong serial number embossing. PMG **Gem Uncirculated 65 EPQ**. (150-250)
No Minimum Bid
- 17424 **Hong Kong** Government of Hong Kong \$1 1.7.1957 Pick 324Ab
Rich color, wide margins, and superb paper surfaces are the hallmarks of this lovely Hong Kong note that is tied for the finest graded for this Pick number by PMG. **Superb Gem Unc 67 EPQ**. (150-250)
No Minimum Bid
- 17425 **India** Government of India 1 Rupee 1917 Pick 1g Jhunhunwalla-Razack 3.1.1A
A much tougher note than first expected by many collectors. This **Fine** example has superior edges and paper for the grade. Light paper clip rust on the back might account for this note's survival. (400-600)
Starting Bid: \$240
- 17426 **A Quartet of Four Denominations from the Indian Sub-Continent.**
This lot from the sub-continent includes a Pick 14a 1 Rupee in **Very Fine** with a small hole; a Pick 17b 2 Rupees note in **Very Fine** with several pinholes; a Pick 18a 5 Rupees example in **Fine-Very Fine** with a couple of small internal splits; and a Pick 19a 10 Rupees piece in **About Uncirculated**, but with tape residue in the left and right margins and a number written in ink on the face. (Total: 4 notes) (60-80)
No Minimum Bid
- 17427 **India** Government of India 1 Rupee 1935 Pick 14a Two Examples Jhunhunwalla-Razack 3.2.1B; 3.2.1C
A Pick number that is broken down further into four numbers by Razack. Four different printers produced these notes and each has a distinctive serial number style. The prefix 02A **Fine** note is number 3.2.1B and was printed by the Bank of England. The prefix 39C **VF**, lightly soiled note is number 3.2.1C as it was printed by Waterlow and Sons. The other two printers are the Currency State Press at Nasik, Maharashtra, India and Bradbury Wilkinson back in England. (Total: 2 notes) (150-200)
No Minimum Bid



- 17428 **India** Reserve Bank of India 5 Rupees ND (1943) Pick 18b Jhunhunwalla-Razack 4.3.2
An evenly circulated and well margined example of this World War II era issue. **Very Fine**, with a couple of staple holes in the left margin. (100-150)
No Minimum Bid
- 17429 **India** Solid Serial Number Reserve Bank of India 10 Rupees ND Pick 60Aa Jhunhunwalla-Razack 6.4.10.1
Solid serial number of 777777 grabs your attention. Indian notes were commonly issued stapled in packets for many years. We highly recommend the updated and lavishly illustrated, *The Revised Standard Reference Guide to Indian Paper Money* by Kishore Jhunhunwalla and Rezwan Razack. **Extremely Fine-About Uncirculated** with two staple holes as issued. (125-175)
No Minimum Bid
- 17430 **India** Solid Serial Number Reserve Bank of India 10 Rupees ND Pick 60Aa Jhunhunwalla-Razack 6.4.10.1
Serial number 222222 adorns this note. This example is of the variety with the prefix in fractional form. Two staple holes are at left as issued. **Extremely Fine+**. (100-150)
No Minimum Bid
- 17431 **India** Matching 111111 Solid Serial Number Reserve Bank of India 10 Rupees ND (1985-90) Pick 81g Five Examples
Every note in this quintet has serial number 111111 and grades **Extremely Fine-About Uncirculated**. All of the notes have staple holes as issued. A little light soiling is noticed and one example also has a pre-printing paper crinkle as made. (Total: 5 notes) (250-350)
No Minimum Bid
- 17432 **India** Solid Serial Number Reserve Bank of India 20 Rupees ND Pick 82i Jhunhunwalla-Razack 6.5.3.1A
Seven 7's are in the serial number when you count the extra "7" found in the prefix. **About Uncirculated** with two staple holes as issued. (100-150)
No Minimum Bid
- 17433 **India** Solid Serial Number Reserve Bank of India 100 Rupees ND (1979) Pick 86f Jhunhunwalla-Razack 6.7.10.5A Two Examples
Serial number 555555 grades **Choice CU** and serial number 111111 weighs in at **AU**, pinholes. (Total: 2 notes) (200-250)
No Minimum Bid

- 17434 India** "Rollover Pair" 999999/1000000 Reserve Bank of India 5 Rupees ND (25.5.2001) Pick UNL Jhunjhunwalla-Razack 6.3.10.4
This 07C prefix duo has serial numbers that increase from six (999999) to seven (1000000) digits. Notes of this Jhunjhunwalla-Razack number were released at the same time as the Mahatma Gandhi portrait 5 Rupees notes on May 25, 2001. This design with Asoka Column and background colors reversed is unlisted in the Krause reference. **Very Fine-Extremely Fine** or better with two staple holes as issued. (Total: 2 notes) (150-200)
No Minimum Bid
- 17435 India** Even Serial Number Reserve Bank of India 5 Rupees ND (2002) Pick 88Aa Jhunjhunwalla-Razack 6.3.11.1 Three Examples
We see serial numbers 800000, 900000 (stray ink mark on the back), and 1000000 with each having a different prefix. **Extremely Fine-About Uncirculated**. (Total: 3 notes) (125-175)
No Minimum Bid
- 17436 India** Reserve Bank of India 10 Rupees ND (1992) Pick 88g Jhunjhunwalla-Razack 6.4.11.2E Nine Examples with Solid Serial Numbers and a One Million Number Note
Nine of these colorful 10 Rupee notes carry a solid six-digit serial number - 111111, 222222, 333333, 444444, 555555, 666666, 777777, 888888, and 999999 while the tenth note carries a number of 1000000. All of the examples display a bit of handling and a couple of staple holes. **About Uncirculated**. (Total: 10 notes) (400-600)
Starting Bid: \$240
- 17437 India** Low Serial Number Reserve Bank of India 20 Rupees ND (2002) Pick 89Ab Jhunjhunwalla-Razack 6.5.4.1B Nine Examples
This lot has low serial numbers 000011, 000022, 000033, 000044, 000055, 000066, 000077, 000088, and 000099. Each note has two staple holes at issue. A couple of the notes have a light center bend resulting in a grade of **Choice AU**. The remaining seven notes are **Choice CU**. (Total: 9 notes) (275-375)
No Minimum Bid
- 17438 India** "Rollover Pair" 999999/1000000 Reserve Bank of India 10 Rupees ND (1996) Pick 89c Jhunjhunwalla-Razack 6.4.12.2G
A 47G prefix pair with serial numbers that "rollover" from 999999 to 1000000. **Choice About Uncirculated**. (Total: 2 notes) (200-300)
No Minimum Bid
- 17439 India** Low Serial Number Reserve Bank of India 10 Rupees ND (1996) Pick 89c Jhunjhunwalla-Razack 6.4.12.2C Nine Examples
Low serial numbers in this lot are 000010, 000020, 000030, 000040, 000050, 000060, 000070, 000080, and 000090. Serial number 000010 grades **Choice AU** and the rest grade **Choice CU**. All notes have staple holes as issued. (Total: 9 notes) (250-350)
No Minimum Bid
- 17440 India** Low Serial Number Reserve Bank of India 10 Rupees ND (1996) Pick 89c Jhunjhunwalla-Razack 6.4.12.2C Nine Examples
Low serial numbers in this lot are 000011, 000022, 000033, 000044, 000055, 000066, 000077, 000088, and 000099. Each note has two staple holes as issued. Serial number 000011 grades **Choice AU**, while the rest grade **Choice CU**. (Total: 9 notes) (250-350)
No Minimum Bid
- 17441 India** Fancy Serial Number Reserve Bank of India 10 Rupees ND (1996) Pick 89c Jhunjhunwalla-Razack 6.4.12.2C; 6.4.12.2I (9)
Even hundred thousand serial numbers in this lot are 100000, 200000, 300000, 400000, 500000, 600000, 700000, 800000, 900000, and 1000000. The 500000 note is the lone 6.4.12.2I example. Half of the notes are **AU** and the other half are **Choice CU**. (Total: 10 notes) (400-600)
Starting Bid: \$240
- 17442 India** Fancy Serial Number Reserve Bank of India 10 Rupees ND (1996) Pick 89c Jhunjhunwalla-Razack 6.4.12.2C
Serial number 1000000 decorates this 09E prefix note that has handling in two corners. **About Uncirculated**. (60-80)
No Minimum Bid
- 17443 India** Fancy Serial Number Reserve Bank of India 10 Rupees ND (1996) Pick 89c Jhunjhunwalla-Razack 6.4.12.2A; 6.4.12.2C (9)
Serial numbers in this lot increase 100000 per note. They are 100000, 200000, 300000, 400000, 500000, 600000, 700000, 800000, 900000, and 1000000. The 1000000 note is the lone 6.4.12.2A example. The notes with staple holes as issued are the 100000, 200000, 300000, 400000, 500000, 700000, and 800000 examples. The notes grade **XF** or better. Most of the notes are "or better" with the highest grade being **Choice AU**. (Total: 10 notes) (400-600)
Starting Bid: \$240
- 17444 India** Solid Serial Number and More Reserve Bank of India 50 Rupees ND (1997) Pick 90a; Pick 90b (9) Jhunjhunwalla-Razack 6.6.3.1AA; 6.6.3.2A (9)
Solid serial numbers found in this grouping are 111111, 222222, 333333, 444444, 555555, 666666, 777777, 888888, 999999, and bringing up the rear is the all-important serial number 1000000. The single 90a/6.6.3.1AA note is serial number 333333. Notes range in grades from **XF** to better with a couple weighing in at **Choice CU**. The following notes escaped issuance without staple holes: 111111, 333333, 666666, 888888. The remaining notes were not as lucky and have two staple holes as issued: 222222, 444444, 555555, 777777, 999999, and 1000000. (Total: 10 notes) (400-600)
Starting Bid: \$240
- 17445 India** "Rollover Pair" 999999/1000000 Reserve Bank of India 50 Rupees ND (1997) Pick 90b Jhunjhunwalla-Razack 6.6.3.2A
"Rollover" serial numbers 999999/1000000 are found on this 6TC prefix pairing. **Extremely Fine** with two staple holes as issued. (Total: 2 notes) (250-350)
No Minimum Bid
- 17446 India Princely State of Bundi** Raj Bundi 2 Annas ND Pick UNL Jhunjhunwalla-Razack UNL Proof
An uniface proof displaying a few tears with the two longest being approximately a half an inch each. Handwriting is found on the back. **Very Fine**. (100-150)
No Minimum Bid



- 17447 **India Princely State of Gwalior 8 Annas ND (1930) Pick UNL Jhunjhunwalla-Razack UNL**
An interesting note with a child portrait of Maharaja Jivajirao Scindia, who succeeded to the throne in 1925 at the age of eight. The roulette cancel in the top margin is "Gwalior State Stamp Department" plus five digits are also roulette punched near the right margin. A couple of small internal tears are noticed along with pen and penciled writing on both sides. **Extremely Fine-About Uncirculated. (100-150)**
No Minimum Bid

- 17448 **India Princely State of Gwalior 2 Annas ND Pick UNL Jhunjhunwalla-Razack UNL**
A portrait of Maharaja Jivajirao Scindia is at center while the left and right margins have two dates from 1943 and 1944 roulette punched. The face has handwriting, while the back exhibits a fingerprint. **Very Fine. (100-150)**
No Minimum Bid

- 17449 **India Princely State of Gwalior 2 Annas 11.7.(19)41 Pick UNL Jhunjhunwalla-Razack UNL**
A second example from the largest princely state with a second roulette punching of "28 4 1" which may or may not be a date. Hand-writing is found on both sides and four fingerprints are on the back. **Very Fine, POC. (100-150)**
No Minimum Bid

- 17450 **Indonesia Republik Indonesia 100 Rupiah 26.7.1947 Pick 29**
A well preserved example of this early Indonesian issue that has ample margins and good color. **PMG Choice Uncirculated 64 EPQ. (100-150)**
No Minimum Bid

- 17451 **Indonesia Fancy Serial Number Bank Indonesia 1000 Rupiah 2000 Pick 141a**
This handsome **Choice Crisp Uncirculated** note is blessed with fancy serial number EMZ100000. **(100-150)**
No Minimum Bid



- 17452 **Iran Bank Melli 10 Rials ND (1932) Pick 19**
Moderate circulation is seen on this Iranian 10 Rial from the 1930s. The paper remains bright and the margins are sizeable. **PMG Choice Very Fine 35. (200-250)**
No Minimum Bid

- 17453 **Iran Kingdom of Iran 500 Rials ND (1974-79) Pick 104ar**
Unissued Uncut Pair
The third party label points out a "wet ink transfer" error. These are uncut remainders left over from the fall of the Shah of Iran in February 1979. **PMG Gem Uncirculated 66 EPQ. (175-225)**
No Minimum Bid

- 17454 **Iran Kingdom of Iran 500 Rials ND (1974-79) Pick 104ar**
Unissued Uncut Pair
An uncut remainder pair with a large amount of bottom edge selvage that contains penciled collector notations. **PMG Gem Uncirculated 66 EPQ. (150-200)**
No Minimum Bid

- 17455 **Iran Kingdom of Iran 500 Rials ND (1974-79) Pick 104ar**
Unissued Uncut Trio
An uncut trio that was prevented from receiving its serial numbers by the Islamic Revolution. **PMG Gem Uncirculated 65 EPQ. (250-350)**
No Minimum Bid

- 17456 **Iran Bank Markazi 10000 Rials ND (1981) Pick 134c**
Graded by PMG as **Gem Uncirculated 66 EPQ**, this well preserved 10000 Rials features a design on the face of a long line of marchers, with posters of Ayatollah Khomeini, being led by Mullahs. The Imam Reza shrine in Mashad is depicted on the back. **(200-300)**
No Minimum Bid



- 17457 **Iran Bank Markazi 1000 Rials ND (1982-2002) Pick 138s**
Specimen
Not a single specimen is listed in the Krause reference for Iran after the overthrow of the Shah in 1979. The net grade is for rust, which is paltry. **PMG Choice About Unc 58 Net. (450-650)**
Starting Bid: \$450

- 17458 **Iraq Central Bank of Iraq 10 Dinars 1980 Pick 71s**
Specimen
A lightly circulated specimen example of this 10 Dinar note that is unlisted in the Krause catalog. **Very Fine-Extremely Fine. (400-600)**
Starting Bid: \$300

- 17459 **Ireland National Bank Limited £1 1.3.1910 Pick A57p**
Incomplete Proof Two Examples and £1 1.12.1911 Pick A57p
Incomplete Proof
An attractive set of incomplete proofs with the bottom portion missing from each note. They are printed on pink paper and all have been previously mounted. **PMG Extremely Fine 40** for two examples and **Choice Extremely Fine 45** for the third. (Total: 3 notes) **(250-350)**
No Minimum Bid

- 17460 Ireland** The Central Bank of Ireland 10 Shillings 6.6.1968 Pick 63a
This is a strongly embossed example of this Irish 10 Shillings note that has four wide margins and wonderful color. **PMG Gem Uncirculated 66 EPQ. (200-300)**
No Minimum Bid
- 17461 Ireland** National Bank Limited £50 25.1.1882 Pick UNL Proof
This unlisted proof is cut cancelled and displays a vignette of a women playing a harp with a dog at her side. Pencil notations are found on the face which is a common trait of many Proofs. As noted on the holder, it has previously been mounted. **PMG About Uncirculated 55. (250-350)**
No Minimum Bid
- 17462 Ireland** National Bank Limited at Dublin Branch £1 1.1.1901 Pick 203p Proof
A proof with the bottom edge inside the frame line and penciled printer's remarks that include "Dec 1900" and "new branch." Repaired tears are present in the upper left and lower left corners of approximately 1.5 and 1 inch respectively. **Very Fine** with the handling restricted to the left and right extremities. **(100-200)**
No Minimum Bid
- 17463 Ireland** National Bank Limited at Dublin Branch £20 Proofs.
£20 20.11.1888 Pick UNL Proof VF, missing left edge
£20 20.5.1897 Pick UNL Proof **Fine-VF**, once mounted, staining
£20 20.4.1898 Pick UNL Proof **VG**, edge wear, once mounted, staining.
No returns will be accepted on this lot for any reason. (Total: 3 notes) (275-375)
No Minimum Bid
- 17464 Isle of Man** Isle of Man Government ND (1983) Notes.
£5 Pick 41a **Gem CU**
£20 Pick 43a **VF**.
Both of these notes are of the variety with the much better Dawson signature as chief financial officer. (Total: 2 notes) **(350-450)**
Starting Bid: \$350
- 17465 Isle of Man** Martins Bank Limited £1 1.2.1957 Pick 19b
This is the first time we have able to offer an example from this Isle of Man issuer. It is an attractive note with light, even wear, solid margins, and original surfaces. **Very Fine. (150-200)**
No Minimum Bid
- 17466 Israel** Anglo-Palestine Bank Limited.
£1 ND (1948-51) Pick 15a **Fine**
£5 ND (1948-51) Pick 16a **VF**, light soiling. (Total: 2 notes) **(100-150)**
No Minimum Bid
- 17467 Israel** Ban Leumi Le-Israel B.M. One Israel Pound ND (9.6.1952) Pick 20a
An ABNCo printing, but without their imprint. The upper corners have small folds. **About Uncirculated+. (40-60)**
No Minimum Bid
- 17468 Israel** Bank of Israel 5 Lirot 1968/5728 Pick 34b Two Consecutive Examples
Albert Einstein appears on the face and an atomic reactor on the back of these two widely margined and pack-fresh examples from Israel. PMG has graded one of these appealing notes **Gem Unc 66 EPQ** and the other **Superb Gem Unc 67 EPQ**. (Total: 2 notes) **(80-120)**
No Minimum Bid

- 17469 Italian East Africa** 100 Lire 14.1.1939 Pick 2b
This note was issued for the Italian empire in Africa. That included the subjugation of Ethiopia that was completed in 1936. This note is of the better 1939 date. **Fine. (90-120)**
No Minimum Bid



- 17470 Italian States** Banco Giro Di Venezia 50 Ducati 1.10.1798 Pick S182
A lightly handled note with a center and a corner fold. **PMG About Uncirculated 53. (250-350)**
No Minimum Bid
- 17471 Italian States** Banco Giro Di Venezia 50 Ducati 1.10.1798 Pick S182
A note basically folded into eighths and was likely one of the earliest wallet pieces that has survived into the Twenty-first Century. There are several tiny edge tears, and some soiling is found on the back. **Very Fine. (100-150)**
No Minimum Bid
- 17472 Italian States** Palmanova 2 Lire 1848 Pick S247
This note was produced during the siege of Palmanova. Austrian troops laid siege to Palmanova fort that was in the shape of a star. This is a lightly handled note having a net grade for tape, which we cannot locate. This example is a Type 1 with the border line at the bottom edge. **PMG Choice Extremely Fine 45 Net. (300-400)**
Starting Bid: \$180
- 17473 Italian States** Palmanova 2 Lire 1848 Pick S247
This Palmanova siege note was lot 1783 in the May 28, 1980 auction of the George Thomas Collection. A lot number flip for that auction is included in this lot. This note was also plated for that important sale. This is an example of a Type II note where there is not a borderline at the bottom edge. **PMG Choice Very Fine 35. (300-400)**
Starting Bid: \$180
- 17474 Italian States** Palmanova 3 Lire 1848 Pick S248
A note that was printed while Palmanova was under siege by Austrian forces during the First Italian War of Independence. This is an example of a Type II note where there is not a borderline at the bottom edge. **PMG Choice Extremely Fine 45. (300-400)**
Starting Bid: \$180

- 17475 **Italy** Banca D'Italia 500 Lire 1947 Pick 80a
A lovely example of one of Italy's first post-World War II issues that displays four wide margins and great color on both sides. PCGS **Very Choice New 64**. (200-300)
No Minimum Bid

- 17476 **Italy** Allied Military Currency 10 Lire 1943 Pick M13a and 50 Lire 1943 Pick M14a
A delightful pair of AMC notes issued for the Italian theatre that have nice margins and great color. PMG **Choice Uncirculated 64**, for both examples. (Total: 2 notes) (100-150)
No Minimum Bid



- 17477 **Italy** Allied Military Currency 500 and 1000 Lire 1943A Notes.
500 Lire 1943A Pick M22a **Fine-VF**
1000 Lire 1943A Pick M23a **Fine-VF**. (Total: 2 notes) (125-175)
No Minimum Bid

- 17478 **Jamaica Quartet**.
This is an attractive group of notes from this Caribbean island that includes a Pick 37b 5 Shillings note in **Very Fine-Extremely Fine**; a Pick 45 5 Shillings note in **Extremely Fine**; a Pick 46 10 Shillings note in **About Uncirculated**; and a Pick 51c £1 note in **Very Fine-Extremely Fine**. (Total: 4 notes) (200-300)
No Minimum Bid

- 17479 **Jamaica** Government of Jamaica £1 7.4.1955 Pick 41b and £1 19.5.1960 Pick 47
Both examples grade **Very Fine+** and feature bright, crisp paper. (Total: 2 notes) (100-150)
No Minimum Bid

- 17480 **Jamaica** Bank of Jamaica 10 Shillings ND (1961) Pick 50
A lightly circulated example of this colorful 10 Shillings note that features an appealing vignette on the back of workers unloading a boat full of bananas. **Extremely Fine**. (80-120)
No Minimum Bid

- 17481 **Jamaica** Bank of Jamaica £1 1960 Pick 51Cb
Four wide margins embrace this well preserved PMG **Gem Uncirculated 65 EPQ** note. (250-350)
No Minimum Bid

- 17482 **Jamaica** Bank of Jamaica £1 ND (1964) Pick 51Cd
A harvesting scene and a pineapple watermark add to the appeal of this well margined £1 note that only has a center fold. **About Uncirculated**. (150-250)
No Minimum Bid

- 17483 **Japan** Bank of Japan 1 Yen ND (1885) Pick 22
This scarce note was payable in silver on demand. Daikokuten, one of the Seven Gods of Fortune, is shown seated on a bag of rice at right. PMG **Choice Fine 15**. (400-500)
Starting Bid: \$240

- 17484 **Japan** Bank of Japan 1 Yen ND (1916) Pick 30c Four Consecutive Examples
This is an attractive quartette of crisp, consecutive examples from the 440 Block of this "Convertible Silver Note." **Crisp Uncirculated** or better. (Total: 4 notes) (100-150)
No Minimum Bid

- 17485 **Japan** Small Denomination Notes Thirty-eight Examples
This lot contains pre-World War II and wartime era notes. **Fine** or better. *There will be no return on this lot for any reason.* (Total: 38 notes) (100-150)
No Minimum Bid



- 17486 **Japan** Naval Factory Staff Association Purchasing Coupons (Kure Naval Arsenal Employees Benefit Coupons) 5 Sen ND (1905-1910) Pick UNL
Two **About Uncirculated** examples of this interesting military issue are included. Other denominations are included in this auction. (Total: 2 notes) (400-600)
Starting Bid: \$240

- 17487 **Japan** Naval Factory Staff Association Purchasing Coupons (Kure Naval Arsenal Employees Benefit Coupons) 10 Sen ND (1905-1910) Pick UNL
One example grades **About Uncirculated**, while the wider margined example is easily **Choice Uncirculated**. (Total: 2 notes) (400-600)
Starting Bid: \$240
- 17488 **Japan** Naval Factory Staff Association Purchasing Coupons (Kure Naval Arsenal Employees Benefit Coupons) 20 Sen; 50 Sen ND (1905-1910) Pick UNL
An anchor is found in each corner and the back shows the basic outline of a ship from an overhead view. The 20 Sen has a light moisture spot. Both pieces grade **Extremely Fine**. (Total: 2 notes) (400-600)
Starting Bid: \$240
- 17489 **Jersey** The States of Jersey Quartet.
£1 ND (1976-88) Pick 11s Specimen
£5 ND (1976-88) Pick 12s Specimen
£10 ND (1976-88) Pick 13s Specimen
£20 ND (1976-88) Pick 14s Specimen.
This is a nice quartet of specimen notes that represents all four denominations issued for this series. Bold inks and strong embossing characterize all four examples. The three lower denominations grade **Choice Crisp Uncirculated** or better, while the £20 piece is an **About Uncirculated** with some slight handling. (Total: 4 notes) (400-600)
Starting Bid: \$240
- 17490 **Jordan** Jordan Currency Board 1 Dinar 1949 Pick 2b
An attractive and original example of this early Jordanian note that only has some light folds. PMG **Choice Very Fine 35 EPQ**. (150-200)
No Minimum Bid
- 17491 **Jordan** Jordan Currency Board 500 Fils 1949 Pick 5Aa
A lightly circulated example of this Jordanian note that is tough to find in the higher grades. The watermark is that of a young King Hussein. PMG **Choice Extremely Fine 45 EPQ**. (250-350)
No Minimum Bid
- 17492 **Jordan** Jordan Currency Board 500 Fils 1949 Pick 5Aa
Signature three is found on this second issue 500 Fils note. PMG **Very Fine 20**. (150-200)
No Minimum Bid
- 17493 **Kenya** Central Bank of Kenya 100 Shillings 1.7.1966 Pick 5a
Mzee Jomo Kenyatta, the first Prime Minister and President of Kenya is pictured on the face of this colorful note that only has a trace of handling in the top left corner. PMG **Choice About Unc 58 EPQ**. (200-300)
No Minimum Bid
- 17494 **Kenya** Banki Kuu Ya Kenya 10 Shillings 1.7.1969 Pick 7s Specimen
A boldly inked and well embossed specimen of this earlier Kenyan issue that only has a very light fold. PMG **Choice About Unc 58**. (200-300)
No Minimum Bid
- 17495 **Kenya** Central Bank 50 Shillings 1.7.1971 Pick 9b
Originality is all the rage for collectors, and as well, it should be. This charming note certainly delivers with its nice embossing. PMG **Gem Uncirculated 65 EPQ**. (200-250)
No Minimum Bid



- 17496 **Korea** 1 Yen 1915 Pick 17b
A well margined piece with bold paper. PMG **Extremely Fine 40**. (100-150)
No Minimum Bid
- 17497 **Korea** Bank of Chosen 10 Yen ND (1946) Pick # 40b
An attractive example of this post-World War II Korean issue that has received only the slightest handling. The latest edition of the Krause catalog lists this note at \$400 in CU. PMG **Choice About Unc 58 EPQ**. (200-300)
No Minimum Bid
- 17498 **Kuwait** Central Bank 1/2 Dinar 1968 Pick 7b
A simply spectacular 1/2 Dinar note that looks like it came off the press this morning with bold inks and superb paper surfaces. This example is the solo finest graded by PMG for this Pick number. PMG **Superb Gem Unc 67 EPQ**. (300-500)
Starting Bid: \$180
- 17499 **Kuwait** Central Bank of Kuwait 1 Dinar 1968 Pick 8a
A large oil refinery is pictured on the back of this colorful 1 Dinar note that shows no discernable evidence of circulation through its third party holder. PMG **Choice About Unc 58**. (150-250)
No Minimum Bid
- 17500 **Lao** Banque National du Laos 1 Kip ND (1962) Pick 8cts Color Trial Specimen
An attractive example of this color trial specimen that is unpriced in the Krause catalog, it displays a six-digit 000000 serial number on the face and is stamped SPECIMEN in red on both sides. **Choice Crisp Uncirculated**, 2 POC. (250-350)
No Minimum Bid
- 17501 **Lebanon** Republique Libanaise 25 Piastres ND (1948-50) Pick 42
A lovely Gem example of this Lebanese issue that has wide margins and great color. PMG **Gem Uncirculated 65 EPQ**. (80-120)
No Minimum Bid
- 17502 **Lebanon** Banque de Syrie et du Liban 1 Livre ND (1945-1950) Pick 48a
This is a well centered example of this colorful note. A couple of tiny edge splits are noticed in the top margin on this **Very Fine 1 Livre** piece. (200-300)
No Minimum Bid
- 17503 **Lebanon** Banque de Syrie et du Liban 1 Livre ND (1952-64) Pick 55b
Although listed on the PMG holder as a Pick 55a, this 1 Livre note is actually a Pick 55b with the added security strip. Although we disagree on the PMG assigned Pick number, we do agree with the assigned grade as this lovely example has wide margins and superb paper surfaces. PMG **Gem Uncirculated 66 EPQ**. (100-150)
No Minimum Bid

- 17504 **Lebanon** Banque de Syrie et du Liban 5 Livres ND (1952-64) Pick 56b
Four wide margins surround this colorful Lebanese note that depicts a winter scene on its back. PMG **Gem Uncirculated 66 EPQ**. (150-200)
No Minimum Bid

- 17505 **Lebanon** Banque de Syrie et du Liban 5 Livres ND (1952-64) Pick 56b
A pack-fresh example of this Lebanese note that is the variety with the security strip added. PMG **Gem Uncirculated 66 EPQ**. (150-200)
No Minimum Bid

- 17506 **Lebanon** Banque de Syrie et du Liban 10 Livres ND (1956-63) Pick 57a
A near-Gem example of this 10 Livres note that displays bold inks and strong embossing. PMG **Choice Uncirculated 64 EPQ**. (200-300)
No Minimum Bid



- 17507 **Libya** Kingdom of Libya £1/4 1.1.1952 Pick 14
A portrait of King Idris appears on this colorful note from the 1952 issue. The King was overthrown by Mu'ammar al-Qadhafi on September 1, 1969. PMG **Choice About Unc 58**. (150-200)
No Minimum Bid

- 17508 **Libya** Central Bank of Libya 5 Dinars ND (1972) Pick 36b
A colorful, nicely margined example that is now a well preserved relic of the regime of the late Mu'ammar al-Qadhafi. PMG **Choice Uncirculated 64 EPQ**. (100-150)
No Minimum Bid

- 17509 **Lithuania** Lietuvos Bankas 50 Litu 31.3.1928 Pick 24a
A moderately circulated and problem free example of this earlier Lithuanian issue. PMG **Very Fine 20**. (100-150)
No Minimum Bid

- 17510 **Lithuania** - A Selection of Four Different Denominations.
This lot of circulated Lithuanian issues includes a Pick 23a 10 Litu note in **Very Good** with a couple of internal splits; a Pick 24a 50 Litu note in **Fine-Very Fine** with a rough top right corner tip; a Pick 25a 100 Litu example in **Very Fine** with some light staining in the bottom margin; and a Pick 27a 20 Litu note in **Fine** with some internal splits. (Total: 4 notes) (200-400)
No Minimum Bid

- 17511 **Macau** Banco Nacional Ultramarino 5 Patacas 21.3.1968 Pick 49a
A well preserved example of this lower denomination note from Macau that has wide margins and great color. **Choice Crisp Uncirculated**. (150-200)
No Minimum Bid

- 17512 **Macau Quintet of Modern Issues.**
This **Choice Crisp Uncirculated** selection of notes from Macau includes a Pick 80 10 Patacas note; a Pick 81 20 Patacas note; a Pick 82 100 Patacas example; a Pick 90 10 Patacas note; and a Pick 91a 20 Patacas piece. (Total: 5 notes) (100-150)
No Minimum Bid

- 17513 **Macau** Banco da China 20 Patacas 1.9.1996 Pick 91a and 10 Patacas 8.1.2001 Pick 101a
This is a pair of pack-fresh and well embossed modern issues from Macau. PMG has graded the 20 Patacas note **Gem Uncirculated 65 EPQ** and the 10 Patacas note **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (60-80)
No Minimum Bid

- 17514 **Madagascar** Banque de Madagascar 10 Francs ND (1937-1947) Pick 36
Bright paper and oversized margins adorn this blue and green printed note graded **Choice Uncirculated 64** by PMG. (100-150)
No Minimum Bid

- 17515 **Madagascar** Banque de Madagascar 50 Francs ND (1937-47) Pick 38
A well margined and colorful example of this Madagascar issue that features impressive allegorical vignettes on both face and back. **Very Fine**, with a few spindle holes. (250-350)
No Minimum Bid

- 17516 **Malaya** Board of Commissioners of Currency 25 Cents 1.9.1940 Pick 3
A note that was issued just a little over a year before the Japanese invasion and defeat of the British. **Fine**, with a pinhole at the juncture of the fold lines and a few rust flecks. (100-150)
No Minimum Bid



- 17517 **Malaya** Board of Commissioners of Currency \$5 1.7.1941(1945) Pick 12
Strong embossing and great color are the trademarks of this lightly circulated \$5 note. PMG **Choice Extremely Fine 45 EPQ**. (200-300)
No Minimum Bid

- 17518 **Malaya** Board of Commissioners of Currency \$5 1.7.1941 (1945) Pick 12
A well margined and moderately circulated \$5 note that, though dated 1941, was actually not issued until after the end of World War II. **Very Fine**, with a small tear in the top margin. (100-150)
No Minimum Bid

- 17519 **Malaya** Board of Commissioners of Currency \$10 1.7.1941(1945) Pick 13
Another example of this 1941-dated issue that actually was not released until after World War II—this one a \$10 with moderate wear and nice color. PMG **Very Fine 30**. (150-200)
No Minimum Bid
- 17520 **Malaya and British Borneo** Board of Commissioners of Currency \$5 21.3.1953 Pick 2a
A vignette of a young Queen Elizabeth II appears on the right side of the face of this well margined \$5 note that only has a light center fold and some handling. PMG **About Uncirculated 55 EPQ**. (200-300)
No Minimum Bid
- 17521 **Malaya and British Borneo** Board of Commissioners of Currency \$5 21.3.1953 Pick 2a
A lightly circulated example that displays four wide margins, great color, and traces of serial number embossing. **Extremely Fine-About Uncirculated**. (200-300)
No Minimum Bid
- 17522 **Malaya and British Borneo** Board of Commissioners of Currency \$5 21 March 1953 Pick 2a
A tiger's head serves as the watermark on this evenly circulated note that has solid margins and good color. PMG **Very Fine 20**. (100-150)
No Minimum Bid
- 17523 **Malaya and British Borneo** Board of Commissioners of Currency \$10 21.3.1953 Pick 3a
Great centering and attractive color are the attributes of this lightly circulated \$10 note. PMG **About Uncirculated 55 EPQ**. (200-300)
No Minimum Bid
- 17524 **Malaya and British Borneo** Board of Commissioners of Currency \$10 21.3.1953 Pick 3a
Bright reds and greens add to the beauty of this very lightly handled \$10 note that carries a vignette of a young Queen Elizabeth II. **About Uncirculated**. (200-300)
No Minimum Bid
- 17525 **Malaya and British Borneo** Board of Commissioners of Currency \$10 21.3.1953 Pick 3a
A second example of this pretty red and green \$10 note with just a bit of problem-free circulation. **Very Fine**. (150-200)
No Minimum Bid



- 17526 **Malaya and British Borneo** Board of Commissioners of Currency \$10 21.3.1953 Pick 3a
A lion's head watermark is seen at center on this attractive red and green note. PMG **Choice Very Fine 35 EPQ**, with light, even wear. (150-200)
No Minimum Bid

- 17527 **Malaya and British Borneo** Board of Commissioners of Currency \$1 1.3.1959 Pick 8a
A pack-fresh example of one of the last notes from this issuer. **Gem Crisp Uncirculated**, with wide margins and strong embossing. (150-200)
No Minimum Bid
- 17528 **Malaya and British Borneo** Board of Commissioners of Currency \$1 1.3.1959 Pick 8a
A broad corner fold appears to be the culprit that kept this colorful note from achieving a full Choice Uncirculated grade. PCGS **Choice About New 58PPQ**. (150-250)
No Minimum Bid
- 17529 **Maldiv** Maldivian State 50 Rupees 4.6.1960/AH1379 Pick 6b
Serial number D000040 adorns this lovely PMG **Gem Uncirculated 66 EPQ** note. (175-225)
No Minimum Bid
- 17530 **Mali** Banque Centrale du Mali 500 Francs ND (1973-84) Pick 12d and 1000 Francs ND (1970-84) Pick 13d
The country of Mali has issued some of the most colorful notes in the world, and these two well-preserved **Very Choice Crisp Uncirculated** examples are no exception. (Total: 2 notes) (150-200)
No Minimum Bid
- 17531 **Malta** Government of Malta 1 Shilling on 2 Shillings ND (1940 - old date of 20.11.1918) Pick 15
This was a siege note that was current during 1940 to 1943 as the Germans and the Italians attempted to bomb and starve the strategic island of Malta into submission. The local Maltese government overprinted a note that had been originally printed by Thomas De La Rue to relieve a World War I coin shortage, yet never actually saw circulation due to the timely surrender of the Central Powers. This is a nice example that weighs in at PMG **Choice Uncirculated 64 EPQ**. (250-350)
No Minimum Bid
- 17532 **Malta** Government of Malta World War II Notes.
2 Shillings ND (1942) Pick 17b **VF**, pinhole
2 Shillings 6 Pence ND (1940) Pick 18 **XF+**
10 Shillings ND (1940) Pick 19 Two Examples **Choice AU** or better. (Total: 4 notes) (150-200)
No Minimum Bid
- 17533 **Malta 1940 - 1994**.
Government of Malta £1 ND (1940) Pick 20b **Choice AU**
Government of Malta £1 1949 Pick 21 **XF**
Bank Centrali Ta'Malta 5 Liri 1967 Pick 32f **XF**
Bank Centrali Ta'Malta 10 Liri 1967 Pick 47a **AU**. (Total: 4 notes) (125-175)
No Minimum Bid
- 17534 **Malta** Government of Malta 10 Shillings 1949 (1951) Pick 21
Bright paper and bold inks are found on this pretty 10 Shilling note that is only held back from a Gem grade by its centering. PCGS **Very Choice New 64**. (200-300)
No Minimum Bid
- 17535 **Malta** Government of Malta 10 Shillings 1949 (1963) Pick 25a
A lightly folded example of this much tougher 10 Shillings note that displays wide margins and great color. It also has a "near solid" serial number of 888588. **Very Fine-Extremely Fine**. (200-300)
No Minimum Bid

- 17536 **Malta** Government of Malta £5 1949 Pick 27a
The folds of this PMG **Choice Very Fine 35** note tells us that it has paper originality. (300-400)
Starting Bid: \$180
- 17537 **Malta** Central Bank of Malta 10 Shillings 1967 (1968) Pick 28a
A lovely example of this 10 Shilling note that comes with wide margins, razor-sharp edges, and strong embossing. PMG **Gem Uncirculated 66 EPQ**. (250-350)
No Minimum Bid
- 17538 **Malta** Central Bank of Malta £1 1967 (1969) Pick 29a
Bold inks and strong embossing are the traits of this near-Gem £1 note that displays an industrial complex on its back. PMG **Choice Uncirculated 64**. (200-300)
No Minimum Bid
- 17539 **Malta** Central Bank of Malta £5 1967 (1968) Pick 30
Close scrutiny confirms the fact that this is a nice example for the grade. PMG **Extremely Fine 40**. (300-400)
Starting Bid: \$180
- 17540 **Martinique** Banque de la Martinique 25 Francs ND (1943-45) Pick 17
The E. A. Wright Banknote Company in Philadelphia printed this 25 Franc note for Martinique in the midst of World War II. It is a moderately circulated example with a few small rust spots. PMG **Very Fine 30 Net**. (150-200)
No Minimum Bid



- 17541 **Martinique** Caisse Centrale de la France d'Outre-Mer 100 Francs ND (1947-49) Pick 31a
A very colorful 100 Franc note from this French possession that has acquired some moderate circulation and two tiny pinholes. **Very Fine**. (100-150)
No Minimum Bid
- 17542 **Mauritius** Bank of Mauritius 5 Rupees ND (1967) Pick 30a and 10 Rupees ND (1967) Pick 31a with Matching Serial Numbers
Rich color and strong embossing are the trademarks of these two well preserved notes from this remote island that are further enhanced by having matching three-digit serial number 791. **Choice Crisp Uncirculated**, for both examples. (Total: 2 notes) (125-175)
No Minimum Bid
- 17543 **Mauritius** Bank of Mauritius 25 Rupees ND (1967) Pick 32a
Low serial number 47 is found on this colorful and well preserved 25 Rupees note graded **Gem Uncirculated 66 EPQ** by PMG. (150-200)
No Minimum Bid

- 17544 **Mauritius** Bank of Mauritius 50 Rupees ND (1967) Pick 33c
Mauritius has used a dodo bird for its watermark through the years. The dodo is an extinct, flightless bird that was endemic to the Mascarene Island of Mauritius until the Seventeenth Century. This is an embossed note that grades PMG **Choice Uncirculated 64 EPQ**. (200-250)
No Minimum Bid
- 17545 **Mexico** El Banco de Mexico 100 Pesos 29.12.1972 Pick 61hp Frampton M4641p Vertical Pair Proof
A very interesting vertical pair that has one punch-out cancel for each note. Original paper surfaces are noticed and there is some green ink staining on both sides. **Very Fine-Extremely Fine**, 2 POC. (250-350)
No Minimum Bid
- 17546 **Mexico** Carreteras del Estado de Zagatagas 1 Peso 1922 Pick UNL
An appealing Post-Revolution Mexican note that is unlisted in the Krause catalog. PMG **About Uncirculated 50**. (100-150)
No Minimum Bid
- 17547 **Mexico** El Banco del Estado de Chihuahua 5 Pesos (2); 10 Pesos; 20 Pesos D. 1913 Pick S132a; S133a; S134a
The 5 Peso notes grade **Choice CU** and **AU**, the 10 Peso note grades **XF**, and the 20 Peso note grades **Choice AU**. (Total: 4 notes) (50-70)
No Minimum Bid
- 17548 **Mexico** El Banco del Estado de Chihuahua 20 Pesos ND (1913) Pick S134fp Frampton M97fp Face Proof
A great harvesting ABNCo vignette is at center. This mounted proof has a repaired tear at top center and control numbers cut from another source have been glued to the top center, too. Mucilage residue has produced the light staining that is seen. There are not any folds on the actual proof and therefore a grade of **Uncirculated** is in order. (300-400)
Starting Bid: \$180
- 17549 **Mexico** Banco Nacional de Mexico 1 Peso 1.1.1885 Notes.
Overprinted and Roulette Punched "Guadalajara" Pick S255f Frampton M296f **Fine**
Overprinted and Roulette Punched "San Luis Potosi" Pick S255i Frampton M296j **Fine**. (Total: 2 notes) (250-350)
No Minimum Bid
- 17550 **Mexico** El Banco de Durango 50 Pesos 1.3.1914 Pick S276Aa Frampton M336a
A colorful note that is much tougher in issued form. **Very Fine+**. (350-450)
Starting Bid: \$210
- 17551 **Mexico** El Banco de Guerrero ND (19__) Quartet.
5 Pesos Pick S298c
20 Pesos Pick S300b
50 Pesos Pick S301d
100 Pesos Pick S302c.
This quartet grades **Extremely Fine-About Uncirculated** or better, and each note has been roulette cancelled with "Amortizado." (Total: 4 notes) (100-150)
No Minimum Bid

- 17552 **Mexico** El Banco de Hidalgo 1902-14 Notes.
1 Peso ND (1914) Pick S304b **Choice CU**
5 Pesos 21.4.1914 Pick S305c **Fine-VF**
10 Pesos 19__ Pick S306c **Choice CU**
20 Pesos 19__ Pick S307r2 **XF-AU**
50 Pesos 19__ Pick S308r **Choice AU**.
All of these notes, save for the 5 Pesos, has been roulette cancelled at least once with "Amortizado." (Total: 5 notes) (125-175)
No Minimum Bid

- 17553 **Mexico** Tesoreria General del Estado 5 Centavos 10.12.1913 Pick S548 Frampton M900
This emission was issued under the auspices of Pancho Villa while he was provisional governor of Chihuahua in order to pay his *Villistas*. **Fine** with left edge wear. (250-350)
No Minimum Bid



- 17554 **Mexico** El Estado Libre y Soberano de Sinaloa 5 Pesos 22.2.1915 Pick S1044b
An attractive, lightly circulated note from this turbulent era in Mexican history. It features great color on both sides, and wide margins. PMG **Choice About Unc 58 EPQ**. (125-175)
No Minimum Bid

- 17555 **Mexico** Michoacan, Zamora 20 Centavos
"Large 20" 6.8.1915 Pick UNL Frampton M2945 Two Examples
"Small 20" 6.8.1915 Pick UNL Frampton M2946
PMG has used the Frampton number for the Pick number listed on the label for this PMG graded trio. Two notes are of the "large 20" variety. One piece is graded **About Uncirculated 53** and the other example grades **Extremely Fine 40**. The "small 20" variety weighs in at **Choice Extremely Fine 45**. (Total: 3 notes) (200-300)
No Minimum Bid

- 17556 **Mozambique Assortment**.
These half dozen notes are from the Colonial era and include:
1 Escudo Pick 66b
5 Escudo Pick 68a
1 Escudo Pick 81
2 1/2 Escudo Pick 82
5 Escudo Pick 83a
20 Escudo Pick 85.
All of the examples grade at least **Fine or Better**. (Total: 6 notes) (100-150)
No Minimum Bid

- 17557 **Mozambique** Banco Nacional Ultramarino Mocambique 50 Escudos 24.7.1958 Pick 106a Three Consecutive Examples
A beautiful triumvirate with a small corner fold completely within the margin at upper right. **Choice About Uncirculated**. (Total: 3 notes) (50-70)
No Minimum Bid

- 17558 **Mozambique** Companhia de Mocambique 5 Libras 15.1.1934 Pick R32
An **About Uncirculated** note with "CANCELADO" roulette punched twice vertically. (60-80)
No Minimum Bid

- 17559 **Nepal** Government of Nepal 10 Mohru ND (1951) Pick 6
The upper right corner of the face features a portrait of King Tribhuvana wearing a plumed crown. PMG **About Uncirculated 55**, with a couple of staple holes in the left margin. (60-80)
No Minimum Bid

- 17560 **Nepal** Government of Nepal 100 Mohru Second Issue ND (1951) Pick 7
A beautiful PMG **Choice Uncirculated 63** note with two staple holes received at issue in the left margin. We want to point out for our odd-toed ungulates collectors that an Indian rhinoceros is prominently found in the back vignette. (350-450)
Starting Bid: \$210

- 17561 **Nepal** Government of Nepal 100 Mohru Second Issue ND (1951) Pick 7
A rhinoceros is the featured vignette on the back of this lightly circulated and very attractive note from this Himalayan nation. PMG **Very Fine 30**, with a couple of staple holes. (200-300)
No Minimum Bid

- 17562 **Netherlands Antilles** De Nederlandse Antillen 50 Gulden 1.6.1972 Pick 11b
A near-Gem example from this Caribbean locale that is not often seen in this state of preservation. PMG **Choice Uncirculated 64**. (300-400)
Starting Bid: \$180

- 17563 **Netherlands Antilles** De Nederlandse Antillen 2 1/2 Gulden 8.9.1970 Pick 21s Specimen
A near perfect specimen note from this Caribbean country that has four boardwalk margins and beautiful blue color on both sides. PMG **Superb Gem Unc 67 EPQ**. (200-300)
No Minimum Bid

- 17564 **Netherlands Indies** De Javasche Bank 100 Gulden 30.4.1938 Pick 73c
De Javasche bank was located at Batavia. This was the name for Jakarta, Indonesia during the Dutch colonial period. PMG **Choice About Unc 58 EPQ**. (300-400)
Starting Bid: \$180



- 17565 **Netherlands Indies** De Javasche Bank 100 Gulden 30.4.1930 Pick 73c
Paper originality has earned this note the coveted EPQ grade modifier. PMG **Choice About Unc 58 EPQ**. (300-500)
Starting Bid: \$180

- 17566 **Netherlands Indies** De Javasche Bank 100 Gulden 1929-1930 Pick 73c and 25 Gulden 1938-1939 Pick 80b
Both of these Netherlands Indies notes have sustained only moderate wear although the 100 Gulden example received a net grade for a few tiny rust flecks. PMG graded the 100 Gulden piece **Very Fine 30 Net** and the 25 Gulden note **Very Fine 25**. (Total: 2 notes) (150-250)
No Minimum Bid

- 17567 **Netherlands Indies** De Japansche Regeering 1 Gulden ND (1942) Pick 123a
A lightly circulated example of this 1 Gulden note issued during the Japanese occupation. PMG **Choice Very Fine 35 EPQ**. (100-150)
No Minimum Bid

- 17568 **New Caledonia** Banque de L'Indochine Noumea 5 Francs ND (1926) Pick 36b Two Consecutive Examples
This a well margined pair of lightly circulated examples that contain the signature titles of *LE PRESIDENT* and *LE DIRECTEUR GENERAL*. **Extremely Fine-About Uncirculated**. (Total: 2 notes) (40-60)
No Minimum Bid

- 17569 **New Caledonia** Institut d'Emission d'Outre-Mer 500 Francs ND (1969-92) Pick 60a Two Consecutive Examples
We are pleased to present several different signature combinations of this 500 Francs issue from this French Overseas Territory in this sale. First up is a pair of widely margined and pack-fresh notes that carry the first signature combination. PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (300-400)
Starting Bid: \$180

- 17570 **New Caledonia** Institut d'Emission d'Outre-Mer 500 Francs ND (1969-92) Pick 60d
A beautiful note from this French Overseas Territory that has crackling fresh paper and wonderful color. **Choice Crisp Uncirculated**. (100-150)
No Minimum Bid

- 17571 **New Caledonia** Institut d'Emission d'Outre-Mer 500 Francs ND (1969-92) Pick UNL
Another lovely note from this series—this one bearing a later signature combination that has not yet been assigned a Pick number, but most likely will be Pick 60e. PMG **Choice Uncirculated 64 EPQ**. (100-150)
No Minimum Bid



- 17572 **New Hebrides** Institut d'Emission d'Outre-Mer 100 Francs ND (1970) Pick 18b
Even, oversized margins and fantastic print quality are highlighted on this colorful lithographed example graded **Superb Gem Uncirculated 67 EPQ** by PMG. (150-250)
No Minimum Bid

- 17573 **New Hebrides** Institut d'Emission d'Outre-Mer 100 Francs ND (1970) Pick 18b
A widely margined and pack-fresh 100 Francs note that is actually a Pick 18b as the lithographed series began with the E1 series and this note is from the L1 series. PMG **Gem Uncirculated 66 EPQ**. (100-150)
No Minimum Bid

- 17574 **New Hebrides** Institut d'Emission d'Outre-Mer 100 Francs ND (1970) Pick 18b Three Examples
Three notes that are incorrectly labeled as Pick 18a, when in fact they are Pick 18b's. The lithographed series (18b) began with the E1 series and two of these notes are from G1 and one note is from L1. However, there is not much of a price difference between 18a and 18b. PMG graded one note as **Choice Uncirculated 63** and the other two notes as **Choice About Unc 58 EPQ**. (Total: 3 notes) (300-400)
Starting Bid: \$180

- 17575 **New Hebrides** Institut d'Emission d'Outre-Mer 500 Francs ND (1970) Pick 19a
Bulls-eye centering and four wide margins define this beautiful higher denomination note that catalogs for \$175 in Unc in the Krause reference. PMG **Gem Uncirculated 65 EPQ**. (200-300)
No Minimum Bid

- 17576 **New Zealand** Reserve Bank of New Zealand £1 1.8.1934 Pick 155
This note includes vignettes of a kiwi bird and a portrait of a Maori chief. Mitre Peak is represented on the back. The net grade is for rust which is minor. PMG **Very Fine 20 Net**. (250-350)
No Minimum Bid

- 17577 **New Zealand** Reserve Bank of New Zealand 10 Shillings ND (1940-1955) Pick 158a
Excellent color and margins are displayed on this note which shows just a light center fold. PMG **Choice About Uncirculated 58 EPQ**. (300-400)
Starting Bid: \$180

17578 New Zealand Reserve Bank of New Zealand 10 Shillings ND (1940-55) Pick 158a and £1 ND (1940-55) Pick 159a
Just light, even wear is noticed on these two New Zealand notes that have solid margins, good color, and original surfaces. Both examples grade **Very Fine** or perhaps a bit better. (Total: 2 notes) (200-300)
No Minimum Bid

17579 New Zealand Reserve Bank of New Zealand £1 ND (1955-56) Pick 159b
An attractive £1 note that displays nice color and strong embossing. PMG **About Uncirculated 55 EPQ**, with a light center fold and some handling. (250-350)
No Minimum Bid



17580 New Zealand Reserve Bank of New Zealand £5 ND (1967) Pick 160d
Ample margins and great color are observed on this crisp PMG **Choice Uncirculated 64** graded note. (150-200)
No Minimum Bid

17581 New Zealand Reserve Bank of New Zealand £5 ND (1967) Pick 160d
A lightly circulated example of this £5 note that was issued between 1940 and 1967 with this note being the variety that displays the added security thread. **Extremely Fine**. (100-150)
No Minimum Bid

17582 New Zealand Reserve Bank of New Zealand \$1; \$2; and \$5 S.T. Russell Denomination Set - ND (1985-89).
\$1 Pick 169b Five Consecutive Examples
\$2 Pick 170b Five Consecutive Examples
\$5 Pick 171b Five Consecutive Examples.
A delightful grouping that have been well taken care of ever since they landed in the hands of a collector. **Gem Crisp Uncirculated**. (Total: 15 notes) (200-250)
No Minimum Bid

17583 New Zealand Reserve Bank of New Zealand Commemorative \$20 21.4.1996 Pick 184
A commemorative note issued to celebrate Queen Elizabeth II's 70th birthday. Prefix letters (ER) of the note's serial number incorporates the Queen's royal cipher. PMG **Gem Uncirculated 65 EPQ**. (200-250)
No Minimum Bid

17584 New Zealand Reserve Bank of New Zealand \$5; \$10; \$20; \$50; \$100 (20)07 Pick UNL; 186b; 187b; 188b; 189b
Famous New Zealanders and Queen Elizabeth II are portrayed on these collector series notes that all share the same serial number. This set was limited to 1000 and comes with its original packaging. **Gem Crisp Uncirculated**. (Total: 5 notes) (300-500)
Starting Bid: \$180

17585 New Zealand Reserve Bank of New Zealand \$5; \$10; \$20; \$50; \$100 (20)08 Pick UNL
A second limited collector series set that has not made it into the Krause reference as of this writing. **Gem Crisp Uncirculated**. (Total: 5 notes) (300-500)
Starting Bid: \$180

17586 Nicaragua Billetes del Tesoro Nacional 50 Centavos 1894 Pick 19c
A well circulated example of this early Nicaraguan issue that displays decent margins and strong signatures although the red serial number has pretty much faded away. **Very Good**. (100-150)
No Minimum Bid

17587 Northern Ireland Bank of Ireland ND 1977-78 Specimen Notes.
£5 ND (1977) Pick 62bs Specimen
£10 (1977) Pick 63bs Specimen
£100 (1978) Pick 64bs Specimen.
A **Choice Crisp Uncirculated** specimen triumvirate of the earlier notes of this design without the added "Sterling" under the denomination. (Total: 3 notes) (400-600)
Starting Bid: \$300

17588 Oman Oman Currency Board 100 Baiza ND (1970) Pick 1a Five Consecutive Examples
Five colorful and attractive consecutive notes are contained in this lot. All of the notes received grades of **Gem Uncirculated 66 EPQ** from PMG. (Total: 5 notes) (250-350)
No Minimum Bid

17589 Oman Oman Currency Board 1/4 Rial ND (1970) Pick 2a Five Consecutive Examples
This is a nice run of these lower denomination notes that feature wide margins and attractive colors. PMG **Gem Uncirculated 65 EPQ**, for all five notes. (Total: 5 notes) (250-350)
No Minimum Bid



17590 Oman Oman Currency Board 10 Rials Saidi ND (1970) Pick 6a
The Mirani Fort is pictured on the back of this colorful and widely margined 10 Rials note. PMG **Gem Uncirculated 66 EPQ**. (350-450)
Starting Bid: \$300

17591 Oman Oman Currency Board 1/2 Rial ND (1973) Pick 9a Two Consecutive Examples
The Sumail Fortress is the vignette on the back of these two well margined and colorful notes that have both been graded **Gem Uncirculated 65 EPQ** by PMG. (Total: 2 notes) (100-150)
No Minimum Bid

- 17592 **Oman** Oman Currency Board 1/2 Rial ND (1973) Pick 9a
Five Consecutive Examples
A nice run of three-digit serial numbers from 000928 to 000932 are found on these pack-fresh 1/2 Rial notes that have all been graded **Gem Uncirculated 65 EPQ** by PMG. (Total: 5 notes) (450-650)
Starting Bid: \$270
- 17593 **Oman** Oman Currency Board 10 Rials Omani ND (1973) Pick 12a
A wonderful example of this scarce Omani note that has four boardwalk margins, rich color, and Superb paper surfaces. PMG **Superb Gem Unc 67 EPQ**. (350-450)
Starting Bid: \$300
- 17594 **Pakistan** State Bank of Pakistan 500 Rupees ND (1964) Pick 19a
A colorful note with the State Bank of Pakistan building as the back vignette. This note received a net grade because of the two staple holes at issue that have also since rusted. PMG **Uncirculated 62 Net**. (150-200)
No Minimum Bid
- 17595 **Palestine** Palestine Currency Board 500 Mils 20.4.1939 Pick 6c
A **Fine** example that has ancient scotch tape along both the left and right edges. Luckily, this popular note was rescued from a "short snorter" roll without anybody signing it. It has four wide margins and is nicely centered. An exotic note that saw a turbulent time in history. (400-600)
Starting Bid: \$240
- 17596 **Papua New Guinea Quintet.**
This lot of well preserved and colorful notes from Papua New Guinea have all been graded by PMG and include a Pick 10d in **Choice Uncirculated 63 EPQ**, a Pick 23 in **Choice Uncirculated 64 EPQ**, a Pick 26 in **Gem Uncirculated 65 EPQ**, a Pick 26a in **Gem Uncirculated 65 EPQ**, and a Pick 27 in **Gem Uncirculated 65 EPQ**. (Total: 5 notes) (150-250)
No Minimum Bid
- 17597 **Papua New Guinea** - Four Different Notes from Issued between 1999 and 2004.
All four of these delightful notes from Papua New Guinea have been graded as follows by PMG: a Pick 18b in **Gem Uncirculated 66 EPQ**, two examples of Pick 24 in **Choice Uncirculated 64 EPQ** and **Gem Uncirculated 65 EPQ**, and a Pick 27 in **Gem Uncirculated 66 EPQ**. (Total: 4 notes) (200-300)
No Minimum Bid
- 17598 **Paraguay** Republica del Paraguay 1 - 20 Pesos 14.7.1903 Specimens.
1 Peso Pick 106b Specimen AU, 2 POC, pre-printing paper crinkle
2 Pesos Pick 107b Specimen AU, 2 POC
5 Pesos Pick 108b Specimen XF, 2 POC
10 Pesos Pick 109b Specimen VF-XF, 2 POC
20 Pesos Pick 110b Specimen VF-XF, 2 POC. (Total: 5 notes) (350-450)
Starting Bid: \$210
- 17599 **Paraguay** Banco Central del Paraguay 5 Guaranies 1952 Pick 195b Two Examples
An interesting pair of 5 Guaranies notes with both examples displaying the same serial number of A27438890. **Choice Crisp Uncirculated**. (Total: 2 notes) (60-80)
No Minimum Bid
- 17600 **Paraguay** Banco Central del Paraguay 10 Guaranies 1952 Pick 196b
The sheet containing this pack-fresh 10 Guaranies note must have been fed though the press upside down when the black signature overprint was applied as the two facsimile signatures appear towards the top of the face upside down. **Gem Crisp Uncirculated**, an appealing error note. (100-150)
No Minimum Bid



- 17601 **Paraguay** Banco Central del Paraguay 50 Guaranies 1952 Pick 197b
Another **Gem** error note from Paraguay with the two facsimile signatures appearing twice on this example - once in the proper position, and the second time inverted towards the top of the face. **Gem Crisp Uncirculated**. (100-150)
No Minimum Bid
- 17602 **Paraguay** Banco Central del Paraguay 100 Guaranies 1952 ND (1963) Pick 199b Two Consecutive Examples
The third printing of the serial number comes into contact with the Presidente's engraved signature on these two examples. The first note grades PMG **Choice Uncirculated 64** and the second note grades PMG **Gem Uncirculated 65 EPQ**. Both third party labels have a misspelling of "Paraguay" in the bank title. (Total: 2 notes) (100-150)
No Minimum Bid
- 17603 **Peru** Banco Central de Reserva del Peru Trio.
5 Soles de Oro 18.6.1965 Pick 83a
10 Soles de Oro 26.2.1965 Pick 88
100 Soles de Oro 20.8.1965 Pick 90a.
All three notes grade **Choice Crisp Uncirculated**. (Total: 3 notes) (50-70)
No Minimum Bid
- 17604 **Peru** Banco Central de Reserva del Peru 50 Soles de Oro 20.8.1965 Pick 89a
Embossing and Superb paper surfaces are the trademarks of this colorful Peruvian note. **Gem Crisp Uncirculated**. (60-80)
No Minimum Bid
- 17605 **Philippines** The Bank of the Philippine Islands 5 Pesos 1.1.1920 Pick 13
An attractive example of this 5 Peso note that was produced by the U.S. Bureau of Engraving and Printing and features a back reminiscent of American Large Size Gold Certificates. **About Uncirculated**, with a bankers initial on the face. (60-80)
No Minimum Bid
- 17606 **Philippines** The Bank of the Philippine Islands 5 Pesos 1.1.1920 Pick 13
A lightly circulated example of this 5 Peso note that was printed by the U.S. Bureau of Engraving and Printing. **Extremely Fine-About Uncirculated**, with a banker's initial on the face along with some flecks of paper clip rust. (50-70)
No Minimum Bid

- 17607 **Philippines** The Bank of the Philippine Islands 10 Pesos 1.1.1920 Pick 14
Great color and strong serial number embossing are found on this crisp **About Uncirculated** 10 Peso note that does have a banker's initial and a penciled number on its face. (80-120)
No Minimum Bid
- 17608 **Philippines** The Bank of the Philippine Islands 10 Pesos 1.1.1920 Pick 14
A lightly handled note with a body fold and handling in the corners. Also, a couple of small rust marks, a penciled "24", and penned initials in purple ink on the face add character to this piece. **Extremely Fine+**. (100-150)
No Minimum Bid
- 17609 **Philippines** The Bank of the Philippine Islands 5 Pesos 1.1.1928 Pick 16
Solid edges and even wear are the traits of this attractive 5 Peso note that displays nice color. **Very Fine-Extremely Fine**. (50-70)
No Minimum Bid
- 17610 **Philippines** The Bank of the Philippine Islands 5 Pesos 1.1.1928 Pick 16
Good color and original surfaces are found on this moderately circulated 10 Peso note. **Very Fine-Extremely Fine**. (50-70)
No Minimum Bid
- 17611 **Philippines** The Bank of the Philippine Islands 5 Pesos 1.1.1933 Pick 22
While this 5 Peso note has received only some light handling, its paper is rather heavily toned. **About Uncirculated**. (40-60)
No Minimum Bid
- 17612 **Philippines** The Bank of the Philippine Islands 5 Pesos 1.1.1933 Pick 22
A lovely example of this 5 Peso note that features bright paper and strong, original embossing. **About Uncirculated**, with a banker's initial on the right side of the face. (60-80)
No Minimum Bid
- 17613 **Philippines** The Bank of the Philippine Islands 5 Pesos 1.1.1933 Pick 22
A crisp, well embossed example of this 5 Peso note that displays good color and only very light wear. **Extremely Fine-About Uncirculated**, with a banker's initial noticed on the face. (50-70)
No Minimum Bid
- 17614 **Philippines** The Bank of the Philippine Islands 5 Pesos 1.1.1933 Pick 22
Four healthy margins surround this colorful 5 Peso note that has acquired only a few light folds and a banker's initials. **Extremely Fine**. (50-70)
No Minimum Bid
- 17615 **Philippines** The Bank of the Philippine Islands 5 Pesos 1.1.1933 Pick 22
Original embossing and good color are the traits of this **Very Fine-Extremely Fine** 5 Peso example that has a teller stamp on its face. (40-60)
No Minimum Bid
- 17616 **Philippines** Philippine Islands 2 Pesos 1906 Pick 32a
Study uncovers just a few light folds. **Very Fine-Extremely Fine**. (300-400)
Starting Bid: \$180

- 17617 **Philippines** 50 Pesos ND (1944) Pick 99a
A moderately circulated example of a tougher World War II note, this is a **Fine-Very Fine** 50 Peso note with good color, but it also has a couple of numbers in ink and pencil on the face. (100-150)
No Minimum Bid
- 17618 **Philippines - A Half Dozen Replacement Notes**.
This is a high grade group of star notes from the Philippines that have graded by PMG as follows: a Pick 146b* in **Choice Uncirculated 64 EPQ**, a Pick 147a* in **Gem Uncirculated 66 EPQ**, a Pick 150a* in **Choice Uncirculated 64 EPQ**, a Pick 151a* in **Gem Uncirculated 66 EPQ**, a Pick 156a* in **Choice Uncirculated 64**, and a Pick 157b* in **Gem Uncirculated 66 EPQ**. (Total: 6 notes) (100-200)
No Minimum Bid



- 17619 **Philippines** Serial Number 1 Republika NG Pilipinas 20 Piso 2006 Pick 182i
A note with serial number AS000001 and paper originality. **About Uncirculated**. (100-150)
No Minimum Bid
- 17620 **Philippines** Serial Number 999999 Republika NG Pilipinas 20 Piso 2006 Pick 182i
Serial number ZK999999 graces this note with original paper surfaces. **Very Fine-Extremely Fine**. (100-150)
No Minimum Bid
- 17621 **Philippines** Low Serial Number Republika NG Pilipinas 20 Piso 2006 Pick 182i Nine Examples
This low serial number grouping has serial numbers Z000010, 20, 30, 40, 50, 60, 70, 80, and 90. **About Uncirculated**. (Total: 9 notes) (300-400)
Starting Bid: \$180
- 17622 **Philippines** Matching Serial Number Republika NG Pilipinas 20 Piso (3) 2005 and (1) 2006 Pick 182i Four Examples
This quartet from the TZ, WZ, XT, and ZL prefixes all share matching serial number 1000000. **Choice About Uncirculated**. (Total: 4 notes) (200-250)
No Minimum Bid
- 17623 **Philippines** Republika Ng Pilipinas 20 Piso ND (1997) Pick 182s1 Specimen, 100 Piso ND (1998) Pick 184s Specimen, 10 Piso 1999 Pick 187s Specimen, 50 Piso ND (1999) Pick 191s Specimen
A rather colorful group of modern specimen notes from the Philippines, two of which are unlisted in the latest Krause catalog. **Choice Crisp Uncirculated**, for all four notes. (Total: 4 notes) (200-300)
No Minimum Bid

- 17624 **Philippines** Republika Ng Pilipinas 10 Piso 2000 Pick 187f Ten Consecutive Examples Numbered MW000001 to MW000010
This is a pack-fresh run of ten low serial number 10 Piso notes that start with serial number MW000001 through number MW000010. **Gem Crisp Uncirculated**, for all ten notes and certainly a lot that should be in great demand. (Total: 10 notes) (400-600)
Starting Bid: \$240
- 17625 **Philippines** Matching Serial Number Republika NG Pilipinas 50 Piso 2006 Pick 193b Two Examples
A **Choice Crisp Uncirculated** TP and UP prefix pair with matching serial number 555555. (Total: 2 notes) (100-150)
No Minimum Bid
- 17626 **Philippines** Central Bank of the Philippines 100 Piso 2006 Pick 194b
A well margined and embossed Philippines note that possesses serial number GF000001. PMG **Choice Uncirculated 63 EPQ**. (200-300)
No Minimum Bid
- 17627 **Philippines** Central Bank of the Philippines 100 Piso 2006 Pick 194b Two Examples with Solid Serial Number 111111
All Ones appear in the serial numbers of these two 2006 issue notes from the GF and GM blocks. PMG has graded the GF note **Choice About Unc 58 EPQ** and the GM note **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (200-300)
No Minimum Bid
- 17628 **Philippines** Central Bank of the Philippines 100 Piso 2006 Pick 194b Two Examples with Serial Numbers 999999 and 1000000
The last two notes from the GF block are found in this lot with serial numbers 999999 and 1000000 which will certainly appeal to the collectors of the Philippines. PMG has graded the solid number 9 note **Choice About Unc 58 EPQ** and the one million note **About Uncirculated 55 EPQ**. (Total: 2 notes) (200-300)
No Minimum Bid
- 17630 **Poland - Lodz Ghetto/Litzmannstadt** 1 Mark 15.5.1940 Feller PO-561b Campbell 4202b Ten Examples
A must-reference for this area of numismatics is *Silent Witnesses: Civilian Camp Money of World War II* by Ray and Steve Feller. **About Uncirculated** or better with almost all of the notes being "or better." (Total: 10 notes) (300-400)
Starting Bid: \$180
- 17631 **Portugal** Banco de Portugal 20 Escudos 27.2.1940 Pick 143
This note is from the final date for this design. The portrait on this colorful **Fine** note is of M. d'Albuquerque. Guimaraes Castle is pictured in the vignette on the back. **Very Fine** with a small spot along the back top edge. (100-150)
No Minimum Bid
- 17632 **Portugal** Banco de Portugal 1000 Escudos 30.5.1961 Pick 166 Two Examples
A striking pair of these Portuguese 1000 Escudo notes that feature a portrait of Queen Filipa de Lancastre at the right. Each note displays wonderful color and only a few light folds. **Very Fine-Extremely Fine**. (Total: 2 notes) (200-300)
No Minimum Bid
- 17633 **Portuguese Guinea** Banco Nacional Ultramarino 50 Escudos 30.6.1964 Pick 40a
An attractive, well margined example of this 50 Escudos note that features a portrait of Major Teixeira Pinto on the face. PCGS **Very Choice New 64PPQ**. (300-400)
Starting Bid: \$180
- 17634 **Portuguese Guinea** Banco Nacional Ultramarino 50 Escudos 17.12.1971 Pick 44a
The portrait on this well preserved 50 Escudo note is that of Nuno Tristao, a Portuguese explorer and slave trader who was active in the early 1440s. He is thought to be the first European to reach the Guinea region of Africa. PMG **Gem Uncirculated 66 EPQ**. (100-150)
No Minimum Bid
- 17635 **Reunion** Caisse Centrale de la France D'Outre-Mer 5 Francs ND (1947) Pick 41a
Beautiful paper surfaces and wide margins are visible through the holder on this lovely PMG **Gem Uncirculated 65 EPQ** example. (200-300)
No Minimum Bid

Solid Serial Number 777777 500 Piso Note



- 17629 **Philippines** Central Bank of the Philippines 500 Piso 2005 Pick 196a with Solid Serial Number 777777
This near-Gem 500 Piso note is further enhanced by solid serial number 777777. PMG **Choice Uncirculated 64 EPQ**. (200-300)
No Minimum Bid

- 17636 **Rhodesia** Reserve Bank of Rhodesia £1 14.10.1968 Pick 28a Two Examples
A pair grading **Very Fine** with one example having a small edge tear and a spot on the back along the top edge. (Total: 2 notes) (275-375)
No Minimum Bid
- 17637 **Rhodesia** Reserve Bank of Rhodesia £5 1.7.1966 Pick 29a
A lightly circulated example of this Rhodesian £5 note that features a vignette of Zimbabwe ruins on the back and the watermark of Cecil Rhodes. **Very Fine-Extremely Fine**, but also with a couple of top edge tears, one of which has been repaired while the other has created a small notch. A few pin-holes are also noticed. (200-300)
No Minimum Bid
- 17638 **Rhodesia** Reserve Bank of Rhodesia \$2 5.8.1977 Pick 31b
Red color and a vignette of the Victoria Falls dominate this well preserved Rhodesian issue. PMG **Gem Uncirculated 66 EPQ**. (125-175)
No Minimum Bid

- 17639 **Rhodesia** Reserve Bank of Rhodesia \$5 20.10.1978 Pick 32b
A vignette of a giraffe on the face and a pair of lions on the back are found on this lovely example of this multicolor Rhodesian issue. **PMG Gem Uncirculated 66 EPQ.** (125-175)
No Minimum Bid

- 17640 **Rhodesia** Reserve Bank of Rhodesia \$5 20.10.1978 Pick 32b
An impressive vignette of a pair of lions in the wild dominates the back of this well margined \$5 note from Rhodesia. **PMG Choice Uncirculated 64**, with a couple of spots of residue on the back. (60-80)
No Minimum Bid



- 17641 **Rhodesia** Reserve Bank of Rhodesia \$10 3.12.1975 Pick 33b
A superb example of one of the last notes issued by Rhodesia, now known as Zimbabwe. It features four boardwalk margins, wonderful color, and pack-fresh paper. **PMG Superb Gem Unc 67 EPQ.** (200-300)
No Minimum Bid

- 17642 **Rhodesia & Nyasaland** Bank of Rhodesia & Nyasaland £1 16.12.1960 Pick 21b
An evenly circulated mid-grade example of this scarcer £1 note that bears the signature of Governor B. C. J. Richards. The Krause valuation for this note in VF is \$625. **PMG Very Fine 25.** (400-600)
Starting Bid: \$240

- 17643 **Russia** Russian Government \$27.50 Dec. 1, 1921 (Nov. 18 Russian Style) 5 1/2% Bond Coupon Paste-up Specimen
An interesting ABNCo produced specimen coupon with the design elements and lettering pasted onto a background common for bond coupons. It reads in part, "Payable in gold coin of the United States at the National City Bank of New York ...or at the option of the holder in Roubles at the offices of the State Bank of Russia..." **Extremely Fine.** (75-100)
No Minimum Bid

- 17644 **Russia - Czar and Revolution - 1910 - 1920.**
Russia State Treasury Note 100 Rubles 1910 Pick 13b
Russia State Treasury Note 500 Rubles 1912 Pick 14b
Russia Government Credit Note 1000 Rubles (9.3) 1917 Pick 37
South Russia Currency Tokens Issue 5000 Rubles 1919 Pick S419d
Siberia Provisional Siberian Administration (Second) 500 Rubles 1.2.1919 Pick S843
Siberia Provisional Siberian Administration (Second) 1000 Rubles 1.2.1919 Pick S844.
The notes in this lot grade **Very Fine** or better. (Total: 6 notes) (100-150)
No Minimum Bid



- 17645 **Russia** Armenian Socialist Soviet Republic 5,000,000 Rubles 1922 Pick S686
The highest denomination issued by this Soviet republic. **PMG Choice Uncirculated 64 EPQ.** (300-400)
Starting Bid: \$180

- 17646 **Russia** Provisional Siberian Administration (Second) 50 Kopeks ND (1919) Pick S828bp Back Proof
A lovely back proof, mounted on heavy cardstock, printed in orange ink by the American Bank Note Company. Notations in pencil are observed on the back of the cardstock. **PMG Gem Uncirculated 66 EPQ.** (150-200)
No Minimum Bid

- 17647 **Saint Helena** Government of Saint Helena 50 Pence ND (1979) Pick 5a
Bright paper and large, evenly spaced margins are found on this **PMG Superb Gem Uncirculated 67 EPQ** graded note. (100-150)
No Minimum Bid

- 17648 **Saint Helena** Government of Saint Helena £1 ND (1976) Pick 6a
This is a boldly printed and well embossed £1 note from this remote British possession. Only a tiny corner tip fold, not into the design, prevents a much higher grade. **Crisp Uncirculated.** (100-150)
No Minimum Bid

- 17649 **Saint Helena** Government of Saint Helena £5 ND (1976) Pick 7a
This is a high grade example of the scarcer £5 note with the incorrect spelling of the word ANGLIAE in the Royal Arms vignette on the back. **PMG Gem Uncirculated 66 EPQ.** (150-200)
No Minimum Bid

- 17650 **Saint Helena** Government of Saint Helena £5 ND (1976) Pick 7a
This is the variety with the incorrect spelling "ANGLAE" in the motto. **PMG Gem Uncirculated 65 EPQ.** (150-200)
No Minimum Bid

- 17651 **Saint Helena** Government of Saint Helena £20 ND (1986) Pick 10a
A well preserved example of this highest denomination produced by the territory. **PMG Gem Uncirculated 66 EPQ.** (150-200)
No Minimum Bid

- 17652 **Saint Helena** Government of Saint Helena £5 ND (1988) Pick 11s Specimen
A **PMG Superb Gem Unc 67 EPQ**, 4 POCs example with bold embossing. (300-400)
Starting Bid: \$180

- 17653 **Saint Pierre & Miquelon** Caisse Centrale de la France D'Outre-Mer 10 Francs ND (1950-1960) Pick 23
Beautiful color and originality are found on this well preserved 10 Franc note. PMG **Gem Uncirculated 66 EPQ**. (100-125)
No Minimum Bid
- 17654 **Saint Pierre & Miquelon** Caisse Centrale de la France D'Outre-Mer 20 Francs ND (1950-1960) Pick 24
Large even margins, natural paper wave, and heavy embossing are found on this stunningly original 20 Franc example graded **Superb Gem Uncirculated 67 EPQ** by PMG. (150-200)
No Minimum Bid
- 17655 **Saint Pierre & Miquelon** Caisse Centrale de la France D'Outre-Mer 100 Francs ND (1950-60) Pick 26
A colorful French territorial issue displaying just light circulation. **Extremely Fine**. (125-175)
No Minimum Bid
- 17656 **Saint Pierre & Miquelon** Caisse Centrale de la France D'Outre-Mer 1 Nouveau Franc ND (1960) Pick 30b
A colorful note from the last outpost remaining of France's former colonies in North America. PCGS **Choice About New 58PPQ**. (60-80)
No Minimum Bid
- 17657 **Saudi Arabia** Saudi Arabia Monetary Authority 100 Riyals 1976 Pick 20
A widely margined and well preserved example of this lavish multicolor 100 Riyals note. PMG **Gem Uncirculated 66 EPQ**. (100-150)
No Minimum Bid
- 17658 **Saudi Arabia** Saudi Arabia Monetary Authority 500 Riyals 2003 Pick 30
A lovely example of this modern Saudi issue that features four wide margins, rich color, and superb paper surfaces. PMG **Gem Uncirculated 66 EPQ**. (350-450)
Starting Bid: \$300



- 17659 **Scotland** Clydesdale Bank Limited £5 14.6.1939 Pick 186
An ornately designed note printed in blue and red. The motto above the seal at upper center center reads "Let Glasgow Flourish." PMG **Very Fine 25** with mention of stains. (300-400)
Starting Bid: \$180

- 17660 **Scotland** Clydesdale Bank PLC Commemorative £100 6.1.2001 Pick 229D
This stunning note commemorates the 550th anniversary of the University of Glasgow with a portrait of Lord Kelvin on the face and a vignette of the main building of the university on the back. PMG **Gem Uncirculated 65 EPQ**. (350-450)
Starting Bid: \$210
- 17661 **(Scotland)** B.L.Co. (British Linen Company) Vignette Page 59 of *Scottish Banknotes* by James Douglas
A vignette of this anti-forgery overprint on cardstock that has a penciled date of May 1875. The corner tips are clipped and it was once mounted. **Extremely Fine-About Uncirculated**. (100-150)
No Minimum Bid
- 17662 **(Scotland)** British Linen Company £1 2.2.1872 Pick S170p Douglas 32 Proof
An unlisted Proof with this piece having a printed date that pre-dates the date listings in Krause. This uncanceled example has a penciled signature of the manager. This Proof was once mounted and its removal resulted in the lost of the upper right corner. **Extremely Fine-About Uncirculated**. (350-450)
Starting Bid: \$210
- 17663 **(Scotland)** British Linen Company £1 2.11.1872 Pick S170ap Douglas 32 Proof
This unlisted Proof in Krause is on the first date listed for this design. Several proofs of this design will have to be added to the Krause reference after this auction. This example is printed in blue ink. It has a complete counterfoil at left and was signed by the manager in pencil. It was once mounted, and removal caused a loss of a layer of paper in a couple of places on the back. This example has not been cancelled, nor corner tips clipped. **Extremely Fine**. (350-450)
Starting Bid: \$210
- 17664 **(Scotland)** British Linen Company £1 24.1.1893/7.2.1893 Pick S170cp Douglas 32 Proof
A colorful, unlisted proof printed in blue ink with a printed signature of P. Martine as manager. It was printed on light cardstock and formerly mounted. The corner tips were shaved, but this collection of proofs on this bank show that this was a common practice. **Extremely Fine-About Uncirculated**, 3 POC. (350-450)
Starting Bid: \$210
- 17665 **(Scotland)** British Linen Company £1 22.9.1898/5.1.1899 Pick S170cp Douglas 32 Proof
Another unlisted proof on this commercial bank with its removal being done without leaving any creases or folds behind on the cardstock. Corner tips have been shaved. **Uncirculated**, 3 POC. (400-600)
Starting Bid: \$240
- 17666 **(Scotland)** British Linen Company £1 4.3.1902/25.3.1902 Pick S170dp Douglas 32 Proof
A proof that is unlisted in Krause and printed on cardstock. The face has a penciled date and was signed by C. Hogg as manager. This example was once mounted. It now has a couple of small top edge tears and each corner tip has been clipped. **Extremely Fine**, 3 POC. (350-450)
Starting Bid: \$210

- 17667 (Scotland) British Linen Company £5 2.4.1874/1.11.1873 Pick S171p Douglas 33 Proof
An **About Uncirculated** proof that is unlisted in the latest Krause reference. It displays on the face the common practice of bank note companies of adding penciled remarks to proofs. This piece was also once mounted and its subsequent removal has cost it an upper left corner and an approximate one inch left edge tear. (350-450)
Starting Bid: \$210

- 17668 (Scotland) British Linen Company £10 Sep. 1886 Pick S172p Douglas 34 Proof
A uniface proof mounted on cardstock of a design that is unknown in issued form. Penciled inscriptions are found in the bottom margin and that includes the date. **Extremely Fine**, 3 POC. (450-650)
Starting Bid: \$270



- 17669 (Scotland) Dundee Union Bank £1 184_ Pick UNL Douglas 3 Specimen
A private bank and therefore not listed in the Krause reference. This bank was in business from 1809-44. A **Very Fine** specimen is mounted on cardstock with staining along the edges. (350-450)
Starting Bid: \$210

- 17670 Scotland North of Scotland Bank Limited £1 1.7.1938 Pick S644
The circulation is light on this well margined and colorful Scottish bank issue. PMG **Extremely Fine 40**. (60-80)
No Minimum Bid

- 17671 Scotland Union Bank of Scotland, Limited £1 13.9.1901/15.10.1901 Pick S799p Douglas 25 Face Proof
A proof mounted on cardstock with some light staining on the face and the penciled October date at bottom center. The four corners are shaved and this does not affect the design in any way. There is also a small skin spot at lower right. **Very Fine**, 3 POC. (350-450)
Starting Bid: \$210

- 17672 Scotland Union Bank of Scotland, Limited £1 3.5.1904/10.2.1904 Pick S804p Douglas 25 Face Proof
A rare note in issued form with this pink paper proof having a penciled February date at bottom center. The bottom edge is cut above the cashier signature line and a small top edge tear is noticed. **Extremely Fine**, previously mounted. (400-600)
Starting Bid: \$240

- 17673 Scotland Union Bank of Scotland, Limited (£100) 11.3.(18)86 Pick UNL Douglas 29 Back Proof
This £100 back proof is backed. There is some corner handling, aging around the edges, and all four corner tips have been clipped. **Extremely Fine-About Uncirculated**, once mounted. (350-450)
Starting Bid: \$210

- 17674 Scotland Western Bank of Scotland Blank Check ND (1832-57)
A blank check on an Edinburgh bank that operated for a quarter of a century. It was formed in Glasgow in 1832. By 1857, it was the second largest bank in Scotland with 101 branches. However, years of bad management caused it to fail. Many of its branches were absorbed by other banks. **Extremely Fine-About Uncirculated**. *No returns will be accepted on this lot for any reason.* (40-50)
No Minimum Bid

- 17675 Seychelles Republic of Seychelles 20 Rupees ND (1977) Pick 20a
A sea turtle vignette and a black parrot watermark make this colorful Seychelles note a must for your wildlife collection. PMG **Gem Uncirculated 66 EPQ**. (50-70)
No Minimum Bid

- 17676 Seychelles Central Bank of Seychelles 100 Rupees Pick 39 Two Examples
A most colorful pair of examples from this island nation situated about 600 miles off the coast of Madagascar. Only a teller pinch prevents both notes from achieving a much higher grade. **Choice About Uncirculated**. (Total: 2 notes) (100-150)
No Minimum Bid

- 17677 Singapore \$1 ND (1967) Pick 1a
A well margined and colorful Singapore note that features red orchids on the face and apartment buildings on the back. PMG **Gem Uncirculated 66 EPQ**. (50-70)
No Minimum Bid

- 17678 Singapore \$50 ND (1967) Pick 5a Two Consecutive Examples
A lovely pair of these impressive multicolor notes that feature a group of Violet flowers on the face. PMG **Choice About Unc 58**, for both notes. (Total: 2 notes) (200-300)
No Minimum Bid

- 17679 Singapore \$50 ND (1970) Pick 5b Two Consecutive Examples
Any evidence of circulation is difficult to discern through the third party holder of these two attractive \$50 notes that bear the scarcer Type 1 signature seal. PMG **Choice About Unc 58**, for both notes. (Total: 2 notes) (300-400)
Starting Bid: \$180

- 17680 South Africa Zuid-Afrikaansche Republiek £1 28.5.1900 Pick 54b
A note issued during the Anglo-Boer War (Second Boer War) from October 11, 1899 to May 31, 1902. **Very Fine-Extremely Fine**. (250-350)
No Minimum Bid



- 17681 **South Africa** South African Reserve Bank 10 Shillings 11.4.1944 Pick 82d
Wide margins and original paper surfaces are found on this lightly circulated 10 Shillings note bearing the engraved signature of J. Postmus. **PCGS Very Fine 30PPQ. (300-500)**
Starting Bid: \$180
- 17682 **South Africa** South African Reserve Bank £1 Notes 1941 and 1946.
£1 6.11.1941 Pick 84e **Choice AU**
£1 10.4.1946 Pick 84f **AU**.
The Pick 84e note has a corner fold and the 84f note has a center fold. (Total: 2 notes) **(400-600)**
Starting Bid: \$300
- 17683 **South Africa** South African Reserve Bank 1 Pound 25.11.1947 Pick 84f
Two light center folds translates into an **Extremely Fine-About Uncirculated** note. **(100-150)**
No Minimum Bid
- 17684 **South Africa** South African Reserve Bank Suid-Afrikaanse Reservebank 1 Pound 23.9.1948 Pick 92a
A note from the first month of issue. **Extremely Fine-About Uncirculated. (50-70)**
No Minimum Bid
- 17685 **Southern Rhodesia** Southern Rhodesia Currency Board 5 Shillings 1.1.1943 Pick 8a
A moderately circulated example of this scarce denomination. **PMG Choice Very Fine 35. (300-400)**
Starting Bid: \$300
- 17686 **Southern Rhodesia** Southern Rhodesia Currency Board 10 Shillings 1.7.1942 Pick 9a
A classic note from this country that depicts Victoria Falls on the back. **PMG Choice Fine 15**, with even wear, good color, and solid margins. **(200-300)**
No Minimum Bid
- 17687 **Southern Rhodesia** Southern Rhodesia Currency Board 10 Shillings 1.9.1951 Pick 9f
The color remains bright with well printed inks on this mid-grade Ten Shillings note graded **Very Fine 25** by PMG. **(200-300)**
No Minimum Bid
- 17688 **Spain** El Banco de Espana 50 Pesetas 31.12.1951 Pick 141a
Santiago Rusinol's portrait is seen on this near-Gem note printed with lilac-red ink on a multicolor underprint. **PMG Choice Uncirculated 64 EPQ. (200-300)**
No Minimum Bid

- 17689 **Spain** El Banco de Espana 1000 Pesetas 31.12.1951 Pick 143a
A high denomination Spanish note that displays bold embossing and only a light centerfold. **PMG About Uncirculated 55. (250-350)**
No Minimum Bid

- 17690 **Spain** Aramburu Hermanos 500 Reales De Vellon Pick S151
Natural paper wave is noticed on this **Choice Crisp Uncirculated** remainder. It was removed from a note ledger and thus the three splits near the left margin. **(225-275)**
No Minimum Bid

- 17691 **Sri Lanka** Central Bank of Sri Lanka 1000 Rupees 5.4.1990 Pick 101
Only a corner tip fold seems to have prevented this well embossed 1000 Rupee note from receiving a much higher grade. **PMG Choice About Unc 58 EPQ. (100-150)**
No Minimum Bid

- 17692 **Straits Settlements** British Administration 10¢ 14.10.1919 Pick 8b
Wide margins and ideal inks are merits of this note that has a dragon at back center. **PMG Choice Extremely Fine 45. (250-350)**
No Minimum Bid

- 17693 **Straits Settlements** British Administration \$1 1.1.1935 Pick 16b
An evenly circulated and solidly margined example of this King George V issue. **PMG Choice Very Fine 35. (90-120)**
No Minimum Bid



- 17694 **Straits Settlements** British Administration \$5 1.1.1935 Pick 17b
A lightly circulated and original example of this scarce \$5 note that features a great vignette of a tiger on the back. **PMG Choice Very Fine 35 EPQ. (300-400)**
Starting Bid: \$180

- 17695 **Sudan** 25 Piastres and 50 Piastres 15.9.1956 Pick 1Bs, Pick 2Bs Specimen
The back vignette for both of these notes is a Sudanese classic that is often misidentified as a camel cavalryman, but in fact it is a mail carrier, albeit having a rifle at the ready. **PMG Gem Uncirculated 65 EPQ, POC. (Total: 2 notes) (300-500)**
Starting Bid: \$180

- 17696 **Sudan** 50 Piastres 1956 Pick 2As Specimen
Solid serial number 0 000 000 is seen on this punch cancelled specimen which is not listed in the Pick catalog. A slight trace of handling and some pinholes are noticed on this well embossed example. **PMG About Uncirculated 55. (250-350)**
No Minimum Bid

- 17697 **Suriname** De Surinaamische Bank 5 Gulden 1.9.1942 Pick 88a
A nice **Fine-Very Fine** example printed by the ABNCo because the home country of the Netherlands was occupied by Nazi Germany. (200-250)
No Minimum Bid
- 17698 **Swaziland** Monetary Authority of Swaziland 2 Emalangeni ND (1974) Pick 2s Specimen
A well preserved specimen from the first series of notes issued by this landlocked African country after it achieved independence in 1968. **Gem Crisp Uncirculated**. (100-150)
No Minimum Bid
- 17699 **Sweden** Sveriges Riksbank 5 Kroner 1924 Pick 33g
Strong embossing is observed on this well margined 5 Kroner note that displays no discernable evidence of circulation through its third party holder. PMG **Choice About Unc 58**. (100-150)
No Minimum Bid
- 17700 **Switzerland National Bank**.
20 Franken 2005 Pick 69d Two Consecutive Examples PMG **Gem Uncirculated 66 EPQ**
50 Franken 2004 Pick 71b Two Consecutive Examples PMG **Gem Uncirculated 65 EPQ**.
Four well preserved and embossed notes showing Switzerland's avant garde paper money designs. (Total: 4 notes) (100-150)
No Minimum Bid
- 17701 **Tahiti** Banque de L'Indochine 100 Francs ND (1939-650) Pick 14d
A pretty note with original paper surfaces. PMG **Choice Very Fine 35**. (100-150)
No Minimum Bid
- 17702 **Tahiti** Institut d'Emission d'Outre-Mer 100 Francs ND (1973) Pick 24b
This is a Superb example of the offset printing variety for this Pick number. It features wide margins and wonderful color. PMG **Superb Gem Unc 67 EPQ**. (125-175)
No Minimum Bid



- 17703 **Tahiti** Institut d'Emission d'Outre-Mer 500 Francs ND (1970) Pick 25a Two Consecutive Examples
A delightful pair of 500 Franc notes that possess wide margins and wonderful color. PMG **Gem Uncirculated 66 EPQ**, for both examples. (Total: 2 notes) (200-300)
No Minimum Bid
- 17704 **Tibet** Government of Tibet 100 Srang ND (1942-59) Pick 11b Three Examples
One example has a pre-printing paper crinkle and a small edge tear. **Very Fine-Extremely Fine** or better. (Total: 3 notes) (300-400)
Starting Bid: \$180
- 17705 **Ukraine** State Treasury Note 1000 Karbovantsiv ND (1918) pick 35a
A high-grade, well preserved example of the scarcer variety with the wavy lines watermark. This note was issued during the Ukrainian War of Independence. PMG **Gem Uncirculated 66 EPQ**. (50-70)
No Minimum Bid
- 17706 **Uruguay** Banco de Londres y Rio de la Plata, Montevideo 10 Pesos 1.1.1883 Pick S242r Unsigned Remainder
An attractive remainder of this early issue that includes an attached counterfoil. Issued notes for this Pick number are unpriced in the catalog. PMG **Gem Uncirculated 66 EPQ**. (50-70)
No Minimum Bid
- 17707 **Venezuela** Banco Central de Venezuela 10 Bolivares ND (1945-60) Pick 31s Specimen
A lovely specimen example of this 10 Bolivares note that has great color on both sides. **Choice Crisp Uncirculated**, 2 POC. (100-150)
No Minimum Bid

- 17708 **Venezuela** Banco Central de Venezuela 100 Bolivares ND (1959-62) Pick 34s Specimen
A lightly handled specimen of this 100 Bolivares issue that displays excellent color and embossing. **About Uncirculated**, 2 POC, also with a penciled number in the top margin on the back. (200-300)
No Minimum Bid
- 17709 **Venezuela** Banco Mercantil y Agrícola 100 Bolivares ND (1929) Pick S233r2 Remainder
Vibrant color and attractive allegorical vignettes are found on this remainder that is the variety without a date or signatures. It is priced at \$125 in XF in the Krause catalog. **PMG Choice Uncirculated 64**. (250-350)
No Minimum Bid
- 17710 **West African States** 500 Francs 1959 Pick 3s Specimen
Serial number embossing is seen through the PMG holder. **About Uncirculated 55**, pinholes. (300-500)
Starting Bid: \$180
- 17711 **West African States** 100 Francs 2.12.1964 Pick 101Ad
A well margined and colorful example of this 100 Franc note that was issued for the Ivory Coast as indicated by the Code Letter "A." **PMG Choice Uncirculated 64**. (100-150)
No Minimum Bid
- 17712 **West African States** 1000 Francs ND (1961-65) Pick 303Cm
The note flaunts paper originality. The code letter "C" on this note tells us that it was issued for the Republic of Upper Volta, which is now known as Burkina Faso. **PMG About Uncirculated 55 EPQ**. (150-200)
No Minimum Bid
- 17713 **Western Samoa** Bank of Western Samoa 2 Tala ND (1967) Pick 17b Two Consecutive Examples
Wonderful color and wide margins are the traits of these two pack-fresh notes from Western Samoa. Each of these gorgeous examples has been graded **Gem Uncirculated 65 EPQ** by PMG. (Total: 2 notes) (100-150)
No Minimum Bid
- 17714 **Western Samoa** Bank of Western Samoa 10 Tala ND (1967) Pick 18ds Specimen
The vignettes and color are quite attractive on this specimen note from Western Samoa. **Very Choice Crisp Uncirculated**, POC. (80-120)
No Minimum Bid
- 17715 **Zaire** Banque du Zaire 500 Zaires 14.10.1984 Pick 30s Specimen and 500 Zaires 24.6.1989 Pick 34s Specimen
A rather colorful and high-grade pair of specimen notes from Zaire adorned with a serial number of 0000000. **PMG Gem Uncirculated 66 EPQ**, for each example. (Total: 2 notes) (150-200)
No Minimum Bid
- 17716 **Zaire** Banque du Zaire 20000 Zaires 1.7.1991 Pick 39s Specimen and 200000 Zaires 1.3.1992 Pick 42s Specimen
Another pair of high grade specimen notes from this central African country that possess brilliant color and Superb paper surfaces. **PMG Gem Uncirculated 66 EPQ** for the 20000 Zaires specimen and **PMG Superb Gem Unc 67 EPQ** for the 200000 Zaires example. (Total: 2 notes) (150-200)
No Minimum Bid



- 17717 **Zambia** Bank of Zambia 5 Kwacha ND (1973) Pick 15s Specimen
A lovely specimen note from Zambia that displays wide margins and bold embossing. **PMG Choice Uncirculated 64 EPQ**. (200-300)
No Minimum Bid
- 17718 **Zimbabwe** Reserve Bank of Zimbabwe \$20,000 1.12.2003 Pick 23e One Hundred Consecutive Examples
You can be a millionaire two times over with this pack. Pick 23e is priced at \$35 per note in the Krause reference. The left edges of these notes were cut with a dull blade. **Choice Crisp Uncirculated**. (Total: 100 notes) (400-600)
Starting Bid: \$240
- 17719 **British Monarchs and More.**
We see British Monarchs on the notes of Australia, the Bahamas, Bermuda, Hong Kong, and New Zealand. Other countries in this lot are Belgium, Biafra, France, Germany, Greece, and Spain. There is also a 5¢ MPC from Series 681 in this lot. **Very Good** or better. *No returns will be accepted on this lot for any reason.* (Total: 26 notes) (90-120)
No Minimum Bid
- 17720 **A Large Selection of Mostly European Notes including Allied Military Currency.**
Several different countries from Europe are represented in this lot of mostly post-World War II notes that includes some Allied Military Currency that have seen their share of circulation. **Good or Better**. *No returns will be accepted on this lot for any reason.* (Total: 209 notes) (200-300)
No Minimum Bid
- 17721 **Various Banknotes From Across Europe.**
Included in this lot are over 100 banknotes that include pieces from France, Greece, Italy, Poland, and Russia. **Good or better**. *No returns will be accepted on this lot for any reason.* (Total: 125 notes) (100-150)
No Minimum Bid
- 17722 **A Large Hoard of Primarily European Notes.**
Several European countries are represented in this lot that includes German Notgeld and Allied Military Currency from different areas. Some Spanish, Greek, and Danish notes are also noticed. **Good or Better**. *No returns will be accepted on this lot for any reason.* (Total: 191 notes) (200-300)
No Minimum Bid
- 17723 **Assortment of Notes From Germany and Russia.**
Over 100 notes from Germany and Russia are included in this lot. **Fine or better**. *No returns will be accepted on this lot for any reason.* (Total: 130 notes) (150-200)
No Minimum Bid

17724 A Large Assortment - Primarily from the Mediterranean Area.

This lot consists of mostly well circulated notes from Algeria, Italy, and Greece—although a few odds and ends are mixed in. Most of the examples grade **Very Good** or so. *No returns will be accepted on this lot for any reason.* (Total: 48 notes) (50-70)

No Minimum Bid

17725 A Primarily North African Contingent of Notes.

Quite a few Algerian and Egyptian notes are found in this circulated lot along with examples from Seychelles, Zimbabwe, Guyana, and Kenya. **Very Good or Better.** *No returns will be accepted on this lot for any reason.* (Total: 54 notes) (50-70)

No Minimum Bid

17726 A Half Dozen Notes from Algeria, Lebanon, and Morocco.

This lot consists of two notes from Algeria, three from Morocco, and one from Lebanon. The Algerian and Moroccan notes are of World War II vintage and four of these pieces have the date “5-1943” written in ink on them. They all grade **Fine** or so, but a couple of examples have a small tear. *No returns will be accepted on this lot for any reason.* (Total: 6 notes) (40-60)

No Minimum Bid

17727 Morocco and More.

Over half of the notes in this lot are from Morocco. Other countries represented are the Bahamas, East Caribbean Currency Authority, Fiji, Ghana, Guyana, Lebanon, New Zealand, Nigeria, and Trinidad and Tobago. Two notes are missing paper. **About Good** or better. *No returns will be accepted on this lot for any reason.* (Total: 24 notes) (70-90)

No Minimum Bid

17728 An Assortment of Notes from the Middle East and the Far East.

Notes from Lebanon, Iraq, China, and a large selection of Japanese Invasion Money dominate this large lot of circulated notes that are from the World War II and post-war periods. **Good or Better.** *There will be returns on this lot for any reason.* (Total: 196 notes) (200-300)

No Minimum Bid

17729 A Large Lot of Items That Are Mostly From The Far East.

Several different Asian countries are represented in this well circulated lot that includes Japan, The Philippines, Vietnam, and plenty of Japanese Invasion Money...even a few Israeli notes are noticed. **Good or Better.** *No returns will be accepted on this lot for any reason.* (Total: 230 notes) (200-300)

No Minimum Bid

17730 A Large Contingent from the Far East.

The countries of China, Korea, Indonesia, and a sizable selection of Japanese Invasion Money are found in this circulated lot of well over two hundred notes. Some Iraqi and Israeli material is also noticed. **Good or Better.** *No returns will be accepted on this lot for any reason.* (Total: 241 notes) (200-300)

No Minimum Bid

17731 “Short Snorter” Fr. 2306* \$1 1935A North Africa Silver Certificate Star and More.

The first note on this “Short Snorter” is a \$1 North Africa Star (arguably the best note for a “Short Snorter” that we have ever seen) with one signature and a penned date of “6-29-44” on the face. The back has eleven signatures and the penned words of “Short Snorter.” The next note is an AMC 100 Lire from Series 1943. It has six signatures on the back. The next two notes are from Italy and Morocco and each of these notes does not have any signatures on them. These four notes are joined together with scotch tape. The \$1 North Africa Star grades **Fine-Very Fine**, tape and the other three notes are not graded. (Total: 4 notes) (200-300)

No Minimum Bid

17732 An Offering from China, Japan, and other Asian Countries.

While this accumulation of World War II era and post-war period material is primarily from China and Japan, there are a few notes from Malaysia and Korea included. Also, a few examples from non-Asian countries are thrown in as a bonus. **Good or Better.** *No returns will be accepted on this lot for any reason.* (Total: 177 notes) (150-200)

No Minimum Bid

17733 Varied Assortment of Notes From Asian Countries.

A wide assortment of different notes are represented in this lot that features notes from China, Israel, Italy, Japan, Korea, Philippines, Seychelles, and Vietnam. **Good or better.** *No returns will be accepted on this lot for any reason.* (Total: 175 notes) (100-150)

No Minimum Bid

17734 Japan, China, South Korea, etc.

About half of the notes in this lot are from Japan during the World War II era. Other countries represented are Austria, China, Hong Kong, Italy, and Korea. **Very Good** or better. *No returns will be accepted on this lot for any reason.* (Total: 27 notes) (50-70)

No Minimum Bid

17735 Huge Assortment of Currency From Various Asian countries.

Notes from China, Egypt, India, Indonesia, and the Philippines make up this giant lot of over 300 notes. All notes are **Good or better.** *No returns will be accepted on this lot for any reason.* (Total: 311 notes) (200-300)

No Minimum Bid

17736 Latin America and More.

Almost all of the notes are from Latin America. **Very Good** or better. *No returns will be accepted on this lot for any reason.* (Total: 75 notes) (70-90)

No Minimum Bid

17737 Mexico and Others.

There are many Mexico notes in this lot with one note torn in half. Several Revolutionary Mexico notes are included. We do see a few notes from Bolivia, Cuba, Dominican Republic, Guatemala, and Sweden. A rather large contingent of the same note from Haiti is also observed. **Good** or better. *No returns will be accepted on this lot for any reason.* (Total: 114 notes) (100-150)

No Minimum Bid

17738 **A Fifty-Three Note Lot that is Mostly Latin American.**

Quite a few different Latin American countries are represented in this large lot that also includes about a half dozen notes from Portugal. They range in grade from **Very Good** to **Choice Crisp Uncirculated**. *No returns will be accepted on this lot for any reason.* (Total: 53 notes) (80-120)

No Minimum Bid

17739 **A Cavalcade of Notes from South of the Border.**

Quite a few Mexican notes are found in this lot along with representatives from Cuba, Jamaica, Haiti, and Brazil. The notes are virtually all post-World War II and grade **Very Good or Better**. *No returns will be accepted on this lot for any reason.* (Total: 106 notes) (100-150)

No Minimum Bid

17740 **A Varied Quintet of Notes from Around the World.**

This interesting assortment of PMG graded notes includes a Bahamas \$1 issue that is a Pick 50a in **Superb Gem Unc 67 EPQ**, a Mauritius 200 Rupees note that is a Pick 45 in **Gem Uncirculated 66 EPQ**, a British Military Authority 2 Shillings-Six Pence issue that is a Pick M19a in **About Uncirculated 55**, a North Korean 5000 Won note that is a Pick 46b in **Gem Uncirculated 66 EPQ**, and a 10 Pa'anga note from Tonga that is a Pick 34c in **Superb Gem Unc 67 EPQ**. (Total: 5 notes) (150-250)

No Minimum Bid

17741 **A Baker's Dozen from Around the World.**

This interesting selection includes notes from Cuba, Ireland, Bahamas, South Africa, Scotland, and Hong Kong along with a few other places. Most of the examples are only moderately circulated with nice color. **Fine or Better**. *No returns will be accepted on this lot for any reason.* (Total: 13 notes) (50-70)

No Minimum Bid

17742 **Around the World with over Two Hundred Notes.**

Notes from all over the world are found in this large lot with the emphasis on Europe with plenty of Allied Military Currency included. Several notes from China, Haiti, Greece, and Denmark are noticed. **Good or Better**. *No returns will be accepted on this lot for any reason.* (Total: 221 notes) (200-300)

No Minimum Bid

17743 **ABNCo. Santa Fe Train Vignette and King George VI Portrait.**

These well-preserved engravings were steel-plate printed and were either cut from the inserted pages found in *The Story of the American Bank Note Company* by William H. Griffiths, New York, 1959 or from pages that were never bound in the highly respected above mentioned tome. We believe the latter option as being the more viable. The *Santa Fe* train vignette measures approximately 3.75 by 2.25 inches and the King George VI portrait is 2.25 by 3.75. They are great items to match up with either a note or a stock certificate that uses these engravings. This lot is being sold without an estimate. *No returns will be accepted on this lot for any reason.* (Total: 2 items) (0-up)

No Minimum Bid

End of Auction

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., or Heritage Auctions, Inc., or Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., or Currency Auctions of America, Inc., as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
- Fifteen percent (15%) on, Currency, US Coin, and World & Ancient Coin Auctions Lots. Beginning with Auctions closing after July 31, 2012 the Buyer's Premium in Currency, US Coin, and World & Ancient Coin Auctions will be 17.5%.
- Nineteen and one-half percent (19.5%) on Americana & Political, Arms & Armor, Civil War & Militaria, Comic, Manuscript, Movie Poster, Space Exploration, Sports Collectibles, Texana, Wine, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
- For lots in all other categories not listed above, twenty-five percent (25%) on the first \$50,000 (minimum \$14), twenty percent (20%) of any amount between \$50,000 and \$1,000,000, and twelve percent (12%) of any amount over \$1,000,000.

Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidders(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

8. Bids in Signature. Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments.

Current Bid.....	Bid Increment	Current Bid.....	Bid Increment
<\$10	\$1	\$20,000 - \$29,999	\$2,000
\$10 - \$29	\$2	\$30,000 - \$49,999	\$2,500
\$30 - \$49	\$3	\$50,000 - \$99,999	\$5,000
\$50 - \$99	\$5	\$100,000 - \$199,999	\$10,000
\$100 - \$199	\$10	\$200,000 - \$299,999	\$20,000
\$200 - \$299	\$20	\$300,000 - \$499,999	\$25,000
\$300 - \$499	\$25	\$500,000 - \$999,999	\$50,000
\$500 - \$999	\$50	\$1,000,000 - \$1,999,999	\$100,000
\$1,000 - \$1,999	\$100	\$2,000,000 - \$2,999,999	\$200,000
\$2,000 - \$2,999	\$200	\$3,000,000 - \$4,999,999	\$250,000
\$3,000 - \$4,999	\$250	\$5,000,000 - \$9,999,999	\$500,000
\$5,000 - \$9,999	\$500	>\$10,000,000	\$1,000,000
\$10,000 - \$19,999	\$1,000		

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 1-800-872-6467.
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under \$1500 and in Texas on invoices under \$1000. Check the Web site at: <http://coins.ha.com/c/ref/sales-tax.zx> for more details.) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if assigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.

Terms and Conditions of Auction

29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.

30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.

36B. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Dispute Resolution for Consumers and Non-Consumers: Any claim, dispute, or controversy in connection with, relating to and /or arising out of the Auction, participation in the Auction, award of lots, damages of claims to lots, descriptions, condition reports, provenance, estimates, return and warranty rights, any interpretation of these Terms and Conditions, any alleged verbal modification of these Terms and Conditions and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation shall or any other matter: a) if presented by a consumer, be exclusively heard by, and the parties consent to, exclusive in personam jurisdiction in the State District Courts of Dallas County, Texas. THE PARTIES EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY. Any appeals shall be solely pursued in the appellate courts of the State of Texas; or b) for any claimant other than a consumer, the claim shall be presented in confidential binding arbitration before a single arbitrator, that the parties may agree upon, selected from the JAMS list of Texas arbitrators. The case is not to be administered by JAMS; however, if the parties cannot agree on an arbitrator, then JAMS shall appoint the arbitrator and it shall be conducted under JAMS rules. The locale shall be Dallas Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. Any party on any claim involving the purchase or sale of numismatic or related items may elect arbitration through binding PNG arbitration. Any claim must be brought within one (1) year of the alleged breach, default or misrepresentation or the claim is waived. This agreement and any claims shall be determined and construed under Texas law. The prevailing party (party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

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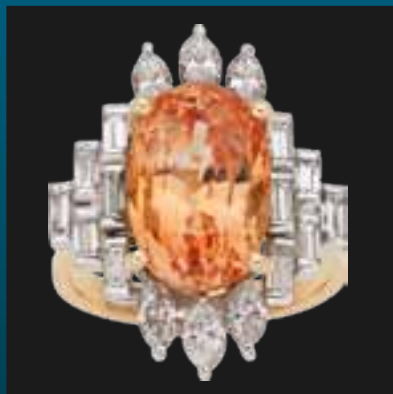
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Upcoming Auctions

U.S. Rare Coin Auctions	Location	Auction Dates	Consignment Deadline
U.S. Rare Coins	Long Beach	September 5-8, 2012	Closed
U.S. Rare Coins	Dallas	October 18-21, 2012	September 4, 2012
U.S. Rare Coins	Houston	Nov. 29-Dec. 2, 2012	October 16, 2012
World & Ancient Coin Auctions	Location	Auction Dates	Consignment Deadline
World Coins	Long Beach	September 5-8, 2012	Closed
Shoshana Collection, Part II	Long Beach	September 5-6, 2012	Closed
World Coins	New York	January 6-7, 2013	November 16, 2012
Rare Currency Auctions	Location	Auction Dates	Consignment Deadline
Currency	Long Beach	September 5-8, 2012	Closed
Currency	Dallas	October 18-20, 2012	September 4, 2012
Currency	Orlando	January 9-13, 2012	November 19, 2012
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
The Estate Auction	Dallas	September 12, 2012	Closed
Fine Silver & Vertu	Dallas	September 25, 2012	Closed
Maritime & Ship Models	Dallas	October 3, 2012	Closed
Illustration Art	New York	October 13-14, 2012	August 6, 2012
Modern & Contemporary Art	Dallas	October 23, 2012	August 16, 2012
Western & California Art	Dallas	November 10, 2012	September 3, 2012
American Indian Art	Dallas	November 10, 2012	September 3, 2012
Texas Art	Dallas	November 10, 2012	September 3, 2012
Fine European & American Art	Dallas	November 13, 2012	September 6, 2012
Tiffany, Lalique & Art Glass	New York	November 17, 2012	September 10, 2012
Photographs	New York	November 17, 2012	September 10, 2012
20th Century Design	Dallas	Fall 2012	August 15, 2012
Fine Silver & Vertu	Dallas	December 5, 2012	October 3, 2012
Decorative Arts	Dallas	December 6, 2012	September 29, 2012
Jewelry, Timepieces & Luxury Accessory Auctions	Location	Auction Dates	Consignment Deadline
Timepieces	New York	November 18, 2012	September 17, 2012
Fine Jewelry	Dallas	December 3, 2012	September 14, 2012
Handbags & Luxury Accessories	Dallas	December 4, 2012	September 27, 2012
Vintage Movie Posters Auctions	Location	Auction Dates	Consignment Deadline
Vintage Movie Posters	Dallas	November 29-30, 2012	October 8, 2012
Vintage Movie Posters	Dallas	Spring 2013	January 1, 2013
Comics Auctions	Location	Auction Dates	Consignment Deadline
Comics & Original Comic Art	Dallas	November 15-16, 2012	October 2, 2012
Comics & Original Comic Art	Dallas	Spring 2013	January 1, 2013
Entertainment & Music Memorabilia Auctions	Location	Auction Dates	Consignment Deadline
Elvis Memorabilia	Memphis	August 14, 2012	Closed
Vintage Guitars & Musical Instruments	Beverly Hills	October 26-27, 2012	September 4, 2012
Historical Grand Format Auctions	Location	Auction Dates	Consignment Deadline
NRA Firearms for Freedom	Dallas	September 22-23, 2012	August 1, 2012
Historical Manuscripts	Beverly Hills	October 4-5, 2012	August 13, 2012
Rare Books	Beverly Hills	October 4-5, 2012	August 13, 2012
Space Exploration	Dallas	November 2, 2012	September 11, 2012
Americana & Political	Dallas	November 3, 2012	September 12, 2012
Militaria	Dallas	December 8, 2012	October 17, 2012
Arms & Armor	Dallas	December 10, 2012	October 19, 2012
Texana	Dallas	March 9, 2013	January 16, 2013
Vintage Sports Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Vintage Sports Collectibles	Dallas	October 25-26, 2012	September 3, 2012
Vintage Sports Collectibles	Dallas	April 26, 2013	March 3, 2013
Natural History & Fine Minerals Auctions	Location	Auction Dates	Consignment Deadline
Natural History	New York	October 14, 2012	Closed
Fine Minerals	Dallas	April 20, 2013	February 23, 2013
Natural History	Dallas	Spring, 2013	December 1, 2012
Fine & Rare Wine	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	September 14-15, 2012	August 2, 2012
Fine & Rare Wine	Beverly Hills	December 7-8, 2012	October 25, 2012

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Comics – Sundays

Movie Posters - Sundays

Sports - Sundays

U.S. Coins - Sundays & Tuesdays

Currency – Tuesdays

Luxury Accessories - Tuesdays

Timepiece & Jewelry – Tuesdays

Modern Coins - Thursdays

Rare Books & Autographs – Thursdays

Vintage Guitars - Thursdays

World Coins - 1st Tuesdays

Wine - 2nd Thursdays

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